

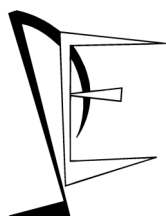
Michele Mangani

Junior in Concerto 2

10 brani ad organico variabile

Viaggio intorno al mondo

1. London Bridge	<i>pag. 2</i>
2. Ville Lumière	<i>pag. 8</i>
3. I Cosacchi	<i>pag. 13</i>
4. Il Drago Cinese	<i>pag. 16</i>
5. Santa Fe	<i>pag. 19</i>
6. La Corrida	<i>pag. 27</i>
7. Tarantella Napoletana	<i>pag. 32</i>
8. Mississippi	<i>pag. 38</i>
9. Jamaica	<i>pag. 45</i>
10. Zulu dance	<i>pag. 49</i>



2. Ville Lumière

Tempo di marcia ♩ = 120

Musical score for measures 1-8, featuring three woodwinds (A, B, C), Timp., Perc. 1., and Perc. 2. The score is in 2/4 time with a key signature of two flats. Dynamics range from *f* to *mp*. A repeat sign is present at the end of measure 8.

A
f *mp*

B
f *mp*

C
f *mp*

Timp.
f

Perc. 1.
Tb. *f* *mp*

Perc. 2.
Ptti. *f* *mp*
Gc. *f* *mp*

Musical score for measures 9-16, continuing the woodwind and percussion parts from the previous system. The score is in 2/4 time with a key signature of two flats. Dynamics range from *f* to *mp*.

9

3. I Cosacchi

Andante ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score includes five staves: A (Violin I), B (Violin II), C (Viola), Timp. (Timpani), and Perc. 1. & 2. (Percussion). Measures 1-5 show a melodic line in the strings and a rhythmic pattern in the percussion. Dynamics are marked *mp* (mezzo-piano) for the strings and *mp* for the percussion.

Musical score for measures 6-10. The score continues from measure 6. It includes staves for A, B, C, Timp., Perc. 1., Perc. 2., Trg. (Triangle), Tb. (Tuba), Ptti. (Percussion), and Gc. (Gong). Measures 6-10 feature a first ending (1.) and a second ending (2.). Dynamics range from *f* (forte) to *p* (piano). Percussion parts include Trg., Tb., Ptti., and Gc. with specific playing techniques indicated by symbols like 'x' and 'v'.

4. Il Drago Cinese

Andante moderato ♩ = 80

A

B

C

Timp.

Perc. 1.

Perc. 2.

f

f

f

f

Tom-tom (low)

Gong

7

p

p

p

mf

mf

mf

p

p

mf

Trg.

p

mf

mf

5. Santa Fe

Allegro $\text{♩} = 132$

Musical score for the first system of '5. Santa Fe'. The score is in 2/4 time and features three woodwinds (A, B, C), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds (A, B, C) play a melodic line starting in the fifth measure with a dynamic of *mf*. The Percussion 1 part features a continuous eighth-note pattern on a tuba (Tb.), a Cabasa with a *mf* dynamic, and a Fischiotto with a *f* dynamic. The Percussion 2 part is mostly silent.

Musical score for the second system of '5. Santa Fe'. This system continues the woodwind and percussion parts from the first system. The woodwinds (A, B, C) continue their melodic line with *mf* dynamics. The Percussion 1 part continues with the tuba (Tb.), Cabasa (*mf*), and Fischiotto (*f*) patterns. The Percussion 2 part remains silent.

6. La Corrida

Allegro ♩ = 120

A *f* *mf*

B *f* *mf*

C *f* *mf*

Timp. *p* *mf*

Perc. 1. *mf*

Perc. 2. *mf*

Gc. *mf*

5

p *mf*

p *mf*

7. Tarantella Napoletana

Allegro $\text{♩} = 110$

Musical score for measures 1-7. The score is in 6/8 time and B-flat major. It features three woodwinds (A, B, C), Timpani (Timp.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.).

- Woodwinds (A, B, C):** All three parts start with a dynamic of *ff*. Part A has dynamics of *mp* and *pp* later in the measures. Part B has dynamics of *pp* and *mp*. Part C has a dynamic of *pp*.
- Timpani (Timp.):** Starts with a dynamic of *f*.
- Percussion 1 (Perc. 1.):** Starts with a dynamic of *f* and has a dynamic of *p* in measure 7.
- Percussion 2 (Perc. 2.):** Starts with a dynamic of *f*.

Musical score for measures 8-12. The score continues with the same instrumentation as the previous system.

- Woodwinds (A, B, C):** Part A has dynamics of *mp*, *pp*, *f*, and *p*. Part B has dynamics of *pp*, *mp*, and *f*. Part C has a dynamic of *f*.
- Timpani (Timp.):** Remains silent.
- Percussion 1 (Perc. 1.):** Has a dynamic of *p* in measure 12.
- Percussion 2 (Perc. 2.):** Has a dynamic of *f* in measure 12.

8. Mississippi

Blues moderato $\text{♩} \cdot \text{♩} = (\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}})$

A *f*

B *f*

C *f*

Timp.

Perc. 1. *f* Pt. sosp. Tb.

Perc. 2. *f* Gc.

5

9. Jamaica

Allegro ♩ = 120

Musical score for measures 1-5 of 'Jamaica'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into three systems: strings (A, B, C), percussion (Timp., Perc. 1., Perc. 2.), and a lower section (measures 6-10). The string parts (A, B, C) are in treble clef and marked *mf*. The percussion parts include Timp. (Tympani) in bass clef, Perc. 1. (snare drum), and Perc. 2. (bongos) in bass clef. The Timp. part has a *mf* dynamic and includes the instruction 'Legnetti'. The Perc. 1. part has a *mf* dynamic and includes the instruction 'Bongo'. The Perc. 2. part has a *mf* dynamic. The lower section (measures 6-10) consists of three staves in treble clef and one staff in bass clef, all marked *mf*.

Musical score for measures 6-10 of 'Jamaica'. This section consists of three staves in treble clef and one staff in bass clef, all marked *mf*. The key signature remains two flats (B-flat and E-flat). The tempo is 'Allegro' with a quarter note equal to 120 beats per minute. The score continues from measure 6 to measure 10.

10. Zulu dance

Moderato ♩ = 82

A

B

C

Timp.

Perc. 1.

Perc. 2.

Tom-tom

Bongo

mf

mf

5

mf

mf