

# Marching band

*marcia moderna*

**Allegro**

**Marco Tamanini**

Time 3'00"

Difficulty B

The musical score is arranged in a system of 14 staves, each representing a different instrument or section of the marching band. The instruments listed on the left are: Flauto, Oboe, Fagotto, Clarinetto B $\flat$  1., Clarinetto B $\flat$  2., Clarinetto Basso B $\flat$ , Sax Alto E $\flat$  1. 2., Sax Tenore B $\flat$ , Sax Baritono E $\flat$ , Tromba B $\flat$  1. 2., Corno Fa 1. 2., Trombone 1. 2. 3., Euphonium, Bassi, Timpani, and Batteria. The score is written in 2/4 time and features a key signature of one flat (B $\flat$ ). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A repeat sign is present in the middle of the score, indicating a section to be played twice. The notation includes various rhythmic values, slurs, and accents.

7

Fl.

Ob.

Fg.

Cl. B $\flat$  1.

Cl. B $\flat$  2.

Cl. B. B $\flat$

Sax A. E $\flat$

Sax T. B $\flat$

Sax B. E $\flat$

Tr. B $\flat$  1. 2.

Cr. F 1. 2.

Trb. 1. 2. 3.

Euph.

Bs.

Timp.

Batt.

*mf*

*mf*

*mf*

*mf*

*con sordina*

*mf*

*mf*

*sul cerchio*

Fl.

Ob.

Fg.

Cl. B $\flat$  1.

Cl. B $\flat$  2.

Cl. B. B $\flat$

Sax A. E $\flat$

Sax T. B $\flat$

Sax B. E $\flat$

Tr. B $\flat$  1. 2.

Cr. F 1. 2.

Trb. 1. 2. 3. *1. con sordina*

Euph.

Bs.

Timp.

Batt.