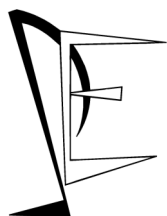


E. BELLOTTO

IN LIBERTA'

Marcia Brillante



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The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The woodwinds (Flauto, Oboe, Clarinetto in Mib, Clarinetto in Si 1, Clarinetto in Si 2, Clarinetto basso, Sax Contralto, Sax Tenore, Sax Baritono) and brasses (Tromba in Si 1, Tromba in Si 2, Trombone 1, Trombone 2, Euphonium, Tuba) play melodic lines with various articulations and dynamics. The percussion (Tamburo, Cassa e Piatti) provides a rhythmic accompaniment. The score is a full orchestral arrangement of a march.

Fl. *mf*

Ob. *mf*

Cl.Mi. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr.Si. 1 *mf*

Tr.Si. 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

T.ne 1 *mf*

T.ne 2 *mf*

Euph. *mf*

Tba. *mf*

Glk.

Tamb.

C. e P.

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl.Mi. *cresc.* *f*

Cl.Si. 1 *cresc.* *f*

Cl.Si. 2 *cresc.* *f*

Cl.B. *cresc.* *f*

Sax C. *cresc.* *f*

Sax T. *cresc.* *f*

Sax B. *cresc.* *f*

Tr.Si. 1 *cresc.* *f*

Tr.Si. 2 *cresc.* *f*

Cr. 1 *cresc.* *f*

Cr. 2 *cresc.* *f*

T.ne 1 *cresc.* *f*

T.ne 2 *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Glk. *f*

Tamb. *cresc.* *f*

C. e P. *f*

This page of the musical score, numbered 6, contains 19 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long note in the second measure.
- Ob. (Oboe):** Melodic line with a long note in the second measure.
- Cl.Mi. (Clarinete Mi):** Melodic line with a long note in the second measure.
- Cl.Si. 1 (Clarinete Si 1):** Melodic line with a long note in the second measure.
- Cl.Si. 2 (Clarinete Si 2):** Melodic line with a long note in the second measure.
- Cl.B. (Clarinete B):** Rhythmic pattern of eighth notes.
- Sax C. (Saxofone Contralto):** Melodic line with a long note in the second measure.
- Sax T. (Saxofone Tenor):** Melodic line with a long note in the second measure.
- Sax B. (Saxofone Baritone):** Rhythmic pattern of eighth notes.
- Tr.Si. 1 (Trombeta Si 1):** Melodic line with a long note in the second measure.
- Tr.Si. 2 (Trombeta Si 2):** Melodic line with a long note in the second measure.
- Cr. 1 (Corneta 1):** Rhythmic pattern of eighth notes.
- Cr. 2 (Corneta 2):** Rhythmic pattern of eighth notes.
- T.ne 1 (Trombone 1):** Rhythmic pattern of eighth notes.
- T.ne 2 (Trombone 2):** Rhythmic pattern of eighth notes.
- Euph. (Eufonia):** Melodic line with a long note in the second measure.
- Tba. (Tuba):** Rhythmic pattern of eighth notes.
- Glk. (Glockenspiel):** Melodic line with a long note in the second measure.
- Tamb. (Tamborim):** Rhythmic pattern of eighth notes.
- C. e P. (Caxixim e Pandeiro):** Rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl. *f*

Ob. *f*

Cl.Mi. *f*

Cl.Si. 1 *f*

Cl.Si. 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Si. 1 *f*

Tr.Si. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

T.ne 1 *f*

T.ne 2 *f*

Euph. *f*

Tba. *f*

Glk. *f*

Tamb. *f*

C. e P. *f*

Fl. *mf*

Ob. *mf*

Cl.Mi. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr.Si. 1 *mf*

Tr.Si. 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

T.ne 1 *mf*

T.ne 2 *mf*

Euph. *mf*

Tba. *mf*

Glk. *mf*

Tamb. *mf*

C. e P. *mf*

Fl. *cresc.*

Ob. *cresc.*

Cl.Mi. *cresc.*

Cl.Si. 1 *cresc.*

Cl.Si. 2 *cresc.*

Cl.B. *cresc.*

Sax C. *cresc.*

Sax T. *cresc.*

Sax B. *cresc. cresc.*

Tr.Si. 1 *cresc.*

Tr.Si. 2 *cresc.*

Cr. 1 *cresc.*

Cr. 2 *cresc.*

T.ne 1 *cresc.*

T.ne 2 *cresc.*

Euph. *cresc.*

Tba. *cresc. cresc.*

Glk. *cresc.*

Tamb. *cresc.*

C. e P. *cresc.*

TRIO

1. 2.

Fl. *f* *p*

Ob. *f* *p*

Cl.Mi. *f* *p*

Cl.Si. 1 *f* *p*

Cl.Si. 2 *f* *p*

Cl.B. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Tr.Si. 1 *f*

Tr.Si. 2 *f*

Cr. 1 *f* *mf*

Cr. 2 *f* *mf*

T.ne 1 *f* *mf*

T.ne 2 *f* *mf*

Euph. *f* *mf*

Tba. *f*

Glk. *f*

Tamb. *f* *mf*

C. e P. *f* *mf*

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

Fl.
Ob.
Cl.Mi.
Cl.Si. 1
Cl.Si. 2
Cl.B.
Sax C.
Sax T.
Sax B.
Tr.Si. 1
Tr.Si. 2
Cr. 1
Cr. 2
T.ne 1
T.ne 2
Euph.
Tba.
Glk.
Tamb.
C. e P.

Fl.

Ob.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si. 1

Tr.Si. 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

Glk.

Tamb.

C. e P.

1.

2.