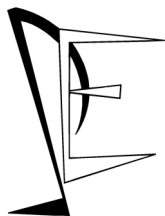


Michele Mangani

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INTERMEZZO

per violino e orchestra



INTERMEZZO

per violino e orchestra

Michele Mangani

Andante cantabile

rall.

Violino Solista

Violini I *mp*

Violini II *mp*

Viole *mp*

Violoncelli *mp*

Contrabbassi *mp*

The first system of the score is in 4/4 time. It features a Solo Violin part that remains silent for the first three measures before entering in the fourth measure with a melodic phrase. The Violini I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncelli, and Contrabbassi parts provide harmonic support with sustained notes and a melodic line in the lower register.

5 *a tempo*

VI. S. *mp*

VI. I *p*

VI. II *p*

Vle *p*

Vc. *p*

Cb. *p*

The second system begins at measure 5, marked *a tempo*. The Violino Solista part (VI. S.) enters with a melodic line. The Violini I and II (VI. I, VI. II), Viola (Vle), Violoncelli (Vc.), and Contrabbassi (Cb.) parts provide harmonic support with sustained notes and a melodic line in the lower register. The time signature changes from 4/4 to 2/4 and back to 4/4.

10

VI. S.

VI. I

VI. II

Vle

Vc.

Cb.

15

VI. S.

VI. I

VI. II

Vle

Vc.

Cb.

20

VI. S.

VI. I

VI. II

Vle

Vc.

Cb.

25

VI. S.

VI. I

VI. II

Vle

Vc.

Cb.

mp

p

p

p

p