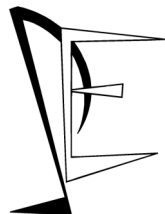


Giuseppe Verdi
trasc. Michele Mangani

INNO DELLE NAZIONI

Extracted
per 10 strumenti a fiato
più contrabbasso



INNO DELLE NAZIONI

Giuseppe Verdi
trasc. Michele Mangani

Extracted

per 10 strumenti a fiato

Allegro sostenuto $\text{♩} = 110$

Vuota

The score is arranged in two systems. The first system (measures 1-9) includes parts for Flauto 1, Ottavino, Oboe 1, Oboe 2, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Fagotto 1, Fagotto 2, Corno in Fa 1, Corno in Fa 2, and Contrabbasso (optional). The second system (measures 10-18) includes parts for Fl. 1, Ott., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, and Cb. The music is in 4/4 time with a key signature of two flats. Dynamics range from *ff* to *pp*. The word 'Vuota' is written above the first system. The score features various articulations, including accents and slurs, and dynamic markings such as *ff*, *f*, *pp*, and *p*.

INNO DELLE NAZIONI

17

Fl. 1
Ott.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Cb.

ff

3 3 3 3

This block contains the musical score for measures 17 through 25. It features ten staves for various instruments: Flute 1, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor 1, Cor 2, and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout. The score includes various rhythmic patterns, including triplets in the woodwind parts, and accents. The Flute 1 part has a *ff* marking at the beginning. The Oboe and Clarinet parts have triplet markings (3 3) in measures 18, 19, 20, and 21. The Bassoon parts have a *f* marking in measure 24.

26

Fl. 1
Ott.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Cb.

ff

f *ff* *f* *ff*

This block contains the musical score for measures 26 through 30. It features the same ten instruments as the previous block. The music continues in the same key signature and time signature. The dynamic markings are *ff* for measures 26-27 and 29-30, and *f* for measures 28 and 30. The score includes various rhythmic patterns, including accents and slurs. The Flute 1 part has a *ff* marking at the beginning of measure 26. The Oboe and Clarinet parts have *ff* markings in measures 26-27 and 29-30. The Bassoon parts have *f* markings in measures 28 and 30.

INNO DELLE NAZIONI

Musical score for Eufonia 111060C, measures 34-41. The score is for a euphonium ensemble and includes parts for Fl. 1, Ott., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, and Cb. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 34 to 40, and the second system covers measures 41 to 47. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings.

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la fotocopiatura**

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48

Fl. 1

Ott.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cb.

56

Fl. 1

Ott.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cb.

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INNO DELLE NAZIONI

The image displays a musical score for the 'Inno delle Nazioni' (Hymn of the Nations). The score is arranged in two systems of staves. The first system, starting at measure 64, includes parts for Flute 1 (Fl. 1), Oboe (Ott.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Euphonium 1 (Fg. 1), Euphonium 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Cymbal (Cb.). The second system, starting at measure 73, includes parts for Flute 1 (Fl. 1), Oboe (Ott.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Euphonium 1 (Fg. 1), Euphonium 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Cymbal (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

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80

Fl. 1

Ott.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cb.

86

Fl. 1

Ott.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cb.

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