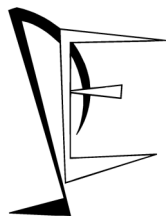


Ennio Morricone  
Trasc. Michele Mangani

**MISSION**  
Chorus and Theme  
*per Ensemble di Saxofoni*  
*(sette saxofoni)*





# MISSION

Chorus and Theme  
per Ensemble di Saxofoni  
(sette saxofoni)

Ennio Morricone  
Trasc. Michele Mangani

Moderato

Musical score for the first system of saxophones. The score is in 3/4 time and B-flat major. It features seven staves: Sax Soprano, Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, Sax Baritono, and Sax Basso. The Sax Soprano part is mostly rests. The Sax Contralto 1, Sax Contralto 2, and Sax Tenore 1 parts begin with a *pp* dynamic. The Sax Tenore 2 part begins with a *pp* dynamic. The Sax Baritono part begins with a *p* dynamic. The Sax Basso part begins with a *p* dynamic.

Musical score for the second system of saxophones, starting at measure 9. It features seven staves: Sax Soprano (S.), Sax Contralto 1 (Ct. 1), Sax Contralto 2 (Ct. 2), Sax Tenore 1 (Tn. 1), Sax Tenore 2 (Tn. 2), Sax Baritono (Br.), and Sax Basso (Bs.). The Sax Soprano part is mostly rests. The Sax Contralto 1, Sax Contralto 2, and Sax Tenore 1 parts begin with a *p* dynamic. The Sax Tenore 2 part begins with a *p* dynamic. The Sax Baritono part begins with a *p* dynamic. The Sax Basso part is mostly rests.

18

S. *mp*

Ct. 1 *mp*

Ct. 2 *mp*

Tn. 1 *mp*

Tn. 2 *mp*

Br. *mp*

Bs.

Detailed description: This system of musical notation covers measures 18 through 26. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bassoon (Bs.). The Soprano part begins in measure 18 with a rest and then enters in measure 20 with a melodic line. The woodwinds and trombone parts have similar rhythmic patterns, often with accents. The trumpets play sustained notes with some melodic movement. The bassoon part is mostly rests. The dynamic marking *mp* (mezzo-piano) is indicated for the vocal and woodwind parts.

27

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

Detailed description: This system of musical notation covers measures 27 through 34. It features the same seven staves as the previous system. The Soprano part continues its melodic line. The Clarinet 1 and 2 parts have more active rhythmic patterns. The Trumpet 1 and 2 parts play sustained notes with some melodic movement. The Trombone part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal and woodwind parts.

35

S. *ff*

Ct. 1 *ff*

Ct. 2 *ff*

Tn. 1 *ff*

Tn. 2 *ff*

Br. *ff*

Bs. *ff*

45 *Adagio*

S. *mp molto espressivo*

Ct. 1 *pp*

Ct. 2 *pp*

Tn. 1 *pp*

Tn. 2 *pp*

Br. *pp*

Bs. *pp*

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51

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

58

*a tempo*

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

*pp*

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64

S.  
Ct. 1  
Ct. 2  
Tn. 1  
Tn. 2  
Br.  
Bs.

70

*rall.* **Moderato**

S.  
Ct. 1  
Ct. 2  
Tn. 1  
Tn. 2  
Br.  
Bs.

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79

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

89

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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99

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

108

S. *ff*

Ct. 1 *ff*

Ct. 2 *ff*

Tn. 1 *ff*

Tn. 2 *ff*

Br. *ff*

Bs. *ff*

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