

# MARCIA

dall'opera "L'amore delle tre melarance" op..33 bis

trasc.

Tempo di Marcia

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system includes the Flute 1.2, Oboe 1.2, Bassoon 1.2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Contralto Sax 1, Contralto Sax 2, Tenor Sax, and Baritone Sax. The second system includes the Horn in F 1.2, Horn in F 3.4, Trumpet in B-flat 1, Trumpet in B-flat 2.3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1.2, and Basses. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include *in mancanza* (in absence) and *a 2* (second ending). The tempo is marked *Tempo di Marcia*.

Ottavino

Flauto 1.2. *in mancanza*  
*a 2*  
*mp*

Oboe 1.2. *a 2*  
*mp*

Fagotto 1.2. *p*

Clarinetto in Mi.

Clarinetto in Si. 1. *ff*  
*p*

Clarinetto in Si. 2. *ff*  
*p*

Clarinetto in Si. 3. *ff*  
*p*

Clarinetto basso *p*

Sax contralto 1. *p*

Sax contralto 2. *p*

Sax tenore *p*

Sax baritono *p*

Tempo di Marcia

Corno in Fa 1.2.

Corno in Fa 3.4.

Tromba in Si. 1. *ff*

Tromba in Si. 2.3. *ff*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium 1.2. *in mancanza*  
*p*

Bassi *in mancanza*





19

Ott. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Fg. 1.2. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

Cl. B. *ff*

Sax C. 1. *ff*

Sax C. 2. *ff*

Sax T. *ff*

Sax B. *ff*

Cr. 1.2. *ff*

Cr. 3.4. *ff*

Tr. 1. *ff*

Tr. 2.3. *ff*

T.ne 1. *ff*

T.ne 2. *ff*

T.ne 3. *ff*

Euph. *ff*

Bs. *ff*  
*urco*

*a2*

Marcia dall'opera "L'amore delle tre melarance"

26

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr. 1.

Tr. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph.

Bs.

The musical score is for a marching band, starting at measure 26. The instruments listed are Oboe (Ott.), Flute 1 and 2 (Fl. 1.2.), Oboe 1 and 2 (Ob. 1.2.), Bassoon 1 and 2 (Fg. 1.2.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1, 2, 3), Clarinet in Bb (Cl. B.), Saxophone Contralto 1 and 2 (Sax C. 1, 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 and 2 (Cr. 1.2, 3.4), Trombone 1 and 2 (Tr. 1, 2.3), Trombone 3 (T.ne 1, 2, 3), Euphonium (Euph.), and Bass Drum (Bs.). The score shows a dynamic shift from *f* to *p* in measures 27-28, and *pp* in measures 29-30 for the brass instruments. The woodwinds and strings have rests in measures 27-28.



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35

Ott.  
Fl. 1. 2.  
Ob. 1. 2.  
Fg. 1. 2.  
Cl. P.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Cl. B.  
Sax C. 1.  
Sax C. 2.  
Sax T.  
Sax B.  
Cr. 1. 2.  
Cr. 3. 4.  
Tr. 1.  
Tr. 2. 3.  
T.ne 1.  
T.ne 2.  
T.ne 3.  
Euph.  
Bs.

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr. 1.

Tr. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph.

Bs.

Marcia dall'opera "L'amore delle tre melarance"

41 *senza rit.*

Ott.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Cr. 3.4.

Tr. 1.

Tr. 2.3.

T.ne 1.

T.ne 2.

T.ne 3.

Euph.

Bs.

*senza rit.*