

# Over the Rainbow

per coro a 4 voci disparti e pianoforte

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Andante cantabile

The musical score is arranged in two systems. The first system includes staves for Soprani, Contralti, Tenori, and Bassi, followed by a grand staff for the piano. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The second system begins with a measure rest for all voices, followed by a section marked *molto rall.* and *a tempo*. The Soprano and Contralto parts have a dynamic marking of *pp*. The piano accompaniment continues with a dynamic marking of *p*. The score is in the key of D major and 4/4 time.

8

S

C

T

B

*mp*

8

12

S

C

T

B

*pp*

12

Musical score for measures 16-19. It includes staves for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have rests in measures 16 and 17, followed by a melodic line in measure 18.

Musical score for measures 20-23. It includes staves for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have rests in measures 20 and 21, followed by a melodic line in measure 22. Dynamics markings *mf* and *p* are present.

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24

S  
C  
T  
B

24

24

28

S  
C  
T  
B

28

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33

S  
C  
T  
B

Measures 33-35 of the vocal score. The Soprano part (S) has a melodic line with eighth and quarter notes. The Contralto (C) and Tenore (T) parts have similar rhythmic patterns. The Bass (B) part provides a steady accompaniment with quarter notes.

33

Piano accompaniment for measures 33-35. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment with eighth notes.

36

S  
C  
T  
B

Measures 36-38 of the vocal score. The Soprano part (S) continues with a melodic line. The Contralto (C) and Tenore (T) parts have similar rhythmic patterns. The Bass (B) part provides a steady accompaniment with quarter notes.

36

Piano accompaniment for measures 36-38. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment with eighth notes.

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40

S

C

T

B

44

S

C

T

B

nel gen-na-io del no-van-ta-tre'

nel gen-na-io del no-van-ta-tre'

spet-ta-co-lo di ga-la

44

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47

S

C

T

B

spet-ta-co-lo di ga-la

si cam-bia il car-tel-lon

e guar-da quan-ta mu-si-ca al-la Sca-la

50

S

C

T

B

*rall.*

*a tempo*

*f*

*f*

*f*

*f*

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54 *mp*

S

C

T

B

58 *dim.*

S

C

T

B

**Liberamente**

58 *p*

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