

MY FUNNY PAOLA

for Clarinet and Clarinet Choir

Antonio Fraioli
(1966)

Liberamente

Clarinet in B♭ Solo

Clarinet in E

1st Clarinet in B♭ a

1st Clarinet in B♭ b

1st Clarinet in B♭ c

2nd Clarinet in B♭ a

2nd Clarinet in B♭ b

2nd Clarinet in B♭ c

Alto Clarinet in E♭ 1

Alto Clarinet in E♭ 2

Bass Clarinet

Contrabass Clarinet

Allegro (2+2+2+3+2+2+3)

mf

sempre marcato

mf

sempre marcato

sempre marcato

mf

sempre marcato

mf

sempre marcato

mf

sempre marcato

mf

Cl. Solo

E♭ Cl.

1st Cl. a

1st Cl. b

1st Cl. c

2nd Cl. a

2nd Cl. b

2nd Cl. c

Alto Cl. 1

Alto Cl. 2

B. Cl.

Cb. Cl.

f

sempre marcato

mf

Cl. Solo

E♭ Cl.

1st Cl. a

1st Cl. b

1st Cl. c

2nd Cl. a

2nd Cl. b

2nd Cl. c

Alto Cl. 1

Alto Cl. 2

B. Cl.

Cb. Cl.

11

mf

leggero

p

Cl. Solo

E♭ Cl.

1st Cl. a

1st Cl. b

1st Cl. c

2nd Cl. a

2nd Cl. b

2nd Cl. c

Alto Cl. 1

Alto Cl. 2

B. Cl.

Cb. Cl.

15

Musical score page 3 (Measures 17-26). The score includes parts for Cl. Solo, Eb Cl., 1st Cl. a, 1st Cl. b, 1st Cl. c, 2nd Cl. a, 2nd Cl. b, 2nd Cl. c, Alto Cl. 1, Alto Cl. 2, B. Cl., and Cb. Cl. Dynamics and performance instructions include crescendo, f, mf, and sempre marcato.

Musical score page 3 (Measures 19-26). The score includes parts for Cl. Solo, Eb Cl., 1st Cl. a, 1st Cl. b, 1st Cl. c, 2nd Cl. a, 2nd Cl. b, 2nd Cl. c, Alto Cl. 1, Alto Cl. 2, B. Cl., and Cb. Cl. Key dynamics and performance instructions include ff, f, mf, p, and crescendo/diminished dynamics.

Musical score page 4 (Measures 27-36). The score includes parts for Cl. Solo, Eb Cl., 1st Cl. a, 1st Cl. b, 1st Cl. c, 2nd Cl. a, 2nd Cl. b, 2nd Cl. c, Alto Cl. 1, Alto Cl. 2, B. Cl., and Cb. Cl. The section begins with a dynamic of ff.

Musical score page 4 (Measures 37-46). The score includes parts for Cl. Solo, Eb Cl., 1st Cl. a, 1st Cl. b, 1st Cl. c, 2nd Cl. a, 2nd Cl. b, 2nd Cl. c, Alto Cl. 1, Alto Cl. 2, B. Cl., and Cb. Cl. The section features solo parts for various woodwind instruments.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it

**Protezione contro
la fotocopiatura**

E-mail info@edizionieufonia.it

48

Cl. Solo Eb Cl. 1st Cl. a 1st Cl. b 1st Cl. c 2nd Cl. a 2nd Cl. b 2nd Cl. c Alto Cl. 1 Alto Cl. 2 B. Cl. Cb. Cl.

Tutti Tutti Solo I

57

Cl. Solo Eb Cl. 1st Cl. a 1st Cl. b 1st Cl. c 2nd Cl. a 2nd Cl. b 2nd Cl. c Alto Cl. 1 Alto Cl. 2 B. Cl. Cb. Cl.

Tutti sempre mf

67

Cl. Solo Eb Cl. 1st Cl. a 1st Cl. b 1st Cl. c 2nd Cl. a 2nd Cl. b 2nd Cl. c Alto Cl. 1 Alto Cl. 2 B. Cl. Cb. Cl.

78

Cl. Solo Eb Cl. 1st Cl. a 1st Cl. b 1st Cl. c 2nd Cl. a 2nd Cl. b 2nd Cl. c Alto Cl. 1 Alto Cl. 2 B. Cl. Cb. Cl.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it

**Protezione contro
la fotocopiatura**

E-mail info@edizionieufonia.it

87 *Liberamente* *Allegro*

Cl. Solo
Eb Cl.
1st Cl. a
1st Cl. b
1st Cl. c
2nd Cl. a
2nd Cl. b
2nd Cl. c
Alto Cl. 1
Alto Cl. 2
B. Cl.
Cb. Cl.

93

Cl. Solo
Eb Cl.
1st Cl. a
1st Cl. b
1st Cl. c
2nd Cl. a
2nd Cl. b
2nd Cl. c
Alto Cl. 1
Alto Cl. 2
B. Cl.
Cb. Cl.

Cl. Solo
Eb Cl.
1st Cl. a
1st Cl. b
1st Cl. c
2nd Cl. a
2nd Cl. b
2nd Cl. c
Alto Cl. 1
Alto Cl. 2
B. Cl.
Cb. Cl.

101

Cl. Solo
Eb Cl.
1st Cl. a
1st Cl. b
1st Cl. c
2nd Cl. a
2nd Cl. b
2nd Cl. c
Alto Cl. 1
Alto Cl. 2
B. Cl.
Cb. Cl.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

105

109

113

117

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

123

Cl. Solo *p* cresc. *f*

E♭ Cl.

1st Cl. a

1st Cl. b

1st Cl. c

2nd Cl. a

2nd Cl. b

2nd Cl. c

Alto Cl. 1 *sempre marcato* *mf*

Alto Cl. 2 *sempre marcato* *mf*

B. Cl. *sempre marcato* *mf*

Cb. Cl. *sempre marcato* *mf*

Allegro (2+2+2+3+2+2+3)

128

Cl. Solo *f*

E♭ Cl. *sempre marcato* *mf*

1st Cl. a *sempre marcato* *mf*

1st Cl. b *sempre marcato* *mf*

1st Cl. c *sempre marcato* *mf*

2nd Cl. a *sempre marcato* *mf*

2nd Cl. b *sempre marcato* *mf*

2nd Cl. c *sempre marcato* *mf*

Alto Cl. 1

Alto Cl. 2

B. Cl.

Cb. Cl.

131

Cl. Solo

E♭ Cl.

1st Cl. a

1st Cl. b

1st Cl. c

2nd Cl. a

2nd Cl. b

2nd Cl. c

Alto Cl. 1

Alto Cl. 2

B. Cl.

Cb. Cl.

134

Cl. Solo *mf*

E♭ Cl. *leggero* *p*

1st Cl. a *leggero* *p*

1st Cl. b *leggero* *p*

1st Cl. c *leggero* *p*

2nd Cl. a *leggero* *p*

2nd Cl. b *leggero* *p*

2nd Cl. c *leggero* *p*

Alto Cl. 1 *leggero* *p*

Alto Cl. 2 *leggero* *p*

B. Cl. *leggero* *p*

Cb. Cl. *leggero* *p*

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it

**Protezione contro
la fotocopiatura**

E-mail info@edizionieufonia.it

137

Cl. Solo
Eb Cl.
1st Cl. a
1st Cl. b
1st Cl. c
2nd Cl. a
2nd Cl. b
2nd Cl. c
Alto Cl. 1
Alto Cl. 2
B. Cl.
Cb. Cl.

139

Cl. Solo
Eb Cl.
1st Cl. a
1st Cl. b
1st Cl. c
2nd Cl. a
2nd Cl. b
2nd Cl. c
Alto Cl. 1
Alto Cl. 2
B. Cl.
Cb. Cl.