

George Friedrich Haendel

Strum. di Andrea Mastroeni

Halleluja Chorus

dall'oratorio "Messiah"

per coro (ad lib.) e banda



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Allegro moderato $\text{♩} = 108$

The score is arranged in two systems. The first system includes woodwinds and saxophones, and the second system includes vocal soloists and brass instruments. All parts are marked with a dynamic of *f* (forte). The vocal soloists (Soprano, Contralto, Tenore, Baritono) have lyrics in Italian: "Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah".

Flauto 1. 2. *f*

Oboe *f*

Fagotto *f*

Clarinetto in Si \flat 1 *f*

Clarinetto in Si \flat 2 *f*

Clarinetto Basso *f*

Sax Contralto 1. 2. *f*

Sax Tenore *f*

Sax Baritono *f*

Soprano *f*
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Contralto *f*
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Tenore *f*
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Baritono *f*
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Tromba in Si \flat 1 *f*

Tromba in Si \flat 2. 3. *f*

Corno in Fa *f*

Trombone 1. 2. *f*

Trombone 3. *f*

Euphonium *f*

Tuba *f*

Contrabbasso *f*

Timpani

A detailed musical score for a large ensemble, including a full orchestra and a choir. The score is arranged in vertical staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Soprano (S), Alto (C), Tenor (T), Bass (Br), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr. 2. 3.), Horn (Cr.), Trombone 1 (Tbn. 1. 2.), Trombone 2 (Tr.ne 3.), Euphonium (Euph.), Tuba, Cymbals (Cb.), and Timpani (Timp.).

The score is in 4/4 time and features a key signature of one sharp (F#). It is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. A rehearsal mark 'A' is placed above the first staff in measure 5. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent - reign - eth, Hal - le -".

Fl.
Ob.
Fg.
Cl.Sib 1
Cl.Sib 2
Cl.B.
Sax C.
Sax T.
Sax B.
S
C
T
Br
Tr.Sib 1
Tr. 2. 3.
Cr.
Tbn. 1. 2.
Tr.ne 3.
Euph.
Tuba
Cb.
Timp.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

ff
f
f
f
f
ff
f
f
f
f
ff
f
f
f
f
f
f
f
f

B

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

B

S

C

T

Br

for the Lord God om - ni - po - tent reign - - - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal le

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - - po - tent

B

Tr.Sib 1

Tr. 2. 3.

Cr.

Tbn. 1. 2.

Tr.ne 3.

Euph.

Tuba

B

Cb.

Timp.