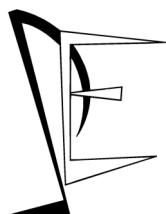


Gioachino Rossini

Trascr. Sandro Tognatti

LA DANZA

per coro di clarinetti



LA DANZA

per coro di clarinetti

Gioachino Rossini

Trascr. Sandro Tognatti

Allegro con brio

Musical score for Clarinet ensemble (measures 1-7). The score is written for seven parts: Clarinetto Picc. Mib, Clarinetto Sib 1., Clarinetto Sib 2., Clarinetto Sib 3., Clarinetto Sib 4., Clarinetto Contr. Mib, and Clarinetto Basso. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con brio'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piccolo and first Soprano Clarinet parts have melodic lines with slurs and accents, while the other parts provide harmonic support with rhythmic patterns.

Musical score for Clarinet ensemble (measures 8-14). The score continues from the previous page, starting at measure 8. It includes parts for Cl. P., Cl. 1., Cl. 2., Cl. 3., Cl. 4., Cl. Ct., and Cl. B. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The Piccolo and first Soprano Clarinet parts continue their melodic lines, while the other parts maintain their rhythmic patterns.

15

Cl. P. *ff* *mf*

Cl. 1. *ff* *mf* *ff*

Cl. 2. *ff* *mf* *ff*

Cl. 3. *ff* *mp* *mf*

Cl. 4. *ff* *mp* *mf*

Cl. Ct. *ff* *mp* *mf*

Cl. B. *ff* *mp* *mf*

22

Cl. P. *ff*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

Cl. 4. *p*

Cl. Ct. *p*

Cl. B.

29

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

36

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

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43

Cl. P. *mp* *f*

Cl. 1.

Cl. 2. *f*

Cl. 3. *f*

Cl. 4. *f*

Cl. Ct. *f*

Cl. B. *fp* *f*

50

Cl. P.

Cl. 1. *mp*

Cl. 2. *p*

Cl. 3. *p*

Cl. 4. *p*

Cl. Ct. *p*

Cl. B. *p*

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57

Cl. P. *mp*

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ct.

Cl. B.

65

Cl. P. *ff*

Cl. 1. *ff* *mf*

Cl. 2. *ff* *mf*

Cl. 3. *ff* *mp*

Cl. 4. *ff* *mp*

Cl. Ct. *ff* *mp*

Cl. B. *ff* *mp*

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72

Cl. P. *mf*

Cl. 1. *mf*

Cl. 2. *mf* *f*

Cl. 3. *mp* *mf*

Cl. 4. *mp* *mf*

Cl. Ct. *mp* *mf*

Cl. B. *mp* *mf*

79

Cl. P. *mp*

Cl. 1. *mp*

Cl. 2. *f*

Cl. 3. *p* *mf*

Cl. 4. *p* *mf*

Cl. Ct. *p* *mf*

Cl. B. *p* *mf*

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