

Intermezzo

per quartetto di sassofoni

G. Puccini
arr. M. Netti

Lento espressivo

Musical score for the first system. It consists of four staves: Sax Soprano (C-clef), Sax Contralto (F-clef), Sax Tenore (C-clef), and Sax Baritono (F-clef). The key signature is common time (indicated by 'C'). The tempo is Lento espressivo. Dynamics include *mf*, *p*, and *p*. Measure 1 starts with a rest for the soprano and alto, followed by eighth-note patterns for tenor and bass. Measures 2-3 show sustained notes with grace notes. Measure 4 ends with a dynamic *p*.

Musical score for the second system. It consists of four staves: Soprano (C-clef), Alto (F-clef), Tenor (C-clef), and Bass (F-clef). The key signature changes to A major (two sharps). The tempo is indicated by a circled '6'. Dynamics include *p*. Measures 1-5 show eighth-note patterns with grace notes.

Andante calmo

Musical score for the third system. It consists of four staves: Soprano (C-clef), Alto (F-clef), Tenor (C-clef), and Bass (F-clef). The key signature changes to E major (three sharps). Measure 11 starts with a rest for the soprano and alto. Dynamics include *molto rall.*, *espress.*, *p*, and *p*. Measures 12-13 show eighth-note patterns with grace notes. Measure 14 ends with a dynamic *p*.

Musical score for the fourth system. It consists of four staves: Soprano (C-clef), Alto (F-clef), Tenor (C-clef), and Bass (F-clef). The key signature changes to G major (one sharp). Measures 15-18 show eighth-note patterns with grace notes. Dynamics include *mf*, *f*, *mf*, *f*, and *f*. Measure 19 ends with a dynamic *f*.

(2)

ff *ff* *ff* *ff*

rit. *a tempo*

pp *pp* *pp* *pp*

38 *movendo* *movendo* *movendo*

43 *cresc.* *cresc.* *cresc.* *cresc.*

48

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The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, with a key signature of two sharps. Measure 52 starts with a forte dynamic. Measures 56 and 61 show dynamic markings *f*, *ff*, and *pp*. Measure 67 features dynamic markings *allarg.* and *pp*.

52 S. A. T. B.
56 S. A. T. B.
61 S. A. T. B.
67 S. A. T. B.

allarg. *allarg.* *allarg.* *allarg.*

pp *pp* *pp* *pp*

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