

Gioacchino ROSSINI (1792 - 1868)  
trascrizione di Antonio Fraioli

# MODERATO dalla SONATA A QUATTRO n.3

per quartetto di clarinetti



a Lucrezia, Valerio ed allo Stark Quartet

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Moderato

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Basso

7

13

*p*

*f*

*p*

*cresc.*



Musical score for measures 19-24. The score is written for four staves. Measures 19-20 feature a melodic line in the first staff with a dynamic marking of *f*. Measures 21-24 continue with rhythmic patterns in the first and second staves, and a steady eighth-note accompaniment in the third and fourth staves.

Musical score for measures 25-32. The score is written for four staves. Measures 25-32 feature a consistent eighth-note accompaniment in the third and fourth staves. The first and second staves contain more complex rhythmic patterns, including triplets, with a dynamic marking of *mf*.

Musical score for measures 29-41. The score is written for four staves. Measures 29-41 feature a consistent eighth-note accompaniment in the third and fourth staves. The first and second staves contain more complex rhythmic patterns, including triplets, with a dynamic marking of *cresc.*.

Musical score for measures 33-36. The score is written for four staves. Measures 33-36 feature a melodic line in the first staff with a dynamic marking of *f*. Measures 33-34 include triplets in the second and third staves. Measures 35-36 continue with rhythmic patterns in the first and second staves, and a steady eighth-note accompaniment in the third and fourth staves.

Musical score for measures 37-43. The score is written for four staves. Measures 37-43 feature a consistent eighth-note accompaniment in the third and fourth staves. The first and second staves contain more complex rhythmic patterns, including triplets, with a dynamic marking of *mf*.

Musical score for measures 42-48. The score is written for four staves. Measures 42-48 feature a consistent eighth-note accompaniment in the third and fourth staves. The first and second staves contain more complex rhythmic patterns, including triplets, with a dynamic marking of *mf*.

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