

VINCENZO BELLINI  
**NORMA**  
Sinfonia dall'Opera  
Versione per Banda di Fulvio Creux

Allegro maestoso e deciso ♩ = 132

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo (ad libitum):** *ff* throughout, with a *ff* dynamic at the end.
- I (II) Flute:** *ff* throughout, with *pp* dynamics for *(soli)* and *(tutti)* sections.
- I (II) Oboe:** *ff* throughout, with *pp* dynamics for *(soli)* and *(tutti)* sections.
- I II Bassoon (ad libitum):** *ff* throughout, with *pp* dynamics for *(solo)* and *(tutti)* sections.
- Clarinet in E♭ (ad libitum):** *ff* throughout.
- I Clarinet in B♭:** *ff* throughout.
- II III Clarinet in B♭:** *ff* throughout.
- Alto Clarinet in E♭ (ad libitum):** *ff* throughout.
- Bass Clarinet in B♭:** *ff* throughout.
- I II Alto Saxophone:** *ff* throughout, with *pp* dynamics for *(soli)* and *(tutti)* sections.
- Tenor Saxophone:** *ff* throughout, with *pp* dynamics for *(solo)* and *(tutti)* sections.
- Baritone Saxophone:** *ff* throughout, with *pp* dynamics for *(solo)* and *(tutti)* sections.
- I II III Horn in F:** *ff* throughout, with *pp* dynamics for *(soli)* and *(tutti)* sections.
- I II (III) Trumpet in B♭:** *ff* throughout.
- I II III Trombone:** *ff* throughout.
- I (II) Euphonium:** *ff* throughout, with *ff (suona)* dynamic at the end.
- Tuba:** *ff* throughout.
- Timpani (ad libitum):** *ff* throughout.
- Cymbals Bass Drum:** *ff* throughout.



15 **lento** ♩=66 **I° Tempo** ♩=132

**Picc.** (ad lib.)

**I (II) Fl.** *(solo)* *pp, a piacere* *(tutti)* *ff* *ff (a2)* *(mf)*

**I (II) Ob.** *ff* *ff*

**Bsn.** (ad lib.) *ff* *ff (mf)*

**E♭ Cl.** (ad l.) *(solo, in mancanza del Flauto)* *pp, a piacere* *(suona)* *ff* *ff (mf)*

**I Cl.** *pp* *ff* *ff (mf)*

**II III Cl.** *pp* *ff* *ff (mf)*

**Alto Cl.** (ad l.) *pp* *ff* *ff (mf)*

**B. Cl.** *pp* *ff* *ff (mf)*

**I II A. Sax.** *(solo)* *pp* *(tutti)* *ff* *ff (mf)*

**T. Sax.** *pp* *ff* *ff (mf)*

**B. Sax.** *pp* *ff* *ff (mf)*

**I II III Hn.** *ff* *ff* *(f)*

**I II (III) Tpt.** *ff* *ff*

**I II III Tbn.** *ff* *ff*

**I (II) Euph.** *pp, in mancanza del Sax baritono* *ff (suona)* *ff (mf)*

**Tba.** *ff* *ff (mf)*

**Timp.** (ad l.) *ff*

**Cym. B. Dr.**





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Picc.  
(ad lib.)

I (II) Fl.

I (II) Ob.

Bsn.  
(ad lib.)

E♭ Cl.  
(ad l.)

I Cl.

II III Cl.

Alto Cl.  
(ad l.)

B. Cl.

I II A. Sax.

T. Sax.

B. Sax.

I II III Hn.

I II (III) Tpt.  
*(2 sole)*  
*pp*

I II III Tbn.

I (II) Euph.

Tba.

Timp.  
(ad l.)

Cym.  
B. Dr.