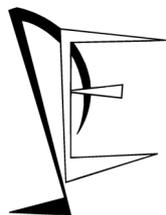


Michele Mangani

IN CANTO

Inno religioso



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Moderato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Flauto 1-2:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Oboe:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Fagotto:** Bass clef, melodic line with dynamics *ff* and *mf*.
- Clarinetto piccolo Mib:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Clarinetto in Sib 1:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Clarinetto in Sib 2-3:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Clarinetto basso:** Bass clef, melodic line with dynamics *ff* and *mf*.
- Saxofono contralto 1:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Saxofono contralto 2:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Saxofono tenore:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Saxofono baritono:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Corno in Fa 1-2:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Tromba in Sib 1:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Tromba in Sib 2-3:** Treble clef, melodic line with dynamics *ff* and *mf*.
- Trombone 1-2-3:** Bass clef, melodic line with dynamics *ff* and *mf*.
- Eufonio:** Bass clef, melodic line with dynamics *ff* and *mf*.
- Tuba:** Bass clef, melodic line with dynamics *ff* and *mf*.
- Contrabbasso:** Bass clef, melodic line with dynamics *ff* and *mf*.
- Timpani:** Bass clef, rhythmic accompaniment with dynamics *ff* and *mf*.
- Percussioni 1:** Percussion part with dynamics *ff* and *mf*.
- Percussioni 2:** Percussion part with dynamics *ff* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*) throughout the piece.

6

Ot.

Fl. 1-2

Ob.

Fg.

P.

Cl. 1

Cl. 2-3

Cl. b.

Ct. 1

Ct. 2

Tn.

Br.

Cr. 1-2

Tr. 1

Tr. 2-3

Trb.

Euf.

Tub.

Cb.

Tp.

Perc. 1

Perc. 2

This page of a musical score, numbered 13, features a variety of instruments. The Flute 1 and 2 (Fl. 1-2) and Oboe (Ob.) parts are marked *mp* and play a melodic line with eighth-note patterns. The Bassoon (Fg.) part is marked *p* and plays a similar melodic line. The Clarinet 1 (Cl. 1) and Clarinet 2-3 (Cl. 2-3) parts are marked *mp* and play a melodic line with eighth-note patterns. The Clarinet Bass (Cl. b.) part is marked *p* and plays a melodic line with eighth-note patterns. The Trumpet 1 (Tr. 1) and Trumpet 2-3 (Tr. 2-3) parts are marked *p* and play a melodic line with eighth-note patterns. The Trombone (Trb.) part is marked *p* and plays a melodic line with eighth-note patterns. The Euphonium (Euf.) and Tuba (Tub.) parts are marked *p* and play a melodic line with eighth-note patterns. The Bassoon (Fg.) part is marked *p* and plays a melodic line with eighth-note patterns. The Trumpet (Tp.) part is marked *mf* and plays a melodic line with eighth-note patterns. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are marked *mf* and play a melodic line with eighth-note patterns. The score is in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 20, features 20 staves for various instruments. The instruments listed on the left are: Ot. (Oboe), Fl. 1-2 (Flutes), Ob. (Clarinet), Fg. (Bassoon), P. (Piccolo), Cl. 1 (Clarinet), Cl. 2-3 (Clarinet), Cl. b. (Bass Clarinet), Ct. 1 (Trumpet), Ct. 2 (Trumpet), Tn. (Trumpet), Br. (Trumpet), Cr. 1-2 (Cornet), Tr. 1 (Trumpet), Tr. 2-3 (Trumpet), Trb. (Trombone), Euf. (Euphonium), Tub. (Tuba), Cb. (Cello), Tp. (Tuba), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score includes dynamic markings such as *cresc.* and *f*. The music is written in a key signature of two flats and a common time signature.

27

Ot.

Fl.1-2

Ob.

Fg.

P.

Cl.1

Cl.2-3

Cl.b.

Cl.1

Cl.2

Tn.

Br.

Cr.1-2

Tr.1

Tr.2-3

Trb.

Euf.

Tub.

Cb.

Tp.

Perc. 1

Perc. 2

33

- 8 -

Ot.

Fl.1-2

Ob.

Fg.

P.

Cl.1

Cl.2-3

Cl.b.

Ct.1

Ct.2

Tn.

Br.

Cr. 1-2

Tr.1

Tr.2-3

Trb.

Euf.

Tub.

Cb.

Tp.

Perc. 1

Perc. 2

mf

f

Ot.

Fl.1-2

Ob.

Fg.

P.

Cl.1

Cl.2-3

Cl.b.

Ct.1

Ct.2

Tn.

Br.

Cr.1-2

Tr.1

Tr.2-3

Trb.

Euf.

Tub.

Cb.

Tp.

Perc. 1

Perc. 2

f

45

Score for various instruments including Oboe (Ot.), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinets (Cl. 1, Cl. 2-3, Cl. b.), Cor Anglais (Ct. 1, Ct. 2), Trombone (Tn.), Baritone (Br.), Cor Anglais (Cr. 1-2), Trumpets (Tr. 1, Tr. 2-3), Trombone (Trb.), Euphonium (Euf.), Tubas (Tub.), Contrabass (Cb.), Trombone (Tp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f*.

50

Ot.

Fl.1-2

Ob.

Fg.

P.

Cl.1

Cl.2-3

Cl.b.

Ct.1

Ct.2

Tn.

Br.

Cr.1-2

Tr.1

Tr.2-3

Trb.

Euf.

Tub.

Cb.

Tp.

Perc. 1

Perc. 2

- 11 -