

Amilcare Ponchielli

(1834-1886)

A cura di Antonio Arietano

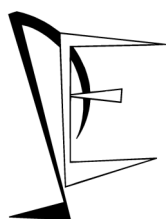
Paolo e Virginia

op. 78

Per violino clarinetto e pianoforte

Ponchielli è forse più noto per il suo balletto "La Danza delle Ore", dall'opera La Gioconda. Il balletto è forse più ampiamente riconosciuto come l'ippopotamo che danza nel film di Walt Disney "Fantasia". Paolo e Virginia è stato scritto nel mese di marzo 1877 mentre Ponchielli era a Roma per le prove de La Gioconda. Il lavoro può avere qualche collegamento ad una poco conosciuta opera francese con lo stesso nome di Victor Massé, che è stato premiato a Parigi nel 1876.

La conclusione di questo lavoro ricorda un pò "La Danza delle Ore", forse perché è stato scritto solo un anno dopo La Gioconda. Come altre opere strumentali di Ponchielli, è caratterizzato da una combinazione di melodie operistiche e tecnica virtuosistica nelle parti strumentali.



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Allegro non tanto

Violino
Allegro non tanto
f *pizz.* *p* *arco* *f* *pizz.* *p*

Clarinetto in Si♭
Allegro non tanto
f *p* *f* *p*

Pianoforte
Allegro non tanto
f *p* *f* *p*

7 *arco* *ff*

7 *8va* *ff*

14 *p* *cresc.* *dim.*

14 *p* *cresc.* *dim.*

14 *p* *cresc.* *dim.*

20 *sulla 4^a*

20

25 *pizz.*

25 *morendo* *pp* *perdendosi*

25

31 *Meno* *a piacere*

soli *Meno* *affrett. a poco a poco* *v* *rall.*

31 *soli* *affrett. a poco a poco*

31

35

35

35

Andante con moto

p espressivo
Andante con moto

Andante con moto

pp

Andante con moto

p cresc. affrett.

p cresc. affrett.

affrett. *strin*

ped.

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53 Cadenza *presto*

53 Cadenza *presto*

54 *Allegro*

54 *Allegro*

58

58

pp

62 *Andante*

62 *Andante*

dolce

p

62 *rall.* *Andante*

p

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67

67

72

72

77

77

80

80

80

p

rall.

p presto e sottov

p presto e sottov

colla parte

p

8va

con forza

con forza

8va

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Measures 82-84 of the musical score. The system includes a vocal line with trills (tr) and sixteenth-note patterns, and a piano accompaniment with sixteenth-note chords and arpeggios. Measure numbers 82, 83, and 84 are indicated.

Measures 85-86 of the musical score. The system includes a vocal line with sustained notes and a piano accompaniment with sixteenth-note chords and arpeggios. Measure numbers 85 and 86 are indicated.

Measures 87-87 of the musical score. The system includes a vocal line with sustained notes and a piano accompaniment with sixteenth-note chords and arpeggios. Measure number 87 is indicated.

Measures 88-88 of the musical score. The system includes a vocal line with a forte (ff) dynamic marking and a piano accompaniment with sixteenth-note chords and arpeggios. Measure number 88 is indicated.

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Musical score for measures 90-92. The score is written for three staves: two treble clefs and one bass clef. Measure 90 features a melodic line in the upper treble staff with a triplet of eighth notes and a dynamic marking of *dim.*. The lower treble staff has a similar melodic line. The bass staff contains a complex accompaniment with a triplet of eighth notes and a dynamic marking of *10*. Measure 91 continues the melodic lines with a dynamic marking of *12*. Measure 92 shows a melodic line in the upper treble staff with a dynamic marking of *6* and a *8va* marking above the staff.

Musical score for measures 92-93. The score is written for three staves: two treble clefs and one bass clef. Measure 92 features a melodic line in the upper treble staff with a dynamic marking of *6* and a *8va* marking above the staff. The lower treble staff has a similar melodic line. The bass staff contains a complex accompaniment with a dynamic marking of *6*. Measure 93 continues the melodic lines with a dynamic marking of *6* and a *8va* marking above the staff.

Musical score for measures 93-94. The score is written for three staves: two treble clefs and one bass clef. Measure 93 features a melodic line in the upper treble staff with a dynamic marking of *6* and a *8va* marking above the staff. The lower treble staff has a similar melodic line. The bass staff contains a complex accompaniment with a dynamic marking of *6*. Measure 94 continues the melodic lines with a dynamic marking of *6* and a *8va* marking above the staff.

Musical score for measures 94-95. The score is written for three staves: two treble clefs and one bass clef. Measure 94 features a melodic line in the upper treble staff with a dynamic marking of *6* and a *8va* marking above the staff. The lower treble staff has a similar melodic line. The bass staff contains a complex accompaniment with a dynamic marking of *6*. Measure 95 continues the melodic lines with a dynamic marking of *6* and a *8va* marking above the staff.

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95

95 (8^{va})

96

96 (8^{va})

97

97 (8^{va})

100 **Allegro**

100 **Allegro**

100 **Allegro**

f *p* *f*

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107

mf cresc.

mf cresc.

cresc.

Detailed description: This system contains measures 107 to 111. It features three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *mf* and *cresc.* markings.

112

112

Detailed description: This system contains measures 112 to 116. It features three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The vocal line has a melodic line with some rests. The piano accompaniment continues with a rhythmic pattern. Dynamics include *p* markings.

117

117

p

Detailed description: This system contains measures 117 to 122. It features three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The vocal line has a melodic line with some rests. The piano accompaniment continues with a rhythmic pattern. Dynamics include *p* markings.

123

Allegretto

p

Allegretto

123

Allegretto

p

Detailed description: This system contains measures 123 to 127. It features three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The tempo is marked *Allegretto*. The vocal line has a melodic line with some rests. The piano accompaniment continues with a rhythmic pattern. Dynamics include *p* markings.

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129

p

136

141

146

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152



157 *rall.* **Più vivo**

rall. **Più vivo**

157 **Più vivo**



162

162



167

167



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Musical score for measures 171-175. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic line with triplets. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present.

Musical score for measures 176-180. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic lines and triplets. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *p* is present.

Musical score for measures 181-185. The system includes a vocal line and a piano accompaniment. The vocal line features more complex rhythmic patterns and triplets. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *p* is present.

Musical score for measures 186-190. The system includes a vocal line and a piano accompaniment. The vocal line has melodic lines with triplets. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *p* is present.

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191

196

201

206

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