

Indice

Prefazione	4	Gym areas	31
Sei corde	5	24 Gym area Do +/ La -	31
Esercizi sulle corde vuote accompagnati dall'insegnante	6	25 Gym area Sol +/ Mi -	31
		26 Gym area Re +/ Si -	31
		27 Gym area La +/ Fa diesis -	31
1 String Explorer	6	28 Gym area Mi +/ Do diesis -	32
2 String Sporter	8	29 Gym area Si + / Sol diesis -	32
3 String Raider	9	30 Gym area Fa diesis +/ Re diesis -	32
4 String Climber	10	31 Gym area Do diesis +/ La diesis -	32
5 String Climber II	11	32 Gym area La bemolle +/ Fa -	33
6 String Climber III	12	33 Gym area Mi bemolle +/ Do -	33
		34 Gym area Si bemolle +/ SOL -	33
		35 Gym area Fa +/ Re	33
		36 Arpeggios' provider	34
In prima posizione	14	Altri gadgets	37
		37 Canzonetta	37
Gadgets melodici in prima posizione	15	38 Studio serio	38
		39 Jammin'	39
7 Haiku	15	40 Crazy farm	40
8 Jazz idea	15	41 Jamaicanon	41
9 Carillon	16	42 Little swing	42
10 Chimera	17	43 Made in Perù	43
11 Gymel	18	44 Adieu	44
12 Ballata	19	45 Game over	45
13 Happy song	20	46 Rush finale (Solo)	46
14 Piccolo brivido	22	Excursus dalla prima alla nona posizione	47
15 Star light	23	47 1st Freeclimber	47
16 Corale	24	48 2nd Freeclimber	48
17 Wild west	24	49 3rd Freeclimber	49
18 Tribal survival	26	50 4th Freeclimber	50
19 Work song	27	51 5th Freeclimber	51
20 Briefing	28	52 6th Freeclimber	52
		53 7th Freeclimber	53
Guitar gym	29	54 8th Freeclimber	54
21 Guitar gym I	29		
22 Guitar gym II	29		
23 Guitar gym III	30		

Esercizi sulle corde vuote accompagnati dall'insegnante

1 String Explorer

(♩ = 100) (*)

V

V

V

V

(♩ = 120)

(*) Le indicazioni di metronomo consigliate sono puramente indicative.

senza rall.

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2 String Sporter

(♩ = 92)

First system of musical notation for 'String Sporter', measures 1-4. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of musical notation for 'String Sporter', measures 5-8. The melody continues with quarter notes D5, E5, and F5. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

Third system of musical notation for 'String Sporter', measures 9-12. The melody continues with quarter notes G5, A5, and B5. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

Fourth system of musical notation for 'String Sporter', measures 13-16. The melody continues with quarter notes C6, B5, and A5. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Fifth system of musical notation for 'String Sporter', measures 17-20. The melody continues with quarter notes G5, F5, and E5. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The system ends with a *rall.* marking.

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rall.

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3 String Raider

(♩ = 116)

First system of musical notation for 'String Raider', measures 1-4. The top staff is in treble clef with a 4/4 time signature. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There are 'gliss.' markings above the first two notes of the melody.

Second system of musical notation for 'String Raider', measures 5-8. The melody continues with quarter notes D5, E5, and F5. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. There are 'gliss.' markings above the first two notes of the melody.

Third system of musical notation for 'String Raider', measures 9-12. The melody continues with quarter notes G5, A5, and B5. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. There are 'gliss.' markings above the first two notes of the melody.

Fourth system of musical notation for 'String Raider', measures 13-16. The melody continues with quarter notes C6, B5, and A5. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. There are 'gliss.' markings above the first two notes of the melody.

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rall.

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4 String Climber (Rookie)

(♩ = 66)

Musical score for 'String Climber' (Rookie) in 4/4 time, tempo 66. The score consists of five systems of two staves each. The first system includes fingering (i, m, i, m), bowing (v), and breath marks (Λ). The second system includes fingering (3#, 4, 1, 1, 3, 2, 1, 3, 4, 3, 1, 3, 1). The third system includes fingering (1, 2, 1, 4, 1). The fourth system includes fingering (3, 4, 1, 1, 3, 2, 1, 3, 4, 3, 1, 3, 1). The fifth system includes fingering (1, 2, 1, 4, 1) and the instruction 'senz'.

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5 String Climber II (Intermediate)

(♩ = 96)

Musical score for 'String Climber II' (Intermediate) in 4/4 time, tempo 96. The score consists of five systems of two staves each. The first system includes fingering (i, m, i, m), bowing (v), and breath marks (Λ). The second system includes fingering (1, 2, 1, 4, 1) and the instruction 'sempre Arm. XII'. The third system includes fingering (1, 2, 1, 4, 1). The fourth system includes fingering (1, 2, 1, 4, 1). The fifth system includes fingering (1, 2, 1, 4, 1) and the instruction 'senz'.

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