

Antonio Vivaldi  
Trasc. Michele Mangani

Concerto in Mi Magg. op.8 N.1

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# La Primavera

per doppio quintetto con contrabbasso (ad lib.)

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**La Primavera**  
per doppio quintetto con contrabbasso (ad lib.)

**I Allegro**  
*Giunt' è la Primavera*

Flauto 1  
Flauto 2  
Oboe 1  
Oboe 2  
Clarinetto in La 1  
Clarinetto in La 2  
Fagotto 1  
Fagotto 2  
Corno in Mi 1  
Corno in Mi 2  
Contrabbasso

6

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Cb.



13

*canto de' gl'Angeli*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cb.

18

*e festosetti La Salutan gl'Angeli con lieto canto.*

Fl. 1

Fl. 2

Ob. 1

22

Fl. 1

Fl. 2

Ob. 1

26

*E i fonti allo Spinar de' Zeffireni  
Con dolce mormorio Scorrano intanto*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cb.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cb.

36

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fig. 1  
Fig. 2  
Cr. 1  
Cr. 2  
Cb.

41

*Vengon' coprendo l'aer di nero amante E Lampi, e tuoni ad annuntiarla eletti;*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fig. 1  
Fig. 2  
Cr. 1  
Cr. 2  
Cb.

45

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fig. 1  
Fig. 2  
Cr. 1  
Cr. 2  
Cb.

47

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fig. 1  
Fig. 2  
Cr. 1  
Cr. 2  
Cb.

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49

51

53

55

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58 *Indi tacendo questi, gl'Angelletti;  
Tornan di nuovo al lor canoro incanto*

Musical score for measures 58-62. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Cello/Double Bass. The flute parts have trills and slurs. The oboe parts have slurs. The bassoon parts have slurs. The cor anglais parts have slurs. The cello/double bass parts have slurs. The dynamic markings are *p* (piano) and *f* (forte).

63

Musical score for measures 63-65. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Cello/Double Bass. The flute parts have trills and slurs. The oboe parts have trills and slurs. The bassoon parts have slurs. The cor anglais parts have slurs. The cello/double bass parts have slurs. The dynamic markings are *p* (piano) and *tr* (trill).

66

Musical score for measures 66-70. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Cello/Double Bass. The flute parts have slurs. The oboe parts have slurs. The clarinet parts have slurs. The bassoon parts have slurs. The cor anglais parts have slurs. The cello/double bass parts have slurs. The dynamic markings are *f* (forte).

71

Musical score for measures 71-75. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Cello/Double Bass. The flute parts have slurs. The oboe parts have slurs. The clarinet parts have slurs. The bassoon parts have slurs. The cor anglais parts have slurs. The cello/double bass parts have slurs. The dynamic markings are *f* (forte).

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76

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Cb.

*f*, *p*

**Il Largo**  
E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l Caprar col fido can a lato.

il Caprar che dorme  
*mp*

mormorio di fronde e piante  
*pp* legate  
mormorio di fronde e piante  
*pp* legate  
il cane che grida  
si deve suonare sempre molto forte e strappato

Fl. 1, Ob. 1, Cl. 1, Cl. 2, Fg. 1

5

Fl. 1, Ob. 1, Cl. 1, Cl. 2, Fg. 1

*pp*

9

Fl. 1, Ob. 1, Cl. 1, Cl. 2, Fg. 1

13

Fl. 1, Ob. 1, Cl. 1, Cl. 2, Fg. 1

17

Fl. 1, Ob. 1, Cl. 1, Cl. 2, Fg. 1

21

Fl. 1, Ob. 1, Cl. 1, Cl. 2, Fg. 1

*pp*

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25

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Fg. 1

29

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Fg. 1

33

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Fg. 1

37

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Fg. 1

III Danza Pastorale  
Allegro  
*Di pastorale Zampogna al suon festante Danzon Ninfe e Pastor nel tetto amato Di primavera all'apparire brillante.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Cb.

6

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Cb.

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Musical score for page 15, measures 11-15. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, and Cb. Dynamics include *p*.

Musical score for page 15, measures 16-19. Instruments include Fl. 1 and Fg. 1.

Musical score for page 15, measures 20-24. Instruments include Fl. 1, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, and Cb. Dynamics include *mf*.

Musical score for page 16, measures 25-30. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, and Cb. Dynamics include *f*, *p*, and *sf*.

Musical score for page 16, measures 31-35. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, and Cb.

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Musical score for page 17, measures 36-53. The score is for a woodwind ensemble. Measures 36-41 show the first system with Fl. 1 playing a melodic line, while other instruments provide accompaniment. Measures 42-48 show the second system with more complex woodwind textures. Measures 49-53 show the third system with dense woodwind patterns. Dynamics include *p* (piano) and *f* (forte).

Musical score for page 18, measures 57-62. The score continues the woodwind ensemble. Measures 57-61 show the fourth system with various woodwind parts. Measure 62 shows the fifth system. Dynamics include *f* (forte), *sfz* (sforzando), and *p* (piano).

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67

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Cb.

72

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Cb.

78

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Cb.

83

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Cb.

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