

Michele Mangani

Junior in Concerto

10 brani ad organico variabile

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1. La Principessa

Maestoso ♩ = 72

mf

mf

mf

Tb. mf

Ptti. mf

Gc. mf

5

Musical score for measures 10-14. The score is written for three staves (treble clef, bass clef, and a second treble clef). The key signature has one flat (B-flat). The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 15-19. The score continues from the previous page. It includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes slurs and accents.

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Musical score for measures 20-24. The score continues from the previous page. It features a melody in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 25-29. The score continues from the previous page. It includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes slurs and accents.

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Musical score for measures 38-41. The score is written for three staves (treble, alto, and bass clefs). Measure 38 starts with a treble clef staff containing a half note G4, a quarter note A4, and a half note B4. The alto and bass clef staves contain whole notes. Measure 39 continues with similar notation. Measure 40 features a treble clef staff with a half note G4, a quarter note A4, and a half note B4, with a fermata over the B4. The alto and bass clef staves contain whole notes. Measure 41 continues with similar notation. The bass clef staff includes a piano (*p*) dynamic marking and a hairpin crescendo.

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Musical score for measures 42-45. The score is written for three staves (treble, alto, and bass clefs). Measure 42 starts with a treble clef staff containing a half note G4, a quarter note A4, and a half note B4. The alto and bass clef staves contain whole notes. Measure 43 continues with similar notation. Measure 44 features a treble clef staff with a half note G4, a quarter note A4, and a half note B4, with a fermata over the B4. The alto and bass clef staves contain whole notes. Measure 45 continues with similar notation. The bass clef staff includes a piano (*p*) dynamic marking and a hairpin crescendo.

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Musical score for measures 30-33. The score is written for three staves (treble, alto, and bass clefs). Measure 30 starts with a treble clef staff containing a half note G4, a quarter note A4, and a half note B4. The alto and bass clef staves contain whole notes. Measure 31 continues with similar notation. Measure 32 features a treble clef staff with a half note G4, a quarter note A4, and a half note B4, with a fermata over the B4. The alto and bass clef staves contain whole notes. Measure 33 continues with similar notation. The bass clef staff includes a piano (*p*) dynamic marking and a hairpin crescendo.

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Musical score for measures 34-37. The score is written for three staves (treble, alto, and bass clefs). Measure 34 starts with a treble clef staff containing a half note G4, a quarter note A4, and a half note B4. The alto and bass clef staves contain whole notes. Measure 35 continues with similar notation. Measure 36 features a treble clef staff with a half note G4, a quarter note A4, and a half note B4, with a fermata over the B4. The alto and bass clef staves contain whole notes. Measure 37 continues with similar notation. The bass clef staff includes a piano (*p*) dynamic marking and a hairpin crescendo.

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17

p

p

p

Glock.

Trg.

Pt. sosp.

p

25

f

f

f

f

f

f

2. Dolce Primavera

Moderato cantabile ♩ = 100

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mf

mf

mf

Glock.

Trg.

mf

mf

9

f

f

f

f

f

3. Sul fiume Volga

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Andante ♩ = 66

p

Tom-tom (low)

p

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

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Musical score for measures 9-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves for the upper woodwinds (flute, clarinet, and bassoon) and three staves for the lower woodwinds (trumpet, trombone, and tuba/euphonium). The upper woodwinds play melodic lines with various articulations, while the lower woodwinds provide a rhythmic accompaniment of eighth notes.

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4. Il Vincitore

Andante Maestoso $\text{♩} = 80$

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Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves for the upper woodwinds (flute, clarinet, and bassoon) and three staves for the lower woodwinds (trumpet, trombone, and tuba/euphonium). The upper woodwinds play melodic lines with various articulations, while the lower woodwinds provide a rhythmic accompaniment of eighth notes.

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Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves for the upper woodwinds (flute, clarinet, and bassoon) and three staves for the lower woodwinds (trumpet, trombone, and tuba/euphonium). The upper woodwinds play melodic lines with various articulations, while the lower woodwinds provide a rhythmic accompaniment of eighth notes.

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5. Big Band

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Musical score for measures 20-24, featuring three staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values and articulation marks.

Musical score for measures 25-29, continuing the piece with three staves of music. A dynamic marking of *f* (forte) is present in the lower staves.

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6. Il Vecchio Castello

Andante cantabile $\text{♩} = 66$

Musical score for measures 1-4 of 'Il Vecchio Castello', featuring three staves of music. The tempo is marked 'Andante cantabile' with a quarter note equal to 66. The dynamic marking is *mp* (mezzo-piano). A 'Tom-tom (Low)' part is shown on a separate set of staves below.

Musical score for measures 5-8 of 'Il Vecchio Castello', continuing the piece with three staves of music.

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