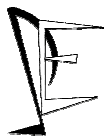


INDIANA JONES

(SELEZIONE PER SYMPHONIC BAND)



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Time: 6' 04"

INDIANA JONES

(SELEZIONE PER SYMPHONIC BAND)

Allegro $\text{♩} = 120$

J. WILLIAMS
ELABOR. DI G. LOTARIO

Ottavino

Flauto 1-2

Oboe

Fagotto

Clar. piccolo

Clar. in Si. 1

Clar. in Si. 2

Clar. in Si. 3

Clar. basso

Sax contralto 1-2

Sax tenore 1-2

Sax baritono

Corno Fa 1-2-3

Tromba Si. 1-2-3

Trombone 1-2-3

Euphonium 1-2

Basso Tuba

Timpani

Tamburo

Cassa e Piatti

- 4 -

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

S. C.

S. T.

S. B.

Cr.

Tr.

T. ne.

Eph.

B. T.

Tp.

Ta.

C. P.

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Andantino $\text{♩} = 80$

Musical score for page 9, measures 23-30. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon (Cl. B.), Saxophone Contralto (S.C.), Saxophone Soprano (S.T.), Saxophone Baritone (S.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *ff* and *mf*. The tempo is marked *Andantino* with a quarter note equal to 80 beats per minute.

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Musical score for page 11, measures 31-38. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon (Cl. B.), Saxophone Contralto (S.C.), Saxophone Soprano (S.T.), Saxophone Baritone (S.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *ff*. Measure numbers 31 and 32 are indicated at the start of the first two staves.

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Musical score for page 10, measures 27-34. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon (Cl. B.), Saxophone Contralto (S.C.), Saxophone Soprano (S.T.), Saxophone Baritone (S.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *ff* and *mf*.

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Musical score for page 12, measures 35-42. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon (Cl. B.), Saxophone Contralto (S.C.), Saxophone Soprano (S.T.), Saxophone Baritone (S.B.), Trumpet (Cr.), Trombone (Tr.), Euphonium (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *f*. A *Gong* is indicated in the Percussion part. Measure number 35 is indicated at the start of the first staff.

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Musical score for Euphonium, measures 38-40. The score includes parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in C (1, 2, 3), Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Cornet, Trumpet, Trombone, Euphonium, Baritone, Tuba, and Cymbals/Drums. Dynamics include *mf* and *f*.

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Musical score for Euphonium, measures 41-43. The score includes parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in C (1, 2, 3), Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Cornet, Trumpet, Trombone, Euphonium, Baritone, Tuba, and Cymbals/Drums.

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Musical score for Euphonium, measures 44-46. The score includes parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in C (1, 2, 3), Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Cornet, Trumpet, Trombone, Euphonium, Baritone, Tuba, and Cymbals/Drums. Dynamics include *mf* and *p*.

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Musical score for Euphonium, measures 48-50. The score includes parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in C (1, 2, 3), Bass Clarinet, Saxophone C, Saxophone T, Saxophone B, Cornet, Trumpet, Trombone, Euphonium, Baritone, Tuba, and Cymbals/Drums. Dynamics include *p* and *mf*.

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Musical score for Euphonium parts 17-18. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Bassoon in C (S. C.), Soprano Saxophone (S. T.), Alto Saxophone (S. B.), Corn (Cr.), Trumpet (Tr.), Trombone (T.ne), Euphonium (Eph.), Baritone (B.T.), Trombone (Tp.), Trombone (Ta), and Cymbal (C.P.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *mf*.

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Musical score for Euphonium parts 19-20. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Bassoon in C (S. C.), Soprano Saxophone (S. T.), Alto Saxophone (S. B.), Corn (Cr.), Trumpet (Tr.), Trombone (T.ne), Euphonium (Eph.), Baritone (B.T.), Trombone (Tp.), Trombone (Ta), and Cymbal (C.P.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* and *ff*.

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Musical score for Euphonium parts 18-19. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Bassoon in C (S. C.), Soprano Saxophone (S. T.), Alto Saxophone (S. B.), Corn (Cr.), Trumpet (Tr.), Trombone (T.ne), Euphonium (Eph.), Baritone (B.T.), Trombone (Tp.), Trombone (Ta), and Cymbal (C.P.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *p*.

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Musical score for Euphonium parts 20-21. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Bassoon in C (S. C.), Soprano Saxophone (S. T.), Alto Saxophone (S. B.), Corn (Cr.), Trumpet (Tr.), Trombone (T.ne), Euphonium (Eph.), Baritone (B.T.), Trombone (Tp.), Trombone (Ta), and Cymbal (C.P.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* and *Andante* with a tempo marking of $\text{♩} = 72$.

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Musical score for page 21, measures 67-70. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophone Contralto (S. C.), Saxophone Soprano (S. T.), Saxophone Baritone (S. B.), Trumpet (Cr.), Trombone (Tr.), Trombone with Mute (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *mf* and *p*. A marking "con sordina" is present for the Trombone part.

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Musical score for page 22, measures 71-74. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophone Contralto (S. C.), Saxophone Soprano (S. T.), Saxophone Baritone (S. B.), Trumpet (Cr.), Trombone (Tr.), Trombone with Mute (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *mf* and *p*.

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Musical score for page 23, measures 75-78. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophone Contralto (S. C.), Saxophone Soprano (S. T.), Saxophone Baritone (S. B.), Trumpet (Cr.), Trombone (Tr.), Trombone with Mute (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *mp* and *p*.

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Musical score for page 24, measures 79-82. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. p.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophone Contralto (S. C.), Saxophone Soprano (S. T.), Saxophone Baritone (S. B.), Trumpet (Cr.), Trombone (Tr.), Trombone with Mute (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), and Percussion (Tp, Ta, C.P.). Dynamics include *mp* and *p*.

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Musical score for page 25, measures 91-100. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Cb.), Saxophone Contralto (S.C.), Saxophone Soprano (S.T.), Saxophone Soprano B-flat (S.B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), Trombone (Tp.), and Percussion (Ta, C.P.). The music features various dynamics such as *mf* and *f*.

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Musical score for page 27, measures 102-111. The score continues with the same instrumentation as page 25. The music features various dynamics such as *f* and *fp*.

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Musical score for page 26, measures 97-106. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Cb.), Saxophone Contralto (S.C.), Saxophone Soprano (S.T.), Saxophone Soprano B-flat (S.B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (T.ne), Euphonium (Eph.), Bass Trombone (B.T.), Trombone (Tp.), and Percussion (Ta, C.P.). The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120$. The music features various dynamics such as *f* and *fp*.

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Musical score for page 28, measures 106-115. The score continues with the same instrumentation as page 26. The music features various dynamics such as *f* and *fp*.

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Musical score for page 33, measures 124-130. The score includes parts for Oboe, Flute, Bassoon, Clarinet in Bb, Clarinet in C (1-3), Bass Clarinet, Saxophone (Soprano, Alto, Baritone), Trumpet, Trombone, Euphonium, Baritone Trombone, and Percussion. Dynamics range from *mf* to *f*.

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Musical score for page 34, measures 128-130. The score includes parts for Oboe, Flute, Bassoon, Clarinet in Bb, Clarinet in C (1-3), Bass Clarinet, Saxophone (Soprano, Alto, Baritone), Trumpet, Trombone, Euphonium, Baritone Trombone, and Percussion. Dynamics range from *f* to *sf*.

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Musical score for page 35, measures 131-137. The score includes parts for Oboe, Flute, Bassoon, Clarinet in Bb, Clarinet in C (1-3), Bass Clarinet, Saxophone (Soprano, Alto, Baritone), Trumpet, Trombone, Euphonium, Baritone Trombone, and Percussion. Dynamics range from *p* to *sf*.

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