

Time: 2' 30"

MILLENNIUM

Gran Marcia da Concerto

Marco Tamanini

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Gran Marcia da Concerto



Allegro (♩ = 120)

Flauto

Oboe

Fagotto

Clarinetto Sib 1.

Clarinetto Sib 2.

Clar. Basso Sib

Sax Alto 1. 2.

Sax Tenore

Sax Baritono

Tromba Sib 1. 2.

Corno Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Bassi

Timpani

Glockenspiel

Tamburo

**Triangolo Piatti
Gran Cassa**

triangolo

Marco Tamanini

Musical score page 3 featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bass Clarinet (Cl. B.), Alto Saxophone (Sax A.), Tenor Saxophone (Sax T.), Bass Saxophone (Sax B.), Trombone (Tr.), Bass Trombone (Cr.), Bass Trombone (Trb. ne.), Euphonium (Euph.), Bass (Bs.), Tuba (Tp.), Glockenspiel (Gloc.), Tambourine (Tamb.), and Triangle/Percussion (Tr. Pt. G.C.). The score includes dynamic markings such as *mf*, *p*, and *1.2.* Measures 5 through 10 are shown, with measure 10 starting at the top of the page.

Musical score page 4 featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bass Clarinet (Cl. B.), Alto Saxophone (Sax A.), Tenor Saxophone (Sax T.), Bass Saxophone (Sax B.), Trombone (Tr.), Bass Trombone (Cr.), Bass Trombone (Trb. ne.), Euphonium (Euph.), Bass (Bs.), Tuba (Tp.), Glockenspiel (Gloc.), Tambourine (Tamb.), and Triangle/Percussion (Tr. Pt. G.C.). The score includes dynamic markings such as *mf*, *f*, and *p*. Measures 10 through 15 are shown, with measure 10 starting at the top of the page.

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- 6 -

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax A.
Sax T.
Sax B.
Tr.
Cr.
Trb. ne
Euph.
Bs.
Tp.
Gloc.
Tamb.
Tr. Pt.
G.C..

19

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- 5 -

Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax A.
Sax T.
Sax B.
Tr.
Cr.
Trb. ne
Euph.
Bs.
Tp.
Gloc.
Tamb.
Tr. Pt.
G.C..

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Musical score page 7 showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet Bass (Cl. B.), Saxophone A (Sax A.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trombone (Tr.), Trombone Bass (Cr.), Trombone Bass (Tr. ne), Euphonium (Euph.), Bass (Bs.), Tuba (Tp.), Glockenspiel (Gloc.), Tambourine (Tamb.), Triangle (triangolo), and Timpani (Tr. Pt. G.C.). The score includes dynamic markings such as *f*, *mf*, and *p*. Measure 23 starts with a forte dynamic (*f*). Measures 24-25 show various woodwind entries. Measure 26 begins with a forte dynamic (*f*). Measures 27-28 show more woodwind entries. Measure 29 ends with a forte dynamic (*f*).

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Musical score page 8 showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet Bass (Cl. B.), Saxophone A (Sax A.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trombone (Tr.), Trombone Bass (Cr.), Trombone Bass (Tr. ne), Euphonium (Euph.), Bass (Bs.), Tuba (Tp.), Glockenspiel (Gloc.), Tambourine (Tamb.), Triangle (triangolo), and Timpani (Tr. Pt. G.C.). The score includes dynamic markings such as *f*, *mf*, and *p*. Measure 27 starts with a forte dynamic (*f*). Measures 28-29 show various woodwind entries. Measure 30 begins with a forte dynamic (*f*). Measures 31-32 show more woodwind entries. Measure 33 ends with a forte dynamic (*f*).

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- 10 -

Musical score page 10, starting at measure 35. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Saxophone A, Saxophone T, Saxophone B, Trombone, Trombone Bass, Bassoon, Euphonium, Bass Trombone, Tuba, Glockenspiel, Tambourine, and Triangle. The tempo is indicated as *Meno mosso (♩ = 102)*. Dynamics include *mf*, *p*, and *pp*.

- 9 -

Musical score page 9, starting at measure 31. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Saxophone A, Saxophone T, Saxophone B, Trombone, Trombone Bass, Bassoon, Euphonium, Bass Trombone, Tuba, Glockenspiel, Tambourine, and Triangle. The dynamic *f* is marked at the end of the page.

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Musical score page 11 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone bass, Euphonium, Bass, Tuba, Glockenspiel, Tambourine, and Triangle/Glockenspiel. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, *rit.*, and *a tempo*.

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Musical score page 12 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone bass, Euphonium, Bass, Tuba, Glockenspiel, Tambourine, and Triangle/Glockenspiel. The score includes dynamic markings such as *f*, *rit.*, *a tempo*, *cymbals*, and *pp*.

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Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax A.
Sax T.
Sax B.
Tr.
Cr.
Trb. ne
Euph.
Bs.
Tp.
Gloc.
Tamb.
Tr. Pt.
G.C..

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Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax A.
Sax T.
Sax B.
Tr.
Cr.
Trb. ne
Euph.
Bs.
Tp.
Gloc.
Tamb.
Tr. Pt.
G.C..

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Musical score page 15 featuring a dense arrangement of 20 instrument parts. The instruments include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone Bass, Euphonium, Bass, Tuba, Glockenspiel, Tambourine, and Triangle/Glockenspiel. The score is in common time, with dynamic markings such as *f*, *p*, and *pp*. Measure numbers 60 and 64 are visible at the top left.

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Musical score page 16 featuring a dense arrangement of 20 instrument parts. The instruments include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Saxophone A, Saxophone T, Saxophone B, Trombone, Horn, Trombone Bass, Euphonium, Bass, Tuba, Glockenspiel, Tambourine, and Triangle/Glockenspiel. The score is in common time, with dynamic markings such as *f*, *p*, and *cymbals*. Measure numbers 64 and 68 are visible at the top left.

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