

# LIVE AND LET DIE

Paul and Linda McCartney  
Arr. Davide Donazzolo

Slowly ♩ = 65

The musical score is arranged for a full orchestra and includes the following parts:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarinetto 1.
- Clarinetto 2. 3.
- Clarinetto Basso
- Sax Contralto Mib
- Sax Tenore Sib
- Sax Baritono Mib
- Tromba 1.
- Tromba 2. 3.
- Corno Fa 1.
- Corno Fa 2.
- Trombone 1. 2.
- Trombone 3.
- Euphonium
- Tuba
- Contrabbasso
- Timpani
- Xylofono
- Percussioni 1.
- Percussioni 2.
- Batteria

Key features of the score include:

- Tempo: Slowly, ♩ = 65
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Performance instructions: *Solo*, *Ride*, *Ride Bell*, *Susp. Cymbal*



Fast Rock (M.M. ♩ = c. 150)

12

Ott.

12

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr. 1.

Cr. 2.

Tr.ne. 1. 2.

Tr.ne 3.

Euph.

Tb.

12

Ct.

12

Timp.

Xyl.

12

Perc. 1.

Perc. 2.

12

Batt.

Open Hi-Hat

*ff*

*a2*

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39 **Fast Rock** (M.M. ♩ = c. 150)

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr. 1.

Cr. 2.

Tr.ne. 1. 2.

Tr.ne 3.

Euph.

Tb.

Ct.

Timp.

Xyl.

Perc. 1

Perc. 2

Batt.

*mf*

*ff*

Susp. Cymbal

Open Hi-Hat

a2

The image shows a page of a musical score for a concert band. The title is 'Fast Rock' with a tempo marking of 'Fast Rock (M.M. ♩ = c. 150)'. The score is for measures 39-42. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1.), Clarinet 2 & 3 (Cl. 2. 3.), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 (Tr. 1.), Trumpet 2 & 3 (Tr. 2. 3.), Corn 1 (Cr. 1.), Corn 2 (Cr. 2.), Trombone 1 & 2 (Tr.ne. 1. 2.), Trombone 3 (Tr.ne 3.), Euphonium (Euph.), Tuba (Tb.), Contrabass (Ct.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (Batt.). The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *ff*. There are also performance instructions like 'Susp. Cymbal' and 'Open Hi-Hat'. The key signature changes from one flat to two flats between measures 39 and 40.

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