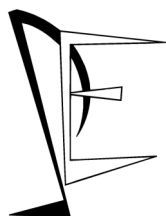


Gioachino Rossini
Trascr. Paolo Casadei

IL BARBIERE DI SIVIGLIA

Sinfonia

Per quintetto di fiati



IL BARBIERE DI SIVIGLIA

Sinfonia

Per quintetto di fiati

G. Rossini

Score

Trascr. P. Casadei

Andante maestoso

Flauto *ff* *p* *ff*

Oboe *ff* *p* *ff*

Clarinetto in La *ff* *pp* *p* *ff* *pp*

Corno in Fa *ff* *p* *ff*

Fagotto *ff* *pp* *p* *ff* *pp*

4

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Cr. *p* *p*

Fg. *p* *p*

8

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Cr. *ff* *p*

Fg. *ff* *p*

IL BARBIERE DI SIVIGLIA - Score

12

Fl.
Ob.
Cl.
Cr.
Fg.

Detailed description: This system covers measures 12, 13, and 14. The Flute (Fl.) part begins with a melodic line in measure 12, featuring a slur over a quarter note and a sixteenth-note triplet. The Oboe (Ob.) part has a rest in measure 12 and enters in measure 13 with a rhythmic pattern of eighth notes. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes with slurs. The Cor Anglais (Cr.) part has a similar rhythmic accompaniment. The Bassoon (Fg.) part plays a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

15

Fl.
Ob.
Cl.
Cr.
Fg.

Detailed description: This system covers measures 15, 16, and 17. The Flute (Fl.) part continues its melodic line, with a slur over a quarter note and a sixteenth-note triplet in measure 15, and a sixteenth-note triplet in measure 16. The Oboe (Ob.) part has a rhythmic accompaniment of eighth notes with slurs. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes with slurs. The Cor Anglais (Cr.) part has a rhythmic accompaniment of eighth notes with slurs. The Bassoon (Fg.) part has a rhythmic accompaniment of eighth notes with slurs. A fermata is present over the final note of the Flute part in measure 17. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

18

Fl.
Ob.
Cl.
Cr.
Fg.

Detailed description: This system covers measures 18, 19, and 20. The Flute (Fl.) part has a rhythmic accompaniment of eighth notes with slurs in measure 18, followed by a melodic line in measure 19. The Oboe (Ob.) part has a rhythmic accompaniment of eighth notes with slurs. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes with slurs. The Cor Anglais (Cr.) part has a rhythmic accompaniment of eighth notes with slurs. The Bassoon (Fg.) part has a rhythmic accompaniment of eighth notes with slurs. A fermata is present over the final note of the Bassoon part in measure 20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

20

Fl.
Ob.
Cl.
Cr.
Fg.

22

Fl.
Ob.
Cl.
Cr.
Fg.

26

Fl.
Ob.
Cl.
Cr.
Fg.

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32

Fl.
Ob.
Cl.
Cr.
Fg.

37

Fl.
Ob.
Cl.
Cr.
Fg.

42

Fl.
Ob.
Cl.
Cr.
Fg.

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47

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cr. *ff*

Fg. *ff*

Musical score for measures 47-51, featuring five staves (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) with various dynamics and articulations.

52

Fl.

Ob.

Cl.

Cr.

Fg.

Musical score for measures 52-56, featuring five staves with various dynamics and articulations.

57

Fl.

Ob.

Cl.

Cr.

Fg.

Musical score for measures 57-61, featuring five staves with various dynamics and articulations.

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62

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 62-66, featuring Flute, Oboe, Clarinet, Cor Anglais, and Bassoon parts.

67

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 67-72, featuring Flute, Oboe, Clarinet, Cor Anglais, and Bassoon parts.

73

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 73-77, featuring Flute, Oboe, Clarinet, Cor Anglais, and Bassoon parts. Dynamics include *f* and *mf*.

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78

Fl. *f sf sf*

Ob. *f p sf*

Cl. *f p sf sf*

Cr. *f sf*

Fg. *f p sf sf*

Musical score for measures 78-83. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *p*, *sf*, and *sf*.

84

Fl. *dim.*

Ob.

Cl. *dim. pp*

Cr.

Fg.

Musical score for measures 84-88. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *dim.* and *pp*.

93

Fl.

Ob.

Cl.

Cr.

Fg.

Musical score for measures 93-97. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 2/4.

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99

Fl.
Ob.
Cl.
Cr.
Fg.

105

Fl.
Ob.
Cl.
Cr.
Fg.

111

Fl.
Ob.
Cl.
Cr.
Fg.

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117

Fl.
Ob.
Cl.
Cr.
Fg.

123

Fl.
Ob.
Cl.
Cr.
Fg.

128

Fl.
Ob.
Cl.
Cr.
Fg.

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133

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 133-137. The score is for a woodwind ensemble (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) and includes a bassoon part. The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with slurs and accents. The oboe and clarinet parts have similar melodic lines with slurs and accents. The cor anglais part has a simple harmonic accompaniment. The bassoon part has a rhythmic accompaniment with slurs and accents. There are triplets in measures 135 and 137.

138

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 138-142. The score is for a woodwind ensemble (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) and includes a bassoon part. The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with slurs and accents. The oboe and clarinet parts have similar melodic lines with slurs and accents. The cor anglais part has a simple harmonic accompaniment. The bassoon part has a rhythmic accompaniment with slurs and accents. There are triplets in measures 138, 140, and 142.

143

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 143-147. The score is for a woodwind ensemble (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) and includes a bassoon part. The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with slurs and accents. The oboe and clarinet parts have similar melodic lines with slurs and accents. The cor anglais part has a simple harmonic accompaniment. The bassoon part has a rhythmic accompaniment with slurs and accents. There are triplets in measures 143 and 145.

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149 Alleg

Fl. *dim.* *dim.*

Ob. *dim.* *dim.*

Cl. *dim.* *dim.*

Cr. *dim.* *dim.* *p*

Fg. *dim.* *dim.* *p*

156

Fl.

Ob.

Cl.

Cr.

Fg.

161

Fl.

Ob. *p* *f*

Cl. *f*

Cr.

Fg.

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166

Fl. *p*

Ob.

Cl. *p*

Cr. *p*

Fg. *p*

171

Fl. *cresc. mf*

Ob. *p cresc. mf*

Cl. *cresc. mf*

Cr. *cresc. mf*

Fg. *cresc. mf*

176

Fl. *p*

Ob. *p*

Cl. *p*

Cr. *p*

Fg. *p*

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181

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 181-186. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 181 features a melodic line in the Flute. Measures 182-186 show various rhythmic patterns and rests across the instruments.

187

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 187-191. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 187 features a melodic line in the Flute with triplets. Measures 188-191 show various rhythmic patterns and rests across the instruments.

192

Fl.
Ob.
Cl.
Cr.
Fg.

Musical score for measures 192-196. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 192 features a melodic line in the Flute. Measures 193-196 show various rhythmic patterns and rests across the instruments.

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197

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cr. *pp*

Fg. *pp*

203

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cr. *mp*

Fg. *mp*

209

Fl. *p*

Ob. *p*

Cl. *p*

Cr. *p*

Fg. *p*

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214

Fl. *f*

Ob. *cresc.*

Cl. *cresc.*

Cr. *cresc.*

Fg. *cresc.*

219

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cr. *ff*

Fg. *ff*

224

Fl. *f* *Più Mosso*

Ob. *mf*

Cl. *mf*

Cr. *mf*

Fg. *mf*

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229

Fl. *p*

Ob. *p*

Cl. *p*

Cr. *p*

Fg. *p*

235

Fl. *f*

Ob. *mf*

Cl. *mf*

Cr. *mf*

Fg. *mf*

241

Fl. *p*

Ob. *p*

Cl. *p*

Cr. *p*

Fg. *p*

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