

MARCIA PER L'IMPERATORE

Gioachino Rossini
trasc. Michele Mangani

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Marcia per l'Imperatore

Allegro

Ottavino
Flauto 1.2.
Ob.
Fagotto
Clarinetto in Mi
Clarinetto in Si 1.
Clarinetto in Si 2.3.
Clarinetto basso
Sax contralto 1.
Sax contralto 2.
Sax tenore
Sax baritono
Corno in Fa 1.2.
Corno in Fa 3.4.
Tromba in Si 1.
Tromba in Si 2.3.
Trombone 1.
Trombone 2.
Trombone 3.
Euphonium
Bassi
Timpani
Triangolo
Tamburo
Piatto
Grancassa

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Ott.
Fl. 1.2.
Ob.
Fg.
Cl.Mib.
Cl.Sib.1.
Cl.Sib.2.3.
Cl.B.
Sax C.1.
Sax C.2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Sib.1.
Tr.Sib.2.3.
Tib.1.
Tib.2.
Tib.3.
Euph.
Bs.
Tp.
Tg.
Tb.
Pt.
Gc.

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Ott.
Fl. 1.2.
Ob.
Fg.
Cl.Mib.
Cl.Sib.1.
Cl.Sib.2.3.
Cl.B.
Sax C.1.
Sax C.2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Sib.1.
Tr.Sib.2.3.
Tib.1.
Tib.2.
Tib.3.
Euph.
Bs.
Tp.
Tg.
Tb.
Pt.
Gc.

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Ott.
Fl. 1.2.
Ob.
Fg.
Cl.Mib.
Cl.Sib.1.
Cl.Sib.2.3.
Cl.B.
Sax C.1.
Sax C.2.
Sax T.
Sax B.
Cr. 1.2.
Cr. 3.4.
Tr.Sib.1.
Tr.Sib.2.3.
Tib.1.
Tib.2.
Tib.3.
Euph.
Bs.
Tp.
Tg.
Tb.
Pt.
Gc.

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Musical score for page 5 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sip.1), Clarinet in B-flat (Cl.Sip.2,3), Bass Clarinet (Cl.B.), Saxophone in C (Sax C.1, 2, T., B.), Cor Anglais (Cr.1.2, 3.4), Trumpet (Tr.Sip.1, 2,3), Trombone (Tib.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tib.1, 2, 3), and Percussion (Pt. Gc.). The music features various dynamics such as *mp*, *mf*, and *p*.

Musical score for page 7 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sip.1), Clarinet in B-flat (Cl.Sip.2,3), Bass Clarinet (Cl.B.), Saxophone in C (Sax C.1, 2, T., B.), Cor Anglais (Cr.1.2, 3.4), Trumpet (Tr.Sip.1, 2,3), Trombone (Tib.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tib.1, 2, 3), and Percussion (Pt. Gc.). The music features various dynamics such as *mf*, *f*, *p*, and *pp*.

Musical score for page 6 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sip.1), Clarinet in B-flat (Cl.Sip.2,3), Bass Clarinet (Cl.B.), Saxophone in C (Sax C.1, 2, T., B.), Cor Anglais (Cr.1.2, 3.4), Trumpet (Tr.Sip.1, 2,3), Trombone (Tib.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tib.1, 2, 3), and Percussion (Pt. Gc.). The music features various dynamics such as *p cresc.*, *mf*, and *f*.

Musical score for page 8 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sip.1), Clarinet in B-flat (Cl.Sip.2,3), Bass Clarinet (Cl.B.), Saxophone in C (Sax C.1, 2, T., B.), Cor Anglais (Cr.1.2, 3.4), Trumpet (Tr.Sip.1, 2,3), Trombone (Tib.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tib.1, 2, 3), and Percussion (Pt. Gc.). The music features various dynamics such as *f*, *pp*, and *ppp*.

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Musical score for page 9 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in A (Cl.Sib.1), Clarinet in Bb (Cl.Sib.2.3), Bassoon (Cl.B.), Saxophone in C (Sax C.1, 2), Saxophone in Bb (Sax B.), Trumpet in C (Cr.1.2, 3.4), Trombone in C (Tr.Sib.1, 2.3), Trombone in Bb (Ttb.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trumpet in Bb (Tp.), Trombone in Bb (Ttb.), and Percussion (Pt. Gc.). The score features various dynamics such as *pp*, *mf*, *f*, and *ff*.

Musical score for page 11 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in A (Cl.Sib.1), Clarinet in Bb (Cl.Sib.2.3), Bassoon (Cl.B.), Saxophone in C (Sax C.1, 2), Saxophone in Bb (Sax B.), Trumpet in C (Cr.1.2, 3.4), Trombone in C (Tr.Sib.1, 2.3), Trombone in Bb (Ttb.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trumpet in Bb (Tp.), Trombone in Bb (Ttb.), and Percussion (Pt. Gc.). The score features various dynamics such as *mf*, *f*, and *ff*.

Musical score for page 10 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in A (Cl.Sib.1), Clarinet in Bb (Cl.Sib.2.3), Bassoon (Cl.B.), Saxophone in C (Sax C.1, 2), Saxophone in Bb (Sax B.), Trumpet in C (Cr.1.2, 3.4), Trombone in C (Tr.Sib.1, 2.3), Trombone in Bb (Ttb.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trumpet in Bb (Tp.), Trombone in Bb (Ttb.), and Percussion (Pt. Gc.). The score features various dynamics such as *ff*, *f*, *mf*, and *p*.

Musical score for page 12 of 'Marcia per l'Imperatore'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in A (Cl.Sib.1), Clarinet in Bb (Cl.Sib.2.3), Bassoon (Cl.B.), Saxophone in C (Sax C.1, 2), Saxophone in Bb (Sax B.), Trumpet in C (Cr.1.2, 3.4), Trombone in C (Tr.Sib.1, 2.3), Trombone in Bb (Ttb.1, 2, 3), Euphonium (Euph.), Bass (Bs.), Trumpet in Bb (Tp.), Trombone in Bb (Ttb.), and Percussion (Pt. Gc.). The score features various dynamics such as *mf*, *f*, and *ff*.

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Musical score for page 13, measures 133-148. Instruments include Oboe, Flute 1 & 2, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Bass Clarinet, Saxophone C1, Saxophone C2, Saxophone T, Saxophone B, Cor 1 & 2, Cor 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Trombone, Trombone 3, and Percussion/Gong. Dynamics include *pp*, *f*, and *ff*. Performance instructions include *rit.*, *rit. cresc.*, and *cresc.*

Musical score for page 14, measures 149-164. Instruments include Oboe, Flute 1 & 2, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Bass Clarinet, Saxophone C1, Saxophone C2, Saxophone T, Saxophone B, Cor 1 & 2, Cor 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Trombone, Trombone 3, and Percussion/Gong. Dynamics include *f*, *ff*, and *mf*. Performance instructions include *rit.*, *rit. cresc.*, and *cresc.*

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Musical score for page 15, measures 150-165. Instruments include Oboe, Flute 1 & 2, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Bass Clarinet, Saxophone C1, Saxophone C2, Saxophone T, Saxophone B, Cor 1 & 2, Cor 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Trombone, Trombone 3, and Percussion/Gong. Dynamics include *ff* and *f*. Performance instructions include *rit.*, *rit. cresc.*, and *cresc.*

Musical score for page 16, measures 158-173. Instruments include Oboe, Flute 1 & 2, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Bass Clarinet, Saxophone C1, Saxophone C2, Saxophone T, Saxophone B, Cor 1 & 2, Cor 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Trombone, Trombone 3, and Percussion/Gong. Dynamics include *ff* and *f*. Performance instructions include *rit.*, *rit. cresc.*, and *cresc.*

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Musical score for page 17, Marcia per l'Imperatore. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1.2), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in Eb (Cl.Sip.1), Clarinet in Eb (Cl.Sip.2.3), Bass Clarinet (Cl.B.), Saxophone C1 (Sax C.1), Saxophone C2 (Sax C.2), Saxophone T (Sax T.), Saxophone B (Sax B.), Cor 1 & 2 (Cr. 1.2), Cor 3 & 4 (Cr. 3.4), Trumpet 1 (Tr.Sip.1), Trumpet 2 & 3 (Tr.Sip.2.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Trg.Tb.), and Percussion (Pt. Gc.).

Musical score for page 18, Marcia per l'Imperatore. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1.2), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in Eb (Cl.Sip.1), Clarinet in Eb (Cl.Sip.2.3), Bass Clarinet (Cl.B.), Saxophone C1 (Sax C.1), Saxophone C2 (Sax C.2), Saxophone T (Sax T.), Saxophone B (Sax B.), Cor 1 & 2 (Cr. 1.2), Cor 3 & 4 (Cr. 3.4), Trumpet 1 (Tr.Sip.1), Trumpet 2 & 3 (Tr.Sip.2.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Trg.Tb.), and Percussion (Pt. Gc.).

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Musical score for page 19, Marcia per l'Imperatore. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1.2), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in Eb (Cl.Sip.1), Clarinet in Eb (Cl.Sip.2.3), Bass Clarinet (Cl.B.), Saxophone C1 (Sax C.1), Saxophone C2 (Sax C.2), Saxophone T (Sax T.), Saxophone B (Sax B.), Cor 1 & 2 (Cr. 1.2), Cor 3 & 4 (Cr. 3.4), Trumpet 1 (Tr.Sip.1), Trumpet 2 & 3 (Tr.Sip.2.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Trg.Tb.), and Percussion (Pt. Gc.).

Musical score for page 20, Marcia per l'Imperatore. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl. 1.2), Bassoon (Fg.), Clarinet in Bb (Cl.Mb.), Clarinet in Eb (Cl.Sip.1), Clarinet in Eb (Cl.Sip.2.3), Bass Clarinet (Cl.B.), Saxophone C1 (Sax C.1), Saxophone C2 (Sax C.2), Saxophone T (Sax T.), Saxophone B (Sax B.), Cor 1 & 2 (Cr. 1.2), Cor 3 & 4 (Cr. 3.4), Trumpet 1 (Tr.Sip.1), Trumpet 2 & 3 (Tr.Sip.2.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Trg.Tb.), and Percussion (Pt. Gc.).

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