

Pietro Damiani

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NAPOLETANAMENTE

tema con variazioni
per clarinetto e pianoforte



Time: 5'21"

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Larghetto (♩ = 56)

Clarinetto in Sib

Pianoforte

4

7

10

p *MD* *MS* *Ped.*

MD *MS* *Ped.*

mf *cresc.* *MD* *MS* *Ped.*

f *MD* *MS* *dim.* *MD* *MS* *Ped.*

13

mf *cresc.* *dim.* *cresc.*

MD MS MD MS

Ped.

16

f *dim.* *cedendo* *p* *mf*

MD MD MD MD

MS *cresc.* MD MS

Ped. Ped.

19 **Var. 1** (Evidenzia in tutte le variazioni la linea del canto)

p *mf*

21

23

cresc. *f* *mf*

This system contains measures 23 and 24. The upper staff features a melodic line with a crescendo leading to a forte (*f*) section, followed by a mezzo-forte (*mf*) section. The piano accompaniment consists of chords and eighth-note patterns in both hands.

25

cresc. *f* *mf*

cresc. *mf*

This system contains measures 25 and 26. The upper staff continues the melodic development with a crescendo, forte (*f*), and mezzo-forte (*mf*) markings. The piano part includes a crescendo and a mezzo-forte (*mf*) section, with more complex chordal textures.

27

p *mf*

This system contains measures 27 and 28. The upper staff features a mezzo-forte (*mf*) section. The piano part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, showing a variety of chordal and melodic patterns.

29

mf

This system contains measures 29 and 30. Both the upper and lower staves are marked mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note bass line and chordal accompaniment in the right hand.