

Antonio Vivaldi  
trasc. Michele Mangani

# La Primavera

Il cimento dell'Armonia e dell'Invenzione - Concerto I  
*per coro di flauti*





La Primavera

Musical score for measures 24-27 of 'La Primavera'. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp. The music consists of a single melodic line with trills (tr) and slurs. The bass line is mostly rests.

28 *E i fonti allo Spirar de' Zeffiretti  
Con dolce mormorio Scorrono int'*

Musical score for measures 28-32 of 'La Primavera'. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp. The music consists of a single melodic line with trills (tr) and slurs. The bass line is mostly rests. Dynamics include *p* (piano).

33

Musical score for measures 33-36 of 'La Primavera'. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp. The music consists of a single melodic line with trills (tr) and slurs. The bass line is mostly rests.

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6 La Primavera

Musical score for measures 37-40 of 'La Primavera'. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp. The music consists of a single melodic line with trills (tr) and slurs. The bass line is mostly rests.

41

Musical score for measures 41-43 of 'La Primavera'. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp. The music consists of a single melodic line with trills (tr) and slurs. The bass line is mostly rests.

44 *Vengon' coprendo l'aer di nero amanto E Lampi, e tuoni ad annuntiarla eletti;*

Musical score for measures 44-47 of 'La Primavera'. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp. The music consists of a single melodic line with trills (tr) and slurs. The bass line is mostly rests.

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46 *solo*

48

50

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52

54

56

*Indi tacendo questi, gl'Angelletti;  
Tornan di nuovo al lor canoro incanto*

*solo*

*p*

*solo*

*p*

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Musical score for measures 62-64. The score is in G major (one sharp) and 3/4 time. It features five staves. The first staff has a wavy line above it. The second and third staves have a *solo* marking above the first measure and a *p* marking below the first measure. Trills (*tr*) are indicated above notes in measures 63 and 64.

Musical score for measures 65-67. The score is in G major (one sharp) and 3/4 time. It features five staves. Measures 65 and 66 are marked *f* and *tutti*. Trills (*tr*) are indicated above notes in measures 65 and 66. Measure 67 is marked *f* and *tutti*.

Musical score for measures 68-70. The score is in G major (one sharp) and 3/4 time. It features five staves. Measures 68 and 69 are marked *solo*. Measure 70 is marked *solo*.

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Musical score for measures 72-74. The score is in G major (one sharp) and 3/4 time. It features five staves. Measures 72 and 73 are marked *f* and *tutti*. Measure 74 is marked *f*.

Musical score for measures 75-78. The score is in G major (one sharp) and 3/4 time. It features five staves. Measures 75 and 76 are marked *f* and *tutti*. Measure 77 is marked *f*. Measure 78 is marked *f* and *tutti*.

Musical score for measures 79-81. The score is in G major (one sharp) and 3/4 time. It features five staves. Measures 79 and 80 are marked *p*. Measure 81 is marked *p*.

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**Il Largo**

La Primavera

*E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l Caprarò col fido can a lato,  
il Caprarò che dorme*

*solo*  
*p*  
*mormorio di fronde e piante*  
*pp* *legate*  
*mormorio di fronde e piante*  
*pp* *legate*  
*il cane che grida*  
*si deve suonare sempre molto forte e strappato*

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III Danza Pastorale  
Allegro

*Di pastoral Zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir brillan*

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Musical score for measures 9-12 of 'La Primavera'. The score is written for five staves in G major (one sharp). The first staff contains a melodic line with eighth-note patterns. The second and third staves contain similar melodic lines. The fourth and fifth staves provide a harmonic accompaniment with longer note values.

Musical score for measures 13-15 of 'La Primavera'. The first staff continues the melodic line with eighth-note patterns. The second and third staves are mostly empty, indicating rests for those parts. The fourth and fifth staves continue the harmonic accompaniment.

Musical score for measures 16-18 of 'La Primavera'. The first staff features a more complex melodic line with sixteenth-note runs. The second and third staves are empty. The fourth and fifth staves continue the harmonic accompaniment.

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Musical score for measures 19-22 of 'La Primavera'. The first staff continues the melodic line. The second and third staves are empty. The fourth and fifth staves continue the harmonic accompaniment.

Musical score for measures 23-27 of 'La Primavera'. The first staff continues the melodic line with trills (tr) and slurs. The second and third staves are empty. The fourth and fifth staves continue the harmonic accompaniment.

Musical score for measures 28-31 of 'La Primavera'. The first staff continues the melodic line. The second and third staves are empty. The fourth and fifth staves continue the harmonic accompaniment, with dynamic markings like 'f' (forte) appearing.

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Musical score for measures 55-57, featuring five staves with complex rhythmic patterns and melodic lines.

Musical score for measures 58-61, featuring five staves. The first staff includes the marking *tutti* and *f*. The second and third staves also include *f* and *tutti*. The fourth and fifth staves include *f* and *tutti*.

Musical score for measures 62-65, featuring five staves with melodic and rhythmic development.

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Musical score for measures 66-69, featuring five staves with melodic and rhythmic development.

Musical score for measures 70-74, featuring five staves. The first staff includes the marking *solo*. The fourth staff includes *solo*.

Musical score for measures 75-78, featuring five staves with melodic and rhythmic development.

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79

Measures 79-81 of the musical score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first three staves are treble clef, and the fourth is bass clef. The music features a melodic line with slurs and accents, and a bass line with sustained notes. Dynamics include *f* and *tutti*.

82

Measures 82-85 of the musical score. The music continues in the same key signature and time signature. The melodic lines are more active, with many slurs and accents. The bass line remains relatively simple with sustained notes.

86

Measures 86-89 of the musical score. The music continues in the same key signature and time signature. The dynamics change to *p* (piano). The melodic lines are more active, with many slurs and accents. The bass line remains relatively simple with sustained notes.

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