

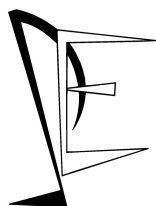
Georges Bizet  
*Arr. di Davide Pedrazzini*

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*dalla Suite n. 2 de "L'Arlésienne"*

# MARCHE DES ROIS

*Per organico variabile a 5 parti e percussioni*



**Georges Bizet**

*Arr. di Davide Pedrazzini*

*dalla Suite n. 2 de "L'Arlésienne"*

# MARCHE DES ROIS

Per organico variabile a 5 parti e percussioni

## Strumentazione:

### PARTE 1.

*Flauto/Oboe/Glockenspiel*

*Clarinetto Mib/Flicornino Mib/Sax Contralto*

*Clarinetto Sib/Tromba Sib/Flic. Sop. Sib*

### PARTE 2.

*Flauto/Oboe*

*Clarinetto Mib/Flicornino Mib/Sax Contralto*

*Clarinetto Sib/Tromba Sib/Flic. Sop. Sib*

### PARTE 3.

*Sax Tenore/Eufonio e Trombone Sib C.V.*

*Eufonio/Trombone*

*Corno Fa*

*Corno Mib*

### PARTE 4.

*Sax Tenore/Eufonio e Trombone Sib C.V.*

*Eufonio/Trombone*

*Corno Fa*

*Corno Mib*

### PARTE 5.

*Clar. Basso*

*Sax Baritono*

*Tuba/Fagotto*

*Tuba Sib C.V.*

## PERCUSSIONI

*Timpani*

*Tamburo/Piatti/Cassa*

Time: 2' 30"    Difficoltà: 2

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Marcia ♩ = 106

Flauto/Oboe  
Cl. Mib  
Cl. Sib (8va b.)  
Sax C. (8va b.)  
Tr. Sib (8va b.)

Fl./Oboe (8va)  
Cl. Mib (8va)  
Cl. Sib/Tr. Sib  
Sax C.

Sax Tenore  
Eufonio  
Corno Fa  
Trombone

Sax Tenore  
Eufonio  
Corno Fa  
Trombone

Fagotto  
Clar. Basso  
Sax Bar.  
Tuba

Timpani

Tamburo  
Piatti  
Cassa

The first system of the score consists of seven staves. The top staff (Parte 1) is for Flute/Oboe, Clarinet in B-flat, Clarinet in A-flat (8va b.), Saxophone Contralto (8va b.), and Trumpet in B-flat (8va b.). The second staff (Parte 2) is for Flute/Oboe (8va), Clarinet in B-flat (8va), Clarinet in A-flat/Trumpet in A-flat, and Saxophone Contralto. The third staff (Parte 3) is for Saxophone Tenor, Euphonium, Horn in F, and Trombone. The fourth staff (Parte 4) is for Saxophone Tenor, Euphonium, Horn in F, and Trombone. The fifth staff (Parte 5) is for Bassoon, Clarinet Bass, Saxophone Baritone, and Tuba. The sixth staff is for Timpani. The seventh staff is for Percussion, including Tambourine, Cymbals, and Snare. The music is in 2/4 time with a key signature of one flat. Dynamics include *pp* and *mp*.

11

The second system of the score continues from the first. It consists of seven staves. The top staff (Parte 1) is for Flute/Oboe, Clarinet in B-flat, Clarinet in A-flat (8va b.), Saxophone Contralto (8va b.), and Trumpet in B-flat (8va b.). The second staff (Parte 2) is for Flute/Oboe (8va), Clarinet in B-flat (8va), Clarinet in A-flat/Trumpet in A-flat, and Saxophone Contralto. The third staff (Parte 3) is for Saxophone Tenor, Euphonium, Horn in F, and Trombone. The fourth staff (Parte 4) is for Saxophone Tenor, Euphonium, Horn in F, and Trombone. The fifth staff (Parte 5) is for Bassoon, Clarinet Bass, Saxophone Baritone, and Tuba. The sixth staff is for Timpani. The seventh staff is for Percussion, including Tambourine, Cymbals, and Snare. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A *mf < f* dynamic marking is present at the end of the system.

22

1. *1.*  
2. *2.*  
3. *3.*  
4. *4.*  
5. *5.*  
Timp. *Timp.*  
Perc. *Perc.*

Detailed description: This system contains measures 22 through 31. It features five staves for strings (1-5), a timpani staff (Timp.), and a percussion staff (Perc.). The music is in 3/4 time with a key signature of one flat. The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion provides a steady accompaniment with eighth-note patterns. The timpani has a few specific notes in measures 28 and 29.

32

1. *1.*  
2. *2.*  
3. *3.*  
4. *4.*  
5. *5.*  
Timp. *Timp.*  
Perc. *Perc.*

*p*  
*p*  
*p*  
*p*  
*p*  
*Euf.*  
*p*

Detailed description: This system contains measures 32 through 41. It features the same five string staves, timpani, and percussion as the previous system. The music continues with similar rhythmic patterns. Dynamic markings of *p* (piano) are placed above the first staff in measure 32, above the second staff in measure 33, above the third staff in measure 34, above the fourth staff in measure 35, and above the fifth staff in measure 36. The word *Euf.* (Eufonia) is written above the fifth staff in measure 36. The percussion and timpani parts continue their respective patterns.

43

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*  
suona

Timp.

Perc.

Detailed description: This block contains the musical score for measures 43 through 53. It features five staves for woodwinds (1-5), a snare drum (Timp.), and a cymbal (Perc.). The key signature has one flat (B-flat). The first staff (1.) has a dynamic marking of *mp*. The second staff (2.) has a dynamic marking of *mp*. The third staff (3.) has a dynamic marking of *mp*. The fourth staff (4.) has a dynamic marking of *mp*. The fifth staff (5.) has a dynamic marking of *mp* and the instruction 'suona' (play). The percussion parts show rhythmic patterns for the snare and cymbal.

54

1.

2.

3.

4.

5.

Timp.

Perc.

Detailed description: This block contains the musical score for measures 54 through 63. It features five staves for woodwinds (1-5), a snare drum (Timp.), and a cymbal (Perc.). The key signature has one flat (B-flat). The first staff (1.) has a dynamic marking of *mp*. The second staff (2.) has a dynamic marking of *mp*. The third staff (3.) has a dynamic marking of *mp*. The fourth staff (4.) has a dynamic marking of *mp*. The fifth staff (5.) has a dynamic marking of *mp*. The percussion parts show rhythmic patterns for the snare and cymbal.

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la fotocopiatura**

**Edizioni Musicali Eufonia**

Via Trento, 5 - 25055 Pisogne (BS)

Tel. Fax 0364 87069

[www.edizionieufonia.it](http://www.edizionieufonia.it)

E-mail [info@edizionieufonia.it](mailto:info@edizionieufonia.it)

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64

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

Timp. *ff*

Perc. *mp sm*

74

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

Timp. *ff*

Perc. *mp sm*

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84

1. *p*

2. *p*

3. *p*

4. *p*

5. Euf. *p*

Timp.

Perc.

Detailed description: This block contains the musical score for measures 84 to 93. It features five staves for strings (1-5), a timpani staff (Timp.), and a percussion staff (Perc.). The key signature is three flats (B-flat, E-flat, A-flat). The first three staves (1-3) are in treble clef, while staves 4 and 5 are in bass clef. The percussion staff shows a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) for staves 1-4 and *p* for staff 5. The word 'Euf.' is written above staff 5.

94

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp* suona

Timp.

Perc.

Detailed description: This block contains the musical score for measures 94 to 103. It features the same five string staves (1-5), timpani (Timp.), and percussion (Perc.) staves as the previous block. The key signature remains three flats. Dynamic markings include *mp* (mezzo-piano) for staves 1-4 and *mp* for staff 5. The word 'suona' is written above staff 5. The percussion staff continues with the same rhythmic pattern.

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E-mail info@edizionieufonia.it

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104

1.  
2.  
3.  
4.  
5.  
Timp.  
Perc.

113

1.  
2.  
3.  
4.  
5.  
Timp.  
Perc.

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