

Franco Benzi

MOBY WHITE

For Band

Dall'avvistamento di una balena durante una traversata nel mar Tirreno, nascono le emozioni e l'idea del tema conduttore di questo brano.

Nell'introduzione un *Maestoso* mette in evidenza la possente sonorità degli ottoni che porta al tema principale, *Allegro con brio*, in un caleidoscopio di suoni che si contrappongono ad una parte centrale misteriosa ed accattivante affidata ai suoni vellutati dei clarinetti.

Un assolo affidato al sax contralto presenta un *Adagio* con una bellissima melodia, con il contrappunto dei baritoni seguita dall'insieme dei tutti.

Il brano si conclude con un *Allegro Agitato*, rievocazione del tema principale, per rammentarci lo zampillo e lo scodinzolare gioioso di "Moby White".



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Band Full Score

Performance Time ± 6' 30"

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Franco Benzi

Maestoso ♩ ± 66

The musical score is written for a full band. It begins with a *Maestoso* tempo marking and a metronome marking of 66. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Piccolo, Flute I. II., Oboe, Bassoon, E-flat Clarinet, Clarinet I. B-flat, Clarinet II. B-flat, Clarinet III. B-flat, Bass Clarinet B-flat, Alto Sax I. II. E-flat, Tenor Sax B-flat, Baritone Sax E-flat, Trumpet I. B-flat, Trumpet II. III. B-flat, Horn I. F, Horn II. III. F, Trombone I., Trombone II. III., Euphonium, Basses (Tuba) I. II., Timpani, Percussion (Snare Drum, Roto-Ton, Hi-Hat, Bass Drum, Susp. Cymb.), and S. Cymbal. The score shows the first few measures of the piece, with various dynamics such as *mf* and *tr* (trill) markings.

Pic. *accell.*

Fl. I. II. *f* *accell.*

Ob. *f* *accell.*

Bsn. *f* *accell.*

E^b Clr. *f* *accell.*

Clr. I. B^b *f* *accell.*

Clr. II. B^b *f* *accell.*

Clr. III. B^b *f* *accell.*

B. clr. B^b *f* *accell.*

A. Sax I. II. E^b *f* *accell.*

T. Sax B^b *f* *accell.*

B. Sax E^b *f* *accell.*

Trp. I. B^b *f* *accell.*

Trp. II. III. B^b *f* *accell.*

Hrn I. F *f* *accell.*

Hrn. II. III. F *f* *accell.*

Trb. I. *f* *accell.*

Trb. II. III. *f* *accell.*

Euph. *f* *accell.*

Bss. T. I. II. *f* *accell.*

Timp. *f* *Gliss. only with pedal* *p*

Prc. *Roto-Ton*

Sd. Rt. Hh. *p* *f* *accell.*

Bd/Cy. *f* *p* *f*

Pic. *mf*

Fl. I. II. *mf*

Ob. *mf*

Bsn. *mf*

E^b Clr. *mf*

Clr. I. B^b *mf*

Clr. II. B^b *mf*

Clr. III. B^b *mf*

B. clr. B^b *mf*

A. Sax I. II. E^b *mf*

T. Sax B^b *mf*

B. Sax E^b *mf*

Trp. I. B^b

Trp. II. III. B^b

Hrn I. F *mf*

Hrn. II. III. F *mf*

Trb. I. *mf*

Trb. II. III. *mf*

Euph. *mf*

Bss. T. I. II. *mf*

Timp. *mf* *Tempel-block*

Prc. *mf* *Hi-Hat* *R.T.*

Sd. Rt. Hh. *mf*

Bd/Cy. *mf*

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn. I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn. I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.

Pic. Fl. I. II. Ob. Bsn. E^b Clr. Clr. I. B^b Clr. II. B^b Clr. III. B^b B. clr. B^b A. Sax I. II. E^b T. Sax B^b B. Sax E^b Trp. I. B^b Trp. II. III. B^b Hrn I. F Hrn. II. III. F Trb. I. Trb. II. III. Euph. Bss. T. I. II. Timp. Prec. Sd. Rt. Hh. Bd/Cy.

Pic. Fl. I. II. Ob. Bsn. E^b Clr. Clr. I. B^b Clr. II. B^b Clr. III. B^b B. clr. B^b A. Sax I. II. E^b T. Sax B^b B. Sax E^b Trp. I. B^b Trp. II. III. B^b Hrn I. F Hrn. II. III. F Trb. I. Trb. II. III. Euph. Bss. T. I. II. Timp. Prec. Sd. Rt. Hh. Bd/Cy.

29

Pic.
Fl. I. II.
Ob.
Bsn.
E^b Clr.
Clr. I. B^b
Clr. II. B^b
Clr. III. B^b
B. clr. B^b
A. Sax I. II. E^b
T. Sax B^b
B. Sax E^b
Trp. I. B^b
Trp. II. III. B^b
Hrn I. F
Hrn. II. III. F
Trb. I.
Trb. II. III.
Euph.
Bss. T. I. II.
Timp.
Prc.
Sd. Rt. Hh.
Bd/Cy.

33

Pic.
Fl. I. II.
Ob.
Bsn.
E^b Clr.
Clr. I. B^b
Clr. II. B^b
Clr. III. B^b
B. clr. B^b
A. Sax I. II. E^b
T. Sax B^b
B. Sax E^b
Trp. I. B^b
Trp. II. III. B^b
Hrn I. F
Hrn. II. III. F
Trb. I.
Trb. II. III.
Euph.
Bss. T. I. II.
Timp.
Prc.
Sd. Rt. Hh.
Bd/Cy.

Stesso Tempo

37

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.

mp

Misterioso

a def.

41

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.

p

mute on

45

Pic. -

Fl. I. II. -

Ob. *cresc. molto*

Bsn. *cresc. molto*

E^b Clr. *cresc. molto*

Clr. I. B^b *cresc. molto*

Clr. II. B^b *cresc. molto*

Clr. III. B^b *cresc. molto*

B. clr. B^b *p*

A. Sax I. II. E^b *p*

T. Sax B^b *suona p*

B. Sax E^b *p*

Trp. I. B^b *p*

Trp. II. III. B^b *p*

Hrn I. F *p*

Hrn. II. III. F *p*

Trb. I. *p*

Trb. II. III. *2. solo p a tre*

Euph. *cresc. molto*

Bss. T. I. II. *cresc. molto*

Timp. -

Prc. -

Sd. Rt. Hh. *pp cresc. molto*

Bd/Cy. -

49

Pic. *tr*

Fl. I. II. *f*

Ob. *f*

Bsn. *f*

E^b Clr. *f*

Clr. I. B^b *f*

Clr. II. B^b *f*

Clr. III. B^b *f*

B. clr. B^b *f*

A. Sax I. II. E^b *f*

T. Sax B^b *f*

B. Sax E^b *f*

Trp. I. B^b *f*

Trp. II. III. B^b *f*

Hrn I. F *f*

Hrn. II. III. F *f*

Trb. I. *f*

Trb. II. III. *f*

Euph. *f*

Bss. T. I. II. *f*

Timp. *f*

Prc. -

Sd. Rt. Hh. *f*

Bd/Cy. -

53

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b *mute off*

Trp. II. III. B^b *mute off*

Hrn I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.

tr

57

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.

61

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn. I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc. Tambourine

Sd. Rt. Hh.

Bd/Cy.

p *cresc.* *f* *tr*

65

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn. I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.

p *f*

Pic.

Fl. I. II.

Ob.

Bsn.

E^b Clr.

Clr. I. B^b

Clr. II. B^b

Clr. III. B^b

B. clr. B^b

A. Sax I. II. E^b

T. Sax B^b

B. Sax E^b

Trp. I. B^b

Trp. II. III. B^b

Hrn I. F

Hrn. II. III. F

Trb. I.

Trb. II. III.

Euph.

Bss. T. I. II.

Timp.

Prc.

Sd. Rt. Hh.

Bd/Cy.