

43

Ott. Fl. *p*

Ob. *p*

Cl. Mi♭ *p*

Cl. Si♭ 1 *p*

Cl. Si♭ 2 *p*

Sax C. 1 *p*

Sax C. 2 *p*

Sax T. *p*

Sax B. *p*

Cr. *p*

Tr. Si♭ 1 *p*

Tr. Si♭ 2 *p*

Trb. *p*

Euph. *p*

Bs. *p*

Tb. *p*

Pt. G.c. *p*

Detailed description: This page of a musical score, numbered 6, contains measures 43 through 48. The score is for a large orchestra and includes parts for Oboe (Ott. Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭ 1 and Cl. Si♭ 2), Saxophone Contralto (Sax C. 1 and Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Si♭ 1 and Tr. Si♭ 2), Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), Tuba (Tb.), and Percussion (Pt. G.c.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *p* (piano) is consistently used throughout. The score features various musical notations including slurs, trills (tr), and accents. The percussion part consists of a steady eighth-note pattern.

51

Ott. Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si \flat 1

Tr. Si \flat 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

cresc.

f

p

69

Ott. Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si \flat 1

Tr. Si \flat 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

82

Ott. Fl. *mf* *f*

Ob. *mf* *f*

Cl. Mi \flat *mf* *f*

Cl. Si \flat 1 *f*

Cl. Si \flat 2 *f*

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. *f* suona

Sax B. *f*

Cr. *f*

Tr. Si \flat 1 *mf* *f*

Tr. Si \flat 2 *mf* *f*

Trb. *f* suona

Euph. *f*

Bs. *f*

Tb. *f*

Pt. G.c. *mf* *f*

