

Time: 4'30"
Diff.: 2g

LITTLE RIVER

Michele Mangani

2

Little River

Adagio $\text{♩} = 60$

Flauto

Oboe

Fagotto

Clarinetto in Si^b 1.

Clarinetto in Si^b 2.

Clarinetto Basso

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritono

Tromba in Si^b 1.

Tromba in Si^b 2.

Corno in Fa

Trombone 1.

Trombone 2.

Eufonium

Bassi

Timpani

Malletti

Percussioni 1.

Percussioni 2.

Pt. sosp. (bacchette morbide)

pp *mf*

6

Fl.

Ob.

Fg.

Cl.Si^b 1.

Cl.Si^b 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

Musical score for page 5 of 'Little River'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Si. 1.), Clarinet in B-flat 2 (Cl.Si. 2.), Clarinet in B-flat 3 (Cl.Bs.), Saxophone Alto 1 (Sax.Ct. 1.), Saxophone Alto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone 1 (Tbr. 1.), Trombone 2 (Tbr. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 & 2 (Perc. 1., Perc. 2.). The score features dynamic markings such as *rall.*, *a tempo*, *f*, *pp*, and *mf*. A specific instruction for Percussion 1 is 'Pl. sosp. (bacchette morbide)'. The page concludes with a *f* dynamic marking.

Musical score for page 6 of 'Little River'. The score continues from page 5 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Si. 1.), Clarinet in B-flat 2 (Cl.Si. 2.), Clarinet in B-flat 3 (Cl.Bs.), Saxophone Alto 1 (Sax.Ct. 1.), Saxophone Alto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone 1 (Tbr. 1.), Trombone 2 (Tbr. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 & 2 (Perc. 1., Perc. 2.). The score features dynamic markings such as *rall.*, *libermente*, *a tempo*, *cresc.*, *p*, *mp*, and *f*. A specific instruction for Percussion 1 is 'Pl. sosp. (bacchette morbide)'. The page concludes with a *f* dynamic marking.

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Allegro $\text{♩} = 100$

Fl.

Ob.

Fg.

Cl.Sis. 1.

Cl.Sis. 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

Tb.

Pti.

G.c.

Fl.

Ob.

Fg.

Cl.Sis. 1.

Cl.Sis. 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

Glock.

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Musical score for page 9 of 'Little River'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.Sis. 1, Cl.Sis. 2), Clarinet in Bass (Cl.Bs.), Saxophone in C (Sax.Ct. 1, Sax.Ct. 2), Saxophone in Tenor (Sax.Tn.), Saxophone in Baritone (Sax.Br.), Trumpet (Tr. 1, Tr. 2), Trombone (Trib. 1, Trib. 2), Euphonium (Euf.), Bass (Bs.), Snare Drum (Timp.), and Mallets (Mal.). Percussion parts 1 and 2 are also present. The score begins at measure 46. Dynamics include *mf* and *f*.

Musical score for page 10 of 'Little River'. The score continues from page 9, starting at measure 51. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.Sis. 1, Cl.Sis. 2), Clarinet in Bass (Cl.Bs.), Saxophone in C (Sax.Ct. 1, Sax.Ct. 2), Saxophone in Tenor (Sax.Tn.), Saxophone in Baritone (Sax.Br.), Trumpet (Tr. 1, Tr. 2), Trombone (Trib. 1, Trib. 2), Euphonium (Euf.), Bass (Bs.), Snare Drum (Timp.), and Mallets (Mal.). Percussion parts 1 and 2 are also present. The score continues with dynamics such as *f*, *f*^{Xii}, and *f*_{Tb.}.

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Musical score for page 11 of 'Little River'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib. 1, Cl.Sib. 2, Cl.Bs.), Saxophone in C (Sax.Ct. 1, Sax.Ct. 2), Saxophone in B-flat (Sax.Tn.), Saxophone in E-flat (Sax.Br.), Trumpet (Tr. 1, Tr. 2), Trombone (Trib. 1, Trib. 2), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 56 and ends at measure 60. Dynamics include *mp* and *f*.

Musical score for page 12 of 'Little River'. The score continues from page 11 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib. 1, Cl.Sib. 2, Cl.Bs.), Saxophone in C (Sax.Ct. 1, Sax.Ct. 2), Saxophone in B-flat (Sax.Tn.), Saxophone in E-flat (Sax.Br.), Trumpet (Tr. 1, Tr. 2), Trombone (Trib. 1, Trib. 2), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 61 and ends at measure 65. Dynamics include *mp* and *f*.

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Musical score for page 13 of 'Little River'. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Si. 1.), Clarinet in B-flat 2 (Cl.Si. 2.), Clarinet in Bass (Cl.Bs.), Saxophone Contralto 1 (Sax.Ct. 1.), Saxophone Contralto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone (Cr.), Trombone 1 (Trib. 1.), Trombone 2 (Trib. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score begins at measure 66 and features various dynamics such as *f* and *f*_{XII}, and includes performance markings like accents and slurs.

Musical score for page 14 of 'Little River'. The score continues from page 13 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Si. 1.), Clarinet in B-flat 2 (Cl.Si. 2.), Clarinet in Bass (Cl.Bs.), Saxophone Contralto 1 (Sax.Ct. 1.), Saxophone Contralto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone (Cr.), Trombone 1 (Trib. 1.), Trombone 2 (Trib. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Flute (Fl.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score begins at measure 71 and features various dynamics such as *f* and *f*_{XII}, and includes performance markings like accents and slurs.

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