

# Marcia funebre per una marionetta

Time: 4'15"

per coro di clarinetti

Charles Gounod

trascr. Sandro Tognatti

**Allegro**

This system contains the first six staves of the score, all in 6/8 time and G major. The instruments are Clarinetto Picc. Mib, Clarinetto 1., Clarinetto 2., Clarinetto 3., Clarinetto 4., and Clarinetto Contr. Mib. The Clarinetto Basso part is present but has a whole rest for the first two measures. The music features a rhythmic pattern of eighth notes, with dynamics of *f* (forte) and accents. The Piccolo clarinet and Contr. Bb clarinet have melodic lines, while the other four clarinets play a rhythmic accompaniment.

**Adagio**

7

This system contains the next six staves, starting at measure 7. The instruments are Cl. P., Cl. 1., Cl. 2., Cl. 3., Cl. 4., Cl. Ct., and Cl. B. The tempo is **Adagio**. The music is in 6/8 time and G major. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The Piccolo clarinet has a whole rest. The other instruments play a slow, melodic line with a dynamic shift from *f* to *p* over the system.

16 Allegretto

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

25

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

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32

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

39

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

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46

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

53

1. 2.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

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60

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

67

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

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74

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

*p*

82

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

*p*

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89

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

96

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

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103

Cl. P. *f p*

Cl. 1. *f p*

Cl. 2. *f p*

Cl. 3. *f p*

Cl. 4. *f p*

Cl. Ct. *f p*

Cl. B. *f p*

111

Cl. P. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

Cl. 4. *p*

Cl. Ct. *p*

Cl. B. *p*

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119

Musical score for measures 119-126. The score is for a woodwind ensemble and includes parts for Clarinet in Piccolo (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Clarinet 4 (Cl. 4.), Clarinet in C (Cl. Ct.), and Clarinet in Bass (Cl. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the Piccolo and Clarinet 1 parts, with other instruments providing harmonic support. Dynamics are marked with *f* (forte) and *p* (piano).

127

Musical score for measures 127-134. This section includes a first ending bracket over measures 127-130 and a second ending bracket over measures 131-134. The instrumentation remains the same as in the previous system. The music continues with the melodic line in the Piccolo and Clarinet 1 parts. Dynamics are marked with *f* and *p*.

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133

Cl. P.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. 4.  
Cl. Ct.  
Cl. B.

*cresc.*

140

Cl. P.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. 4.  
Cl. Ct.  
Cl. B.

*p*

*pp*

*pp*

*p*

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147

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

dim.

*p*

*pp*

*pp*

*p*

Detailed description: This block contains the musical score for measures 147 through 153. It features seven staves for different instruments: Clarinet in Piccolo (Cl. P.), Clarinet in 1 (Cl. 1.), Clarinet in 2 (Cl. 2.), Clarinet in 3 (Cl. 3.), Clarinet in 4 (Cl. 4.), Clarinet in C (Cl. Ct.), and Clarinet in Bass (Cl. B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The instruments play various rhythmic patterns, including eighth and sixteenth notes, with some rests.

154

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 154 through 160. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns and dynamic markings, including *p* (piano). The instruments play various rhythmic patterns, including eighth and sixteenth notes, with some rests.

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