

Gioachino Rossini  
Trasc. Michele Mangani

# LA CENERENTOLA

*Sinfonia  
per ensemble di Flauti*

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**Gioachino Rossini**  
Trasc. Michele Mangani

**Maestoso**

Flauti 1

Flauti 2

Flauti 3

Flauti in SOL

Flauti bassi

ff > p

ff solo

ff > p

ff solo

ff > p

ff solo

pp sottovoce

ff >



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17

*pp dolce*

*pp dolce*

*pp dolce*

*pp dolce*

*f p*

*f p*

20

*pp*

*pp*

*pp sottovoce*

*pp sottovoce*

*pp sottovoce*

23

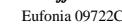
*ff*

*ff*

*ff*

*ff*

*ff*



Musical score page 5, measures 25-26. The score consists of six staves for different instruments. Measure 25 shows eighth-note patterns with dynamics pp. Measure 26 continues with similar patterns.

Musical score page 5, measures 27-28. The score consists of six staves. Measure 27 starts with a solo section for one instrument, indicated by 'solo' and 'pp'. Measure 28 continues with eighth-note patterns.

Musical score page 5, measures 29-30. The score consists of six staves. Measure 29 starts with a dynamic ff. Measure 30 begins with 'Allegro vivace' and 'p leggero' dynamics.

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Musical score page 6, measures 34-40. The score consists of six staves. Measures 34-37 show eighth-note patterns with dynamics pp, f, p, pp, f, p. Measures 38-40 continue with similar patterns.

Musical score page 6, measures 41-45. The score consists of six staves. Measures 41-45 show eighth-note patterns with dynamics ff, sf, pp, solo, pp, solo, ff, sf, pp, solo, ff, sf, pp, solo. Measure 45 ends with 'a 2'.

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Musical score page 7, measures 60-63. The score consists of six staves. Measures 60-63 show eighth-note patterns with dynamics cresc., ff, cresc., ff, cresc., ff, cresc., ff.

Musical score page 7, measures 67-70. The score consists of six staves. Measures 67-70 show eighth-note patterns with dynamics ff, ff, ff, ff.

Musical score page 7, measures 75-78. The score consists of six staves. Measures 75-78 show eighth-note patterns with dynamics ff, ff, ff, ff.

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Musical score page 8, measures 83-87. The score consists of six staves. Measures 83-87 show eighth-note patterns with dynamics sf, sf, smorz., p, sf, sf, smorz., p, sf, sf, smorz., p, sf, sf, smorz., p.

Musical score page 8, measures 89-92. The score consists of six staves. Measures 89-92 show eighth-note patterns with dynamics p, pp, pp, pp.

Musical score page 8, measures 102-105. The score consists of six staves. Measures 102-105 show eighth-note patterns with dynamics a 2, p, a 2, p, a 2, p, a 2, p.

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Musical score page 9 featuring three staves of music. Measure 111 starts with a dynamic of > and a forte dynamic. Measure 119 begins with a dynamic of *p*. Measure 126 starts with a dynamic of *pp*. Various dynamics and performance instructions like "solo" and "3" are included.

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Musical score page 10 featuring three staves of music. Measure 134 shows a series of eighth-note patterns. Measure 144 includes dynamics *mp cresc. a poco a poco*. Measure 154 includes dynamics *f cresc.* and *f cresc. f cresc.*

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Musical score page 11 featuring three staves of music. Measure 164 shows a series of eighth-note patterns. Measure 173 includes dynamics *ff*. Measure 180 includes dynamics *ff*.

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Musical score page 12 featuring three staves of music. Measures 186, 192, and 198 all include dynamics *sfsf*.

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216

*leggero*

*p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

225

*ff* *s* *pp* *ff* *s* *pp* *ff* *solo* *ff* *s* *pp* *ff* *solo* *ff* *s* *ff* *s*

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243

*a2* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

250

*ff* *b* *ff* *ff*

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263

*ff* *ff*

270

*smorz.* *pp* *smorz.* *pp* *smorz.* *pp* *smorz.* *pp*

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280

*sol* *p* *pp* *pp*

290

*a2* *p* *p*

I muta in Ottavino

300

*p*  *Ottavino solo* *p* *p*

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307

p

+ Flauto

p

pp

muta in Flauto

pp

314

pp

cresc. a poco a poco

mp

mp

mp

mp

mp

mp

321

mp

cresc. a poco a poco

mp

mp

mp

mp

mp

mp

cresc. a poco a poco

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334

f

f

f

f

f

ff

341

f

f

f

f

f

ff

348

f

f

f

f

f

ff

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363

ff

ff

ff

ff

ff

ff

370

ff

ff

ff

ff

ff

ff

377

ff

ff

ff

ff

ff

ff

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383

ff

ff

ff

ff

ff

ff

390

ff

ff

ff

ff

ff

ff

397

ff

ff

ff

ff

ff

ff

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