

*Terzo Premio al 1° Concorso Nazionale di marce sinfoniche*

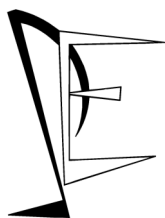
*"CITTA' DI COLLESANO (PA)"*

\* \* \*

Giuseppe Ricotta

# MARINELLA

*marcia sinfonica*



# MARINELLA

marcia sinfonica

Giuseppe Ricotta

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto - Ottavino:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Oboe:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Fagotto:** Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Clarinetto in Mi♭:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Clarinetto in Si♭ 1:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Clarinetto in Si♭ 2-3:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Clarinetto basso:** Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Sax soprano:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Sax contralto 1-2:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Sax tenore:** Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Sax baritono:** Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Flicorno Sopr.:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Tromba in Si♭ 1:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Tromba in Si♭ 2-3:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Corno in Fa 1-2:** Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Trombone 1:** Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Trombone 2-3:** Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Euphonium:** Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Glockenspiel opt.:** Treble clef, 4/4 time, starting with a forte *f* dynamic and a triplet of eighth notes.
- Tamburo:** Percussion staff, 4/4 time, starting with a forte *f* dynamic.
- Cassa & Piatti:** Percussion staff, 4/4 time, starting with a forte *f* dynamic.

5

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

5

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

5

Tamb.

C.& P.

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

Tamb.

C.& P.

14

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

14

Tamb.

C.& P.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

19

Fl. - Ott.

Ob.

Fg. *suona 2 volta*

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T. *suona 2 volta*

Sax B.

19

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph. *suona 2 volta*

Tba.

Glk.

19

Tamb.

C.& P.

24

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

24

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

24

Tamb.

C.& P.

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra or concert band. It consists of 24 measures. The instruments listed are: Flute - Oboe (Fl. - Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Flageolet (Flic. Sp.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Cornet (Cr.), Trombone 1 (T.ne 1), Trombone 2-3 (T.ne 2-3), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbals and Percussion (C.& P.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat). The score is divided into two systems, with the second system starting at measure 24. The first system includes parts for Fl. - Ott., Ob., Fg., Cl.Mib, Cl.Sib 1, Cl.Sib 2-3, Cl.B., Sax S., Sax C., Sax T., and Sax B. The second system includes parts for Flic. Sp., Tr.Sib 1, Tr.Sib 2-3, Cr., T.ne 1, T.ne 2-3, Euph., Tba., Glk., Tamb., and C.& P. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The score is for a large ensemble and includes parts for Flute/Oboe, Clarinet, Saxophone, Trumpet, Trombone, Euphonium/Tuba, and Percussion. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).

29

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

29

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

29

Tamb.

C.& P.



35 2. *tr*

Fl. - Ott. *f* *tr*

Ob. *f* *tr*

Fg. *f* *tr*

Cl.Mib *f* *tr*

Cl.Sib 1 *f* *tr*

Cl.Sib 2-3 *f* *tr*

Cl.B. *f* *tr*

Sax S. *f* *tr*

Sax C. *f* *tr*

Sax T. *f* *tr*

Sax B. *f* *tr*

35

Flic. Sp. *f*

Tr.Sib 1 *f*

Tr.Sib 2-3 *f*

Cr. *f*

T.ne 1 *f*

T.ne 2-3 *f*

Euph. *f*

Tba. *f*

Glk. *f*

35

Tamb. *f*

C.& P. *f*

40 *tr*

Fl. - Ott.

Ob.

Fg.

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

40

Flic. Sp.

Tr.Si $\flat$  1

Tr.Si $\flat$  2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

40

Tamb.

C.& P.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 10 at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl. - Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi $\flat$ ), Clarinet in B-flat 1 (Cl.Si $\flat$  1), Clarinet in B-flat 2-3 (Cl.Si $\flat$  2-3), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes parts for Flageolet (Flic. Sp.), Trumpet in B-flat 1 (Tr.Si $\flat$  1), Trumpet in B-flat 2-3 (Tr.Si $\flat$  2-3), Cornet (Cr.), Trombone 1 (T.ne 1), Trombone 2-3 (T.ne 2-3), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbals and Percussion (C.& P.). The score features various musical notations, including treble and bass clefs, key signatures (one flat), time signatures, and specific performance instructions such as trills (*tr*) and triplets (indicated by a '3' below the notes). The page number '40' is repeated at the beginning of several staves.

44 *mf* suona 2. volta

Fl. - Ott.

*mf* suona 2. volta

Ob.

*mf*

Fg.

*mf*

Cl.Mib

*mf* suona 2. volta

Cl.Sib 1

*mf*

Cl.Sib 2-3

*mf*

Cl.B.

*mf*

Sax S.

*mf* suona 2. volta

Sax C.

*mf*

Sax T.

*mf*

Sax B.

*mf*

44

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

*mf*

T.ne 1

*mf*

T.ne 2-3

*mf*

Euph.

*mf*

Tba.

*mf*

Glk.

44

Tamb.

C.& P.

48

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

48

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

48

Tamb.

C.& P.

52

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

52

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

52

Tamb.

C.& P.

56

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Si b 1

Cl.Si b 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

56

Flic. Sp.

Tr.Si b 1

Tr.Si b 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

56

Tamb.

C.& P.

61

Fl. - Ott. *f*

Ob. *f*

Fg. *f*

Cl.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2-3 *f*

Cl.B. *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Flic. Sp. *f*

Tr.Sib 1 *f*

Tr.Sib 2-3 *f*

Cr. *f*

T.ne 1 *f*

T.ne 2-3 *f*

Euph. *f*

Tba. *f*

Glk. *f*

61 Tamb. *f*

C.& P. *f*

66

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

66

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

66

Tamb.

C.& P.



71

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

71

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

71

Tamb.

C.& P.

76

Fl. - Ott. *f* 3

Ob.

Fg. *mp*

Cl.Mib *f* 3

Cl.Sib 1 *f* 3

Cl.Sib 2-3 *mp* 3

Cl.B. *mp*

Sax S.

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

76

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph. *mp*

Tba. *mp*

Glk.

76

Tamb.

C.& P.

82

Fl. - Ott. *mf* *suona 2, volta* *tr*

Ob. *mf*

Fg. *mf*

CL.Mib *mf* *suona 2, volta* *tr*

CL.Sib 1 *mf* *suona 2, volta* *tr*

CL.Sib 2-3 *mf*

CL.B. *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

82

Flic. Sp. *mf*

Tr.Sib 1 *mf*

Tr.Sib 2-3 *mf*

Cr. *mf*

T.ne 1 *mf*

T.ne 2-3 *mf*

Euph. *mf*

Tba. *mf*

Glk. *mf*

82

Tamb.

C.& P.

88

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

88

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

88

Tamb.

C.& P.

93

Fl. - Ott.

Ob.

Fg.

CL.Mib

CL.Sib 1

CL.Sib 2-3

CL.B.

Sax S.

Sax C.

Sax T.

Sax B.

93

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

93

Tamb.

C.& P.

98

Fl. - Ott.

Ob.

Fg.

CL.Mib

CL.Sib 1

CL.Sib 2-3

CL.B.

Sax S.

Sax C.

Sax T.

Sax B.

98

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

98

Tamb.

C.& P.

103

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

103

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

103

Tamb.

C.& P.

108

Fl. - Ott. *mf*

Ob. *mf*

Fg. *mf*

CL.Mib *mf*

CL.Sib 1 *mf*

CL.Sib 2-3 *mf*

CL.B. *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

108

Flic. Sp. *mf*

Tr.Sib 1 *mf*

Tr.Sib 2-3 *mf*

Cr. *mf*

T.ne 1 *mf*

T.ne 2-3 *mf*

Euph. *mf*

Tba. *mf*

Glk. *mf*

108

Tamb. *mf*

C.& P. *mf*



113

Fl. - Ott. *cresc.* 3 3 *f*

Ob. *cresc.* 3 3 *f*

Fg. *cresc.* *f*

Cl.Mi $\flat$  *cresc.* 3 3 *f*

Cl.Si $\flat$  1 *cresc.* 3 3 *f*

Cl.Si $\flat$  2-3 *cresc.* 3 3 *f*

Cl.B. *cresc.* *f*

Sax S. *cresc.* 3 3 *f*

Sax C. *cresc.* 3 3 *f*

Sax T. *cresc.* 3 3 *f*

Sax B. *cresc.* *f*

Flic. Sp. 113 *cresc.* 3 3 *f*

Tr.Si $\flat$  1 *cresc.* 3 3 *f*

Tr.Si $\flat$  2-3 *cresc.* 3 3 *f*

Cr. *cresc.* *f*

T.ne 1 *cresc.* *f*

T.ne 2-3 *cresc.* *f*

Euph. *cresc.* 3 3 *f*

Tba. *cresc.* *f*

Glk. *cresc.* 3 3 *f*

Tamb. 113 *cresc.* *f*

C.& P. *cresc.* *f*

118

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

118

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

118

Tamb.

C.& P.

123

Fl. - Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

123

Flic. Sp.

Tr.Sib 1

Tr.Sib 2-3

Cr.

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

123

Tamb.

C.& P.