

La Bandiera Tricolore

Elab. di Vincenzo Correnti

Marcia

Flauto

Oboe

Clarinetto in Mi[#]

Clarinetto 1.

Clarinetto 2.

Sax contralto

Sax tenore

Tromba 1. 2.

Corno in Fa 1. 2.

Trombone 1. 2.

Euphonium

Basso Tuba

Glockenspiel

Percussion

Percussion

Fl.

Ob.

Cl.Mi[#]

Cl.Sib 1

Cl. 2

Sax C.

Sax T.

Tr.

Cr.

T.ne

Euph.

Bs.

Glk.

Perc.

Perc.

5

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Fl.
Ob.
Cl.Mi.
Cl.Sib 1
Cl. 2.
Sax C.
Sax T.
Tr.
Cr.
T.ne
Euph.
Bs.
Glk.
Perc.
Perc.

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Fl.
Ob.
Cl.Mi.
Cl.Sib 1
Cl. 2.
Sax C.
Sax T.
Tr.
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T.ne
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Bs.
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- 6 -

Musical score page 6 for orchestra. The score includes parts for Flute, Oboe, Clarinet in Mi, Clarinet in Si 1, Clarinet 2, Saxophone C, Saxophone T, Trombone, Clarinet, Bassoon, Euphonium, and Percussion. The music consists of 12 measures. Measure 27 starts with a dynamic of *mf*. The bassoon has a prominent melodic line. Measures 28-29 show the bassoon continuing its line with a dynamic of *ben marcato*. Measures 30-31 feature the bassoon again with a dynamic of *ben marcato*. Measures 32-33 show the bassoon with a dynamic of *mf*. Measures 34-35 show the bassoon with a dynamic of *mf*.

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- 5 -

Musical score page 5 for orchestra. The score includes parts for Flute, Oboe, Clarinet in Mi, Clarinet in Si 1, Clarinet 2, Saxophone C, Saxophone T, Trombone, Clarinet, Bassoon, Euphonium, and Percussion. The music consists of 12 measures. Measure 21 starts with a dynamic of *f*. Measures 22-23 show the bassoon with a dynamic of *f*. Measures 24-25 show the bassoon with a dynamic of *f*. Measures 26-27 show the bassoon with a dynamic of *f*. Measures 28-29 show the bassoon with a dynamic of *f*. Measures 30-31 show the bassoon with a dynamic of *f*. Measures 32-33 show the bassoon with a dynamic of *f*. Measures 34-35 show the bassoon with a dynamic of *f*.

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- 8 -

Musical score page 8 showing parts for Flute, Oboe, Clarinet in B-flat, Clarinet in A, Saxophone C, Saxophone T, Trombone, Bassoon, Tuba, Euphonium, Bass, and Percussion. Dynamics include **f**, **mp**, and **trutt.**

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- 7 -

Musical score page 7 showing parts for Flute, Oboe, Clarinet in B-flat, Clarinet in A, Saxophone C, Saxophone T, Trombone, Bassoon, Tuba, Euphonium, Bass, and Percussion. Dynamics include **p**, **mp**, and **trutt.**

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