

I Like a Sleigh Ride

(Jingle Bells)

per Ensemble di Saxofoni

(sette saxofoni)

Irving Berling

Trasc. Michele Mangani

Swing $\text{♩} = \text{♩}^3$

Musical score for the first system of saxophones. The score is for seven saxophone parts: Sax Soprano, Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, Sax Baritono, and Sax Basso. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Swing' with a triplet notation. The dynamics are marked as follows: Sax Soprano (mf), Sax Contralto 1 (mf), Sax Contralto 2 (mf, mp, mf, mp), Sax Tenore 1 (mp, f > mp), Sax Tenore 2 (mp, f > mp), Sax Baritono (mp, f > mp), and Sax Basso (mp, f > mp).

Musical score for the second system of saxophones, starting at measure 8. The score is for seven saxophone parts: S., Ct. 1, Ct. 2, Tn. 1, Tn. 2, Br., and Bs. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as follows: S. (mf, mp, mf), Ct. 1 (f > mp, mf), Ct. 2 (mf, mp, f >), Tn. 1 (mf), Tn. 2 (f > mf), Br. (mp, f >), and Bs. (mp, f >).

15

Musical score for measures 15-21. The score is for a band and includes parts for Soprano (S.), Clarinet 1 (Ct. 1), Clarinet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *mf*, and *f*. There are triplets in measures 17 and 18.

22

Musical score for measures 22-28. The score continues with the same instruments as the previous system. Dynamics include *f*. There are triplets in measures 24 and 25.

**Protezione contro
la fotocopiatura**

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

**Protezione contro
la fotocopiatura**

I Like a Sleigh Ride

29

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

f

Detailed description: This block contains the musical score for measures 29 through 36. It features seven staves: Soprano (S.), Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Baritone (Br.), and Bass (Bs.). The music is in G major and 2/4 time. The Soprano part has a melodic line with slurs and accents. The brass parts provide harmonic support with various rhythmic patterns. A forte (*f*) dynamic marking is present at the end of measure 36.

37

S.
Ct. 1
Ct. 2
Tn. 1
Tn. 2
Br.
Bs.

f *mf* *f* *mf* *f* *f* *f* *mf* *f* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 37 through 44. It features the same seven staves as the previous block. The music continues with similar melodic and harmonic patterns. Dynamic markings are used throughout, including forte (*f*) and mezzo-forte (*mf*), often with accents or slurs. The score ends with a final measure in measure 44.

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura

44

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

52

S.

Ct. 1

Ct. 2

Tn. 1

Tn. 2

Br.

Bs.

ff *mf* *f*

ff *mf* *f*

ff *f*

p *ff* *mf* *f*

p *ff* *mf* *f*

ff *mf* *f*

p *ff* *f*

Protezione contro
la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

Protezione contro
la fotocopiatura