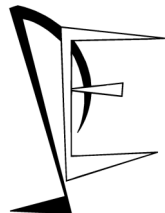


Astor Piazzolla

trascr. di Sandro Tognatti

# Oblivion

per coro di clarinetti





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per coro di clarinetti

Astor Piazzolla

Trascr. di Sandro Tognatti

Adagio

Clarinetto Picc. Mib

Clarinetto 1.

Clarinetto 2.

Clarinetto 3.

Clarinetto 4.

Clarinetto Contralto in Mib

Clarinetto Basso

Clarinetto Contrabb. Sib

6

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. Bs.

Cl. Ct.sso

12

Musical score for measures 12-17, featuring eight parts: Cl. P., Cl. 1., Cl. 2., Cl. 3., Cl. 4., Cl. Ct., Cl. Bs., and Cl. Ct.sso. The score includes various musical notations such as rests, notes, and slurs. A triplet of eighth notes is marked in the Cl. 1. part at measure 12. The Cl. Ct.sso part is mostly silent with rests.

18

Musical score for measures 18-23, featuring eight parts: Cl. P., Cl. 1., Cl. 2., Cl. 3., Cl. 4., Cl. Ct., Cl. Bs., and Cl. Ct.sso. The score includes various musical notations such as notes, slurs, and dynamics. The Cl. P. part has a dynamic marking of *mp* at measure 19. The Cl. 2. part has a dynamic marking of *mp* at measure 18. The Cl. Ct.sso part is mostly silent with rests.

24

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. Bs.

Cl. Ct.sso

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. Bs.

Cl. Ct.sso

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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la fotocopiatura**

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38

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. Bs.

Cl. Ct.sso

44

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. Bs.

Cl. Ct.sso

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