

Libertango

per coro di clarinetti

Astor Piazzolla
trasc. Michele Mangani

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Contralto in Mi \flat
(Corno di Bassetto in Fa)

Clarinetto Basso

5

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Ct.
(Cr. bas.)

Cl.B.

10

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Ct.
(Cr. bas.)

Cl.B.

15

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Ct.
(Cr. bas.)

Cl. B.

mp

p

20

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Ct.
(Cr. bas.)

Cl. B.

25

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Ct.
(Cr. bas.)

Cl. B.

Libertango

30

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

34

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

39

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

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44

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

49

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

mf

pp

pp

pp

pp

53

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

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Libertango

57

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

p

p

p

mf

p

Detailed description: This block contains the first system of musical notation for measures 57-61. It features five staves: Cl.Mib (top), Cl.Sib 1, Cl.Sib 2, Cl.Ct. (Cr. bas.), and Cl.B. (bottom). The Cl.Mib and Cl.Sib 1 parts have a dynamic marking of *p*. The Cl.Ct. part has a dynamic marking of *mf*. The Cl.B. part has a dynamic marking of *p*. The music is in 2/4 time and includes various articulations like accents and slurs.

62

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

Detailed description: This block contains the second system of musical notation for measures 62-66. It features five staves: Cl.Mib (top), Cl.Sib 1, Cl.Sib 2, Cl.Ct. (Cr. bas.), and Cl.B. (bottom). The notation continues from the previous system, maintaining the same instrumentation and dynamics.

67

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

Detailed description: This block contains the third system of musical notation for measures 67-71. It features five staves: Cl.Mib (top), Cl.Sib 1, Cl.Sib 2, Cl.Ct. (Cr. bas.), and Cl.B. (bottom). The notation continues from the previous system, maintaining the same instrumentation and dynamics.

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Musical score for Libertango, measures 72-82. The score is arranged in five staves: Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.Ct. (Cr. bas.), and Cl.B. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The dynamic marking *f* (forte) is present throughout the piece.

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Libertango

87

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

91

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

95

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

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100

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

p

105

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

f suona 3° V.

mf f suona 2° e 3° V.

p mf f suona 2° e 3° V.

p mf f 1° e 2° V. sotto, 3° V. sopra

109

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.
(Cr. bas.)

Cl.B.

p mf f

rip

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