

Trascr. di Michele Mangani

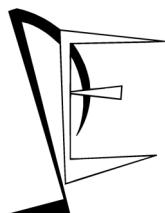
**Il Signore è la mia salvezza**

**Lodate Dio**

*N. Banchiero*

**O Rita Celeste**

*per banda*



# Il Signore è la mia salvezza

trasc. Michele Mangani

Musical score for "Il Signore è la mia salvezza" featuring parts for Flauto, Clarinetto in Si♭ 1., Clarinetto in Si♭ 2., Sax contralto 1., Sax contralto 2., Sax tenore, Sax baritono, Corno in Fa 1.2., Tromba in Si♭ 1.2., Trombone 1.2., Euphonium, Bassi, Tamburo, Percussioni 1, Piatti, and G.Cassa. The score is in common time, key signature of one flat, and includes dynamic markings such as *f*, *mf*, and *mp*.

Flauto: *f* (mezzo-forte), *mf* (mezzo-piano)

Clarinetto in Si♭ 1.: *f* (mezzo-forte), *mf* (mezzo-piano)

Clarinetto in Si♭ 2.: *f* (mezzo-forte), *mf* (mezzo-piano)

Sax contralto 1.: *f* (mezzo-forte), *mf* (mezzo-piano)

Sax contralto 2.: *f* (mezzo-forte), *mf* (mezzo-piano)

Sax tenore: *f* (mezzo-forte), *mf* (mezzo-piano)

Sax baritono: *f* (mezzo-forte), *mf* (mezzo-piano)

Corno in Fa 1.2.: *f* (mezzo-forte), *mf* (mezzo-piano)

Tromba in Si♭ 1.2.: *f* (mezzo-forte), *mf* (mezzo-piano)

Trombone 1.2.: *f* (mezzo-forte), *mf* (mezzo-piano)

Euphonium: *f* (mezzo-forte), *mf* (mezzo-piano)

Bassi: *f* (mezzo-forte), *mf* (mezzo-piano)

Tamburo: *f* (mezzo-forte), *mp* (mezzo-pianissimo)

Percussioni 1: *f* (mezzo-forte), *mp* (mezzo-pianissimo)

Piatti: *f* (mezzo-forte), *mp* (mezzo-pianissimo)

G.Cassa: *f* (mezzo-forte), *mp* (mezzo-pianissimo)

# Lodate Dio

trasc. Michele Mangani

The musical score consists of 14 staves, each with a different instrument name and its corresponding musical notation. The instruments are:

- Flauto
- Clarinetto in Si♭ 1.
- Clarinetto in Si♭ 2.
- Sax contralto 1.
- Sax contralto 2
- Sax tenore
- Sax baritono
- Corno in Fa 1.2.
- Tromba in Si♭ 1.2.
- Trombone 1.2.
- Euphonium
- Bassi
- Percussioni 1
- Percussioni 2

Each staff includes a dynamic marking (e.g., *p*, *mf*) and a tempo marking (*Solenne*). The score is set in 2/4 time with a key signature of one sharp (F#). The vocal parts (Flauto, Clarinetto in Si♭ 1., Clarinetto in Si♭ 2., Sax contralto 1., Sax contralto 2, Sax tenore, Sax baritono) sing the same melody. The instrumental parts (Corno in Fa 1.2., Tromba in Si♭ 1.2., Trombone 1.2., Euphonium, Bassi, Percussioni 1, Percussioni 2) provide harmonic support. The vocal parts enter at the end of the score, indicated by a fermata over the vocal line and the instruction "Piatti e G.Cassa".

# O Rita Celeste

N. Banchiero  
trasc. Michele Mangani

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauto, Clarinetto in Si♭ 1., Clarinetto in Si♭ 2., Sax contralto 1., Sax contralto 2., Sax tenore, Sax baritono, Corno in Fa 1.2., Tromba in Si♭ 1.2., Trombone 1.2., Euphonium, Bassi, Percussioni 1, and Percussioni 2. The score is in common time and key signature of C major (two sharps). The music is divided into measures by vertical bar lines. Dynamics are indicated by letters f (forte) and p (piano). Some measures include performance instructions such as "in mancanza". The vocal parts (Flauto, Clarinetto 1, Clarinetto 2, Sax 1, Sax 2, Sax 3, Sax 4, Corno, Tromba, Trombone, Euphonium, Bassi) sing the melody, while the Percussioni parts provide rhythmic support.

7

Fl.

Cl. 1.

Cl. 2.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Tr. 1.2.

Trb. 1.2.

Euph.

Bs.

Perc. 1

Perc. 2

13

Fl.

Cl. 1.

Cl. 2.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Tr. 1.2.

Trb. 1.2.

Euph.

Bs.

Perc. 1

Perc. 2