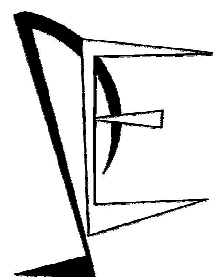


Anonimo
Trasc. Michele Mangani

My Bonnie

Canto popolare scozzese
Per quattro flauti



My Bonnie

Canto popolare scozzese
Per quattro flauti

Anonimo
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Allegro

The musical score is arranged for four flutes (Flauto 1, 2, 3, and 4) in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into three systems of four staves each. The first system (measures 1-7) begins with a piano (*p*) dynamic. Flauto 1 plays a melodic line with eighth-note patterns, while Flauto 2, 3, and 4 provide harmonic support with longer note values. The second system (measures 8-15) starts at measure 8 and features a mezzo-forte (*mf*) dynamic. Flauto 1 has a more active role with sixteenth-note passages, while the other flutes continue their harmonic roles. The third system (measures 16-23) begins at measure 16 and is marked with a forte (*f*) dynamic. Flauto 1 plays a prominent melodic line with sixteenth-note runs, while the other flutes provide a steady harmonic accompaniment.

24

32

40

48

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