

KEY ISSUE

Concertino for Clarinet in Bb & Concert Band

Concertino per Clarinetto Soprano in Bb Solista e Orchestra di Fiati

by ILIO VOLANTE

SOLO **B** **= 120**

SOLO

Piccolo

Flute

Oboe

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax.

Bassoon

Horn in F 1-2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2-3

Trombone 1-2

Baritone (T.C.)

Euphonium 1-2

Basses

Timpani

Xylophone

Snare Drum

Cymbals & B. D.

Bb Cl. Solo

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

Bar.

Euph. 1-2

Basses

Timp.

Xyl.

S.Dr.

Cym. & B.D.

Bb Cl. Solo

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

Bar.

Euph. 1-2

Basses

Timp.

Xyl.

S.Dr.

Cym. & B.D.

(Bacchette...)

(Piatti sui bordo...)

p

B♭ Cl. Solo

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bar.

Euph. 1-2

Basses

Tim.

Xyl.

S.Dr.

Cym. & B.D.

Bb Cl. Solo

Picc.

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. *p*

Hn. 1-2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

Bar.

Euph. 1-2

Basses

Timp.

Xyl. *p*
(Normale...
(Piatti sul Bordo...
...)
...)
(Normale...
Cym. & B.D.

Bb Cl. Solo

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2-3

B. Cl. *z*

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. *z*

Hn. 1-2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

Bar.

Euph. 1-2

Basses *z*

Timp.

Xyl. *f*

S. Dr. *mf*

Cym. & B.D. *mf*

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- 8 -

This page contains two systems of musical notation. The first system, labeled [i], begins with a forte dynamic (ff) for the Bb Clarinet Solo and continues with various dynamics and articulations for the other instruments. The second system, labeled [j], also begins with a forte dynamic (ff) for the Bb Clarinet Solo and follows a similar pattern of dynamics and articulations.

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- 7 -

This page contains two systems of musical notation. The first system, labeled [i], begins with a forte dynamic (ff) for the Bb Clarinet Solo and continues with various dynamics and articulations for the other instruments. The second system, labeled [j], also begins with a forte dynamic (ff) for the Bb Clarinet Solo and follows a similar pattern of dynamics and articulations.

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- 10 -

Musical score page 10, measures L through N. The score includes parts for Bassoon 1-2, Bassoon 3, Bass Trombone 1, Bass Trombone 2-3, Trombone 1-2, Baritone, Euphonium 1-2, Basses, Timpani, Xylophone, and Snare Drum. Measure L starts with a bassoon solo. Measures M and N show various entries from the brass section.

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- 9 -

Musical score page 9, measures K through N. The score includes parts for Bassoon 1-2, Bassoon 3, Bass Trombone 1, Bass Trombone 2-3, Trombone 1-2, Baritone, Euphonium 1-2, Basses, Timpani, Xylophone, and Snare Drum. Measures K and L feature woodwind entries. Measures M and N show brass entries.

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B♭ Cl. Solo

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bar.

Euph. 1-2

Basses

Tim.

Xyl.

S. Dr.

Cym. & B.D.

mp (Normal...)

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B♭ Cl. Solo

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bar.

Euph. 1-2

Basses

Tim.

Xyl.

S. Dr.

Cym. & B.D.

p

D.S. al Coda

(Coda)

(Normal...)

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