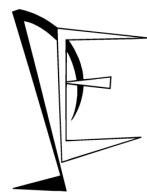


Marco Frisina
trasc. Michele Mangani

MAGNIFICAT ANIMA MEA

per Banda



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Andante Cantabile $\text{♩} = 66$

Flauto

Oboe

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1.

Clarinetto in Si♭ 2.3.

Clarinetto Basso

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritono

Corno in Fa

Tromba in Si♭ 1.

Tromba in Si♭ 2.3.

Cornetta in Si♭

Trombone 1.2.

Trombone 3.

Euphonium

Bassi

Vibrafono

Timpani

Percussioni

pp

mp

in mancanza

Musical score for page 3 of 'Magnificat anima mea'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B-flat 2.3 (Cl.Sib 2.3), Clarinet in B (Cl.B), Saxophone Contralto 1 (Sax Ct. 1), Saxophone Contralto 2 (Sax Ct. 2), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Br), Cor (Cr.), Trumpet in A (Tr.Sib 1), Trumpet in A 2.3 (Tr.Sib 2.3), Trombone in C (Trb. 1.2), Trombone in C 3 (Trb. 3), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). The score features dynamic markings such as *f*, *mf*, and *p*. A specific instruction for the Percussion part reads 'Pt.Sosp. bacchette morbide'.

Musical score for page 4 of 'Magnificat anima mea'. The score continues from page 3, featuring the same instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B-flat 2.3 (Cl.Sib 2.3), Clarinet in B (Cl.B), Saxophone Contralto 1 (Sax Ct. 1), Saxophone Contralto 2 (Sax Ct. 2), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Br), Cor (Cr.), Trumpet in A (Tr.Sib 1), Trumpet in A 2.3 (Tr.Sib 2.3), Trombone in C (Trb. 1.2), Trombone in C 3 (Trb. 3), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *f*, *mf*, and *p*.

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Musical score for page 5 of 'Magnificat anima mea'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1.), Clarinet in A (Cl.Sib 2.3.), Clarinet in B-flat (Cl.B.), Saxophone Contralto 1 (Sax Ct. 1.), Saxophone Contralto 2 (Sax Ct. 2.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax. Br.), Cor (Cr.), Trumpet in A (Tr.Sib 1.), Trumpet in A (Tr.Sib 2.3.), Contrabass (Cnt.Sib), Trombone 1 & 2 (Trb. 1.2.), Trombone 3 (Trb. 3.), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). The score features various dynamics such as *pp*, *mp*, and *mf*.

Musical score for page 6 of 'Magnificat anima mea'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1.), Clarinet in A (Cl.Sib 2.3.), Clarinet in B-flat (Cl.B.), Saxophone Contralto 1 (Sax Ct. 1.), Saxophone Contralto 2 (Sax Ct. 2.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax. Br.), Cor (Cr.), Trumpet in A (Tr.Sib 1.), Trumpet in A (Tr.Sib 2.3.), Contrabass (Cnt.Sib), Trombone 1 & 2 (Trb. 1.2.), Trombone 3 (Trb. 3.), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). The score features various dynamics such as *pp* and *mp*.

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Musical score for page 7 of 'Magnificat anima mea'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in E-flat (Cl.Sib 2.3), Clarinet in B (Cl.B), Saxophone in C (Sax Ct. 1), Saxophone in B-flat (Sax Ct. 2), Saxophone in E-flat (Sax.T), Saxophone in B-flat (Sax.Br.), Cor (Cr.), Trumpet in C (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2.3), Contrabass (Cnt.Sib), Trombone in C (Trb. 1.2), Trombone in B-flat (Trb. 3), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a mallet (Pt.Sosp. bacchette morbide). Dynamics range from *mp* to *f*. The score is in 4/4 time and features a key signature change from one sharp to one flat.

Musical score for page 8 of 'Magnificat anima mea'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in E-flat (Cl.Sib 2.3), Clarinet in B (Cl.B), Saxophone in C (Sax Ct. 1), Saxophone in B-flat (Sax Ct. 2), Saxophone in E-flat (Sax.T), Saxophone in B-flat (Sax.Br.), Cor (Cr.), Trumpet in C (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2.3), Contrabass (Cnt.Sib), Trombone in C (Trb. 1.2), Trombone in B-flat (Trb. 3), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). Dynamics range from *p* to *f*. The score is in 4/4 time and continues the key signature from the previous page.

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Musical score for page 9, measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1.), Clarinet in C (Cl.Sib 2.3.), Clarinet in B (Cl.B.), Saxophone Contralto 1 (Sax Ct. 1.), Saxophone Contralto 2 (Sax Ct. 2.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Br.), Cor (Cr.), Trumpet in B-flat 1 (Tr.Sib 1.), Trumpet in B-flat 2.3 (Tr.Sib 2.3.), Trombone in C (Cnt.Sib), Trombone 1.2 (Trb. 1.2.), Trombone 3 (Trb. 3.), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). Dynamics include *mp*, *mf*, *p*, and *in mancanza*.

Musical score for page 10, measures 54-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1.), Clarinet in C (Cl.Sib 2.3.), Clarinet in B (Cl.B.), Saxophone Contralto 1 (Sax Ct. 1.), Saxophone Contralto 2 (Sax Ct. 2.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Br.), Cor (Cr.), Trumpet in B-flat 1 (Tr.Sib 1.), Trumpet in B-flat 2.3 (Tr.Sib 2.3.), Trombone in C (Cnt.Sib), Trombone 1.2 (Trb. 1.2.), Trombone 3 (Trb. 3.), Euphonium (Euph.), Bass (Bs.), Vibraphone (Vib.), Timpani (Timp.), and Percussion (Perc.). Dynamics include *ff*, *mf*, *p*, and *in mancanza*.

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59
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cr.
Tr.Sib 1.
Tr.Sib 2.3.
Cnt.Sib
Trb. 1.2.
Trb. 3.
Euph.
Bs.
Vib.
Timp.
Perc.

63
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cr.
Tr.Sib 1.
Tr.Sib 2.3.
Cnt.Sib
Trb. 1.2.
Trb. 3.
Euph.
Bs.
Vib.
Timp.
Perc.

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