

La Passerella d'addio

per Ensemble di Saxofoni
(sette saxofoni)

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Tempo di Marcia

Musical score for the first system of 'La Passerella d'addio'. The score is for a seven-saxophone ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The first two staves, Sax Soprano and Sax Contralto 1, play a melodic line starting with a *pp* dynamic and a *cresc. poco a poco* instruction. Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, Sax Baritono, and Sax Basso are mostly silent in this system, with Sax Tenore 1 and Sax Baritono starting a rhythmic accompaniment of eighth notes in the second half of the system.

Musical score for the second system of 'La Passerella d'addio', starting at measure 8. The Sax Soprano and Sax Contralto 1 continue their melodic line. Sax Contralto 2 enters in measure 8 with a *mp* dynamic and a *cresc. poco a poco* instruction. Sax Tenore 1 and Sax Tenore 2 play a rhythmic accompaniment of eighth notes. Sax Baritono and Sax Basso continue to be silent.

La Passerella d'addio

18

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

f

Detailed description: This system of musical notation covers measures 18 through 27. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano part has a melodic line with slurs and accents. The Clarinet parts play rhythmic patterns with slurs. The Trumpet and Trombone parts play rhythmic patterns with slurs. The Bass part plays a simple harmonic line. A dynamic marking of *f* (forte) is present in the first measure of each staff.

28

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Detailed description: This system of musical notation covers measures 28 through 37. It features the same seven staves as the previous system. The key signature remains three sharps and the time signature is 2/4. The Soprano part continues its melodic line with slurs and accents. The Clarinet parts play rhythmic patterns with slurs. The Trumpet and Trombone parts play rhythmic patterns with slurs. The Trombone part has a dynamic marking of *f* (forte) in the first measure of the system. The Bass part continues its harmonic line.

38

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mf

mf

mp

mp

mp

48

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mf

mf

mf

mf

mf

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58

S. *mp* *mp*

Ct. 1

Ct. 2 *p*

Tn. 1 *mf*

Tn. 2 *p*

Br. *p*

Bs. *p*

68

S. *mp*

Ct. 1 *mp*

Ct. 2 *mp*

Tn. 1 *mf* *mf* *fp*

Tn. 2 *mp*

Br. *mp*

Bs. *mp*

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78

S. *f*

Ct. 1 *f*

Ct. 2 *f*

Tn. 1 *f*

Tn. 2 *f*

Br. *f*

Bs. *f*

Detailed description: This block contains the musical score for measures 78 to 87. It features seven staves: Soprano (S.), Contraltos (Ct. 1, Ct. 2), Tenors (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is three sharps (F#, C#, G#). The Soprano and Contraltos parts have long, sustained notes with a forte (*f*) dynamic. The Tenors and Baritone parts play rhythmic patterns, also marked *f*. The Bass part provides a steady accompaniment with a *f* dynamic.

88

S. *mp* *p*

Ct. 1 *mp* *p*

Ct. 2 *p*

Tn. 1 *p*

Tn. 2 *pp*

Br. *pp*

Bs. *pp*

Detailed description: This block contains the musical score for measures 88 to 97. It features the same seven staves as the previous block. The Soprano and Contraltos parts begin with a mezzo-piano (*mp*) dynamic and transition to piano (*p*) in the final measure. The Tenors and Baritone parts continue with their rhythmic patterns, marked *p* and *pp* respectively. The Bass part continues with its accompaniment, marked *pp*.

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98

S. *ff*

Ct. 1 *ff*

Ct. 2 *ff*

Tn. 1 *ff*

Tn. 2 *ff*

Br. *ff*

Bs. *ff*

109

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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120

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Musical score for measures 120-128. The score is for Soprano (S.), Cornets 1 and 2 (Ct. 1, Ct. 2), Trumpets 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat). The Soprano part features a melodic line with eighth and sixteenth notes. The Cornets and Trumpets play rhythmic patterns, with the Trumpets having longer note values. The Baritone and Bass parts provide a steady harmonic accompaniment.

129

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Musical score for measures 129-136. The score continues with the same instrumentation. Measure 129 starts with a key signature change to one flat (B-flat). The Soprano part has a melodic line with some rests. The Cornets and Trumpets play rhythmic patterns, with the Trumpets having longer note values. The Baritone and Bass parts provide a steady harmonic accompaniment. Dynamics markings include *mp* (mezzo-piano) for the Cornets and *p* (piano) for the Trumpets, Baritone, and Bass.

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138

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

148

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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160

S. *f*

Ct. 1 *f*

Ct. 2 *f*

Tn. 1 *f*

Tn. 2 *f*

Br. *f*

Bs. *f*

170

S.

Ct. 1 *p*

Ct. 2 *p*

Tn. 1

Tn. 2 *pp*

Br. *pp*

Bs. *pp*

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180

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

189

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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199

S. *p*

Ct. 1 *p*

Ct. 2 *p*

Tn. 1 *pp*

Tn. 2 *pp*

Br. *pp*

Bs. *pp*

Detailed description: This block contains the musical score for measures 199 to 210. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bassoon (Bs.). The Soprano part has a melodic line with a long slur over measures 199-200 and a fermata over measure 201. The Clarinet parts play sustained notes with slurs. The Trumpet and Trombone parts have rhythmic patterns of eighth notes. The Bassoon part has a steady eighth-note accompaniment. Dynamics are marked as *p* (piano) for the vocal and woodwinds, and *pp* (pianissimo) for the brass instruments.

211

S. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Tn. 1 *mf*

Tn. 2 *mf*

Br. *mf*

Bs. *mf*

Detailed description: This block contains the musical score for measures 211 to 220. It features the same seven staves as the previous block. The Soprano part begins a new melodic phrase in measure 211 with a dynamic of *mf* (mezzo-forte). The Clarinet parts play sustained notes with slurs. The Trumpet and Trombone parts have rhythmic patterns of eighth notes. The Bassoon part has a steady eighth-note accompaniment. Dynamics are marked as *mf* (mezzo-forte) for all instruments.

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Musical score for measures 221-232. The score is for a full band and includes parts for Soprano (S.), Contraltos 1 and 2 (Ct. 1, Ct. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#). The music features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note bass line. Dynamics include *p* (piano) and *ff* (fortissimo). A fermata is present over the vocal line in measure 222.

Musical score for measures 233-244. The score continues with the same instrumentation. The key signature changes to two sharps (F# and C#). The music is marked *3° volta accell. poco a poco* (third time, gradually accelerating). Dynamics are primarily *ff* (fortissimo). The vocal line is more active, and the piano accompaniment features a driving eighth-note pattern.

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243

1. 2.

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Detailed description: This block contains the musical score for measures 243 to 248. It features seven staves: Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone (Br.), and Bass (Bs.). The key signature is two sharps (F# and C#). Measure 243 starts with a first ending bracket over measures 243 and 244, with a second ending bracket over measures 245 and 246. The Soprano part has a melodic line with slurs and ties. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.

250

a tempo

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

mf *mp*
mf
mf *p*
mf *p*
mf
mf *p*
mf *p*

Detailed description: This block contains the musical score for measures 250 to 255. It features the same seven staves as the previous block. Measure 250 is marked 'a tempo'. The Soprano part begins with a melodic line marked 'mf' and ends with a phrase marked 'mp'. The woodwinds and brass parts continue with their respective parts, with dynamic markings of 'mf' and 'p' throughout. The score includes slurs, ties, and various rhythmic notations.

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261

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

mf

mf

mp

mp

mp

mp

272

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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283

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Detailed description: This block contains the musical score for measures 283 to 294. It features seven staves: Soprano (S.), Contraltos 1 and 2 (Ct. 1, Ct. 2), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#). The Soprano part is mostly rests. The Contraltos play melodic lines with slurs. The Tenors play a rhythmic pattern of eighth notes. The Baritone and Bass parts play a steady eighth-note accompaniment.

295

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

Detailed description: This block contains the musical score for measures 295 to 306. It features the same seven staves as the previous block. The Soprano part is mostly rests. The Contralto 1 part has a melodic line with slurs. The Contralto 2 part is mostly rests. The Tenors continue with their rhythmic eighth-note pattern. The Baritone and Bass parts continue with their eighth-note accompaniment.

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307

S. *p* *perendosi poco a poco*

Ct. 1

Ct. 2

Tn. 1

Tn. 2 *p* *perendosi poco a poco*

Br.

Bs. *p* *perendosi poco a poco*

317

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

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