

IRREGULAR SUITE

For Band

- I -

Michele Mangani

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For Band

Intrada
Valzer
Finale



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Edizioni "Eufonia"
- 02203B -

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Maestoso

Intrada

Ottavino

Flauto

Oboe

Clarinetto Picc. Mib

Clarinetto Sib 1.

Clarinetto Sib 2. 3.

Clarinetto Basso Sib

Sax Contralto Mib 1.

Sax Contralto Mib 2.

Sax Tenore Sib

Sax Baritono Mib

Corno Fa 1. 2.

Corno Fa 3. 4.

Tromba Sib 1.

Tromba Sib 2. 3.

Trombone
1. 2. 3.

Flic. Baritono 1. 2.

Bassi

Timpani

Glockenspiel
Xilofono

Percussioni 1.

Percussioni 2.

Maestoso

Maestoso

Glock. *f*

Tb. *ff*

Ptti. *f* *mf* *f* *mf*

G.c. *f*

5

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sx Cl. 1.

Sx Cl. 2.

Sx Th.

Sx Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br. 1. 2.

Bs.

Tp.

Glock. XII.

Perc. 1.

Perc. 2.

mf Xil.

f Tr.

f Pt. sos.

f Tbl.

f Ptti.

f G.c.

9

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sx Cl. 1.

Sx Cl. 2.

Sx Th.

Sx Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br. 1. 2.

Bs.

Tp.

Glock. XII.

Perc. 1.

Perc. 2.

f

f

mf

f

mf

Musical score for page 6, measures 12-15. The score includes parts for Oboe (O.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat (Cl. 1.), Clarinet in B-flat (Cl. 2. 3.), Clarinet in B-flat (Cl. Bs.), Saxophone Contralto 1 (Sx Ct. 1.), Saxophone Contralto 2 (Sx Ct. 2.), Saxophone Tenor (Sx Tn.), Saxophone Baritone (Sx Br.), Cor Anglais 1.2 (Cr. 1. 2.), Cor Anglais 3.4 (Cr. 3. 4.), Trumpet 1 (Tr. 1.), Trumpet 2.3 (Tr. 2. 3.), Trombone (Trb.ne), Brass 1.2 (Br. 1. 2.), Bassoon (Bs.), Trumpet (Tp.), Glockenspiel (Glock. XII.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes performance markings like *pt. sos.* (poco sostenuto) and *f* (forte).

Musical score for page 7, measures 16-19. The score includes parts for Oboe (O.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat (Cl. 1.), Clarinet in B-flat (Cl. 2. 3.), Clarinet in B-flat (Cl. Bs.), Saxophone Contralto 1 (Sx Ct. 1.), Saxophone Contralto 2 (Sx Ct. 2.), Saxophone Tenor (Sx Tn.), Saxophone Baritone (Sx Br.), Cor Anglais 1.2 (Cr. 1. 2.), Cor Anglais 3.4 (Cr. 3. 4.), Trumpet 1 (Tr. 1.), Trumpet 2.3 (Tr. 2. 3.), Trombone (Trb.ne), Brass 1.2 (Br. 1. 2.), Bassoon (Bs.), Trumpet (Tp.), Glockenspiel (Glock. XII.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance markings like *solo* and *mp*.

21

Ot. *mp*

Fl. *solo mp*

Ob.

Cl. P.

Cl. 1. *p*

Cl. 2. 3. *p*

Cl. Bs.

Sx Ct. 1. *mp*

Sx Ct. 2.

Sx Tn.

Sx Br. *p*

Cr. 1. 2. *uniti p*

Cr. 3. 4. *uniti p*

Tr. 1. *p*

Tr. 2. 3. *p*

Trb.ne

Br. 1. 2. *p*

Bs. *p*

Tp.

Glock. XII.

Perc. 1. *Pt. sos. Tb. basco p*

Perc. 2.

25

Ot. *mp*

Fl. *mf*

Ob. *mp*

Cl. P. *mp*

Cl. 1. *mf*

Cl. 2. 3. *mf*

Cl. Bs. *mp*

Sx Ct. 1. *mp*

Sx Ct. 2. *mp*

Sx Tn. *mp*

Sx Br. *mp*

Cr. 1. 2. *mf*

Cr. 3. 4. *mf*

Tr. 1. *con sordina mf*

Tr. 2. 3.

Trb.ne *mp*

Br. 1. 2. *mf*

Bs. *mp*

Tp.

Glock. XII. *Glock. mf Pt. sos.*

Perc. 1. *mf Trg.*

Perc. 2. *G.c. mf*

- 9 -

29

- 10 -

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sx Cl. 1.

Sx Cl. 2.

Sx Tn.

Sx Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br. 1. 2.

Bs.

Tp.

Glock. XII.

Perc. 1.

Perc. 2.

33

- 11 -

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sx Cl. 1.

Sx Cl. 2.

Sx Tn.

Sx Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br. 1. 2.

Bs.

Tp.

Glock. XII.

Perc. 1.

Perc. 2.

54

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sx Ct. 1.

Ct. 2.

Sx Tn.

Sx Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br.

Bs.

Tp.

Glock. Xil.

Perc. 1.

Perc. 2.

60

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Sx Ct. 1.

Ct. 2.

Sx Tn.

Sx Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br.

Bs.

Tp.

Glock. Xil.

Perc. 1.

Perc. 2.

- III -
Finale

Allegro risoluto

Ottavino

Flauto

Oboe

Clar. Piccolo Mib

Clarinetto Sib 1.

Clarinetto Sib 2. 3.

Clarinetto Basso Sib

Sax Contralto Mib 1.

Sax Contralto Mib 2.

Sax Tenore Sib

Sax Baritono Mib

Corno Fa 1. 2.

Corno Fa 3. 4.

Tromba Sib 1.

Tromba Sib 2. 3.

Trombone 1. 2. 3.

Flic. Baritono 1. 2.

Bassi

Timpani

Glockenspiel

Xilofono

Percussioni 1.
Tb. basco

Percussioni 2.
Maracas

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2, 3.

Cl. Bs.

Sx Ct. 1.

Sx Ct. 2.

Sx Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br.

Bs.

Tp.

Glock.

Xil.

Perc. 1.

Perc. 2.

13

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2, 3

Cl. Bs.

Sx Ct. 1.

Sx Ct. 2.

Sx Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br.

Bs.

Tp.

Glock. XII.

Perc. 1.

Perc. 2.

Tb. basco

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- 33 -

19

Ot.

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2, 3

Cl. Bs.

Sx Ct. 1.

Sx Ct. 2.

Sx Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Trb.ne

Br.

Bs.

Tp.

Glock. XII.

Perc. 1.

Perc. 2.

Legnetti

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