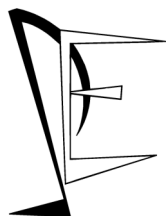


Gioachino Rossini  
trasc.Michele Mangani

# La Danza

Tarantella Napoletana  
*per trio di clarinetti*





# La Danza

Tarantella Napoletana  
per trio di clarinetti

Gioachino Rossini  
trasc. Michele Mangani

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Basso

5

11

17

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*sf*

*sf*

*sf*

*sf*

The musical score is for three clarinets in 6/8 time. It consists of four systems of music. The first system (measures 1-4) features a Clarinet in Si $\flat$  1 with a melodic line starting in measure 2, and Clarinets in Si $\flat$  2 and Basso with accompaniment. The second system (measures 5-10) continues the melodic and accompaniment lines. The third system (measures 11-16) introduces dynamic markings of *p* and *mf* for all parts. The fourth system (measures 17-22) features a *sf* (sforzando) dynamic for all parts, with some notes marked with a flat. The score is written in treble clef for all parts.

23

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some slurs and accents. The dynamic marking *p* (piano) is present in the second, third, and fourth measures.

29

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a variety of note values and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *sf p* (sforzando piano) in the second, third, and fourth measures.

35

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music continues with eighth and sixteenth notes. Dynamic markings include *sf*, *p*, and *sf p* in the second, third, and fourth measures.

41

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes with slurs.

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47

Musical score for measures 47-52. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff begins with a *cresc.* marking. The piece concludes with a double bar line and repeat dots. Dynamics include *f* and *p*.

53

Musical score for measures 53-58. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The piece concludes with a double bar line and repeat dots.

59

Musical score for measures 59-64. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. Dynamics include *p*.

65

Musical score for measures 65-70. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs.

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95

Musical score for measures 95-100. The score is written for three staves in treble clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. Dynamic markings include *p* (piano) in measures 96, 97, and 98.

101

Musical score for measures 101-106. The score is written for three staves in treble clef. The key signature has one flat. Dynamic markings include *sf* (sforzando) and *p* (piano) in measures 101, 102, 103, 104, 105, and 106.

107

Musical score for measures 107-112. The score is written for three staves in treble clef. The key signature changes to two sharps (D major) in measure 108. Dynamic markings include *sf* (sforzando) and *f* (forte) in measures 107, 108, 109, 110, 111, and 112.

113

Musical score for measures 113-118. The score is written for three staves in treble clef. The key signature has two sharps (D major). The music consists of eighth and sixteenth notes.

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135<sup>2.</sup>

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