

NOI VOGLIAM DIO

Canto religioso

CONDENSED SCORE C

Elaborazione di:

Giuseppe Lotario

Andante ♩ = 72

The image shows a condensed score for the piece 'NOI VOGLIAM DIO'. It consists of two systems of staves. The first system includes staves for Fl. Cl., Tr. Sax, Euf. Sax T., Armonie, Bassi Sax B., Tamb, and C. P. The second system continues the musical notation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. Dynamics include *mp*, *ff*, and *mf*. The music features complex harmonic textures with many chords and melodic lines.

Fl. Cl.
Tr. Sax
Euf. Sax T.
Armonie
Bassi Sax B.
Tamb
C. P.

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"Eufonia"

Ed. 09714B

Via Trento 5, 25055 Pisogne (BS)

INNI E CANTI

Canto religioso

F. TAVONI
Elabor. di G. LOTARIO

Andante maestoso ♩ = 80

The first system of the musical score consists of six staves. The top two staves are for vocal parts, both in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The third and fourth staves are for piano accompaniment, both in bass clef with the same key signature and time signature. The fifth and sixth staves are for a low-frequency instrument, possibly a tuba or euphonium, in bass clef with the same key signature and time signature. The score begins with a *ff* dynamic marking. The first four measures show a complex texture with many notes and rests, including some triplets and slurs. The dynamics transition from *ff* to *mp* by the end of the system.

The second system of the musical score consists of six staves, continuing from the first system. It begins with a measure rest for the first four staves, followed by a *mp* dynamic marking. The fifth and sixth staves continue with their accompaniment. The score continues with various rhythmic patterns and rests across the four measures of this system.

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9

Musical score for measures 9-13. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *mf* is present in the first bass staff. A measure rest is shown in the second bass staff at measure 10.

14

Musical score for measures 14-18. The score continues with five staves. A dynamic marking of *f* is present in the first treble staff at measure 15. A measure rest is shown in the second bass staff at measure 16. The music continues with complex rhythmic patterns and slurs.

19

Musical score for measures 19-23. The score continues with five staves. The music features complex rhythmic patterns with many beamed notes and slurs. A measure rest is shown in the second bass staff at measure 20.