

Arthur COQUARD

(1846 - 1910)

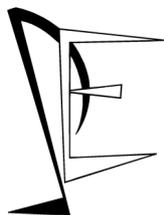
# MÉLODIE

*et*

# SCHERZETTO

op. 68

*Per clarinetto e pianoforte*





# MÉLODIE

et

# SCHERZETTO

Arthur COQUARD

(1846 - 1910)

op. 68

Clarinetto in Si $\flat$

Pianoforte

Adagio

*p* molto espress.

Adagio

*f* *p*

5

*movendo un poco*

*movendo un poco*

11

*p*

*pp* molto sostenuto

17

*pp* molto sostenuto

22

Musical score for measures 22-26. The top staff is a single melodic line with triplets and a sextuplet. The middle and bottom staves are piano accompaniment with chords and arpeggiated patterns.

27

Musical score for measures 27-31. The top staff continues the melodic line with triplets and a sextuplet. The middle and bottom staves continue the piano accompaniment.

32 *senza rigore*

Musical score for measures 32-33. The top staff features a sextuplet melodic line. The middle and bottom staves are piano accompaniment with chords and arpeggiated patterns. The instruction *senza rigore* is present.

34

Musical score for measures 34-35. The top staff features a sextuplet melodic line. The middle and bottom staves are piano accompaniment with chords and arpeggiated patterns.