

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

The musical score is arranged in 15 systems, each representing a different instrument or section of the marching band. The instruments listed on the left are: Ottavino Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax contralto 1, Sax contralto 2, Sax tenore, Sax baritono, Corni in Mi♭, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromboni, Euphonium, Bassi, Tamburo, and Piatti Grancassa. The score is written in 6/8 time and features a key signature of one flat (B♭). It begins with a forte (*f*) dynamic and includes various musical notations such as trills (*tr*), slurs, and accents. The percussion parts (Tamburo and Piatti Grancassa) provide a rhythmic foundation with patterns of eighth and sixteenth notes. The woodwind and brass parts feature melodic lines with trills and slurs, often marked with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic.

GRADARA

2

9

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T. *p* 2° volta

Sax B. *p*

Cr. *p*

Tr. Si♭ 1 *p*

Tr. Si♭ 2 *p*

Trb. *p* 2° volta

Euph. *p*

Bs. *p*

Tb. *p*

Pt. G.c.

17

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si♭ 1

Tr. Si♭ 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

p

p

GRADARA

4

24

Ott. Fl. *mf*

Ob. *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. *mf* suona

Sax B. *mf*

Cr. *mf*

Tr. Si♭ 1 *mf*

Tr. Si♭ 2 *mf*

Trb. *mf*

Euph. *mf* suona

Bs. *mf*

Tb. *mf*

Pt. G.c. *mf*

32 *8^{ma}*

Ott. Fl. *cresc.* *f* *p* *f*

Ob. *cresc.* *f* *p* *f*

Cl. Mi. *cresc.* *f* *p* *f*

Cl. Si. 1 *cresc.* *f* *p* *f* *p*

Cl. Si. 2 *cresc.* *f* *p* *f* *p*

Sax C. 1 *cresc.* *f* *p* *f* *p*

Sax C. 2 *cresc.* *f* *p* *f* *p*

Sax T. *cresc.* *f* *p* *f*

Sax B. *cresc.* *f* *p* *f*

Cr. *cresc.* *f* *p* *f*

Tr. Si. 1 *cresc.* *f* *p* *f*

Tr. Si. 2 *cresc.* *f* *p* *f*

Trb. *cresc.* *f* *p* *f*

Euph. *cresc.* *f* *p* *f*

Bs. *cresc.* *f* *p* *f*

Tb. *f* *p* *f*

Pt. G.c. *f* *p* *f*

GRADARA

6

41

Ott. Fl. *f*

Ob. *f*

Cl. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2 *f*

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. *f*

Sax B. *f*

Cr. *f*

Tr. Si♭ 1 *f*

Tr. Si♭ 2 *f*

Trb. *f*

Euph. *f*

Bs. *f*

Tb. *f*

Pt. G.c. *f*

Detailed description: This is a page of a musical score for the piece 'GRADARA'. The page is numbered '6' at the top left. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Oboe (Ott. Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), Trombone (Tb.), and Percussion (Pt. G.c.). The score begins at measure 41. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music is marked with a forte dynamic (*f*). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, rhythmic accompaniment. The percussion part includes a snare drum and a cymbal.

49

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si♭ 1

Tr. Si♭ 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

The image shows a page of a musical score for the piece 'Gradara', page 7. It features 19 staves for various instruments. The top two staves (Ott. Fl. and Ob.) have a treble clef and a key signature of one flat. The middle staves (Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Sax C. 1, Sax C. 2, Sax T., Sax B., Cr., Tr. Si♭ 1, Tr. Si♭ 2) have a treble clef and a key signature of one sharp. The bottom staves (Trb., Euph., Bs., Tb., Pt. G.c.) have a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'p' (piano) is used throughout the score. There are also fermatas over some notes in the woodwind and brass sections.

GRADARA

8

57

Ott. Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Trb.

Euph.

Bs.

Tb.

Pt.
G.c.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

This musical score page, numbered 9, is for the piece 'GRADARA'. It features a full orchestral arrangement with the following instruments and parts:

- Ott. Fl.**: Flute in C, starting at measure 64. Dynamics range from *ff* to *p*.
- Ob.**: Oboe. Dynamics range from *ff* to *p*.
- Cl. Mi♭**: Clarinet in B-flat. Dynamics range from *ff* to *p*.
- Cl. Si♭ 1**: Clarinet in B-flat 1. Dynamics range from *ff* to *p*.
- Cl. Si♭ 2**: Clarinet in B-flat 2. Dynamics range from *ff* to *p*.
- Sax C. 1**: Saxophone in C 1. Dynamics range from *ff* to *p*.
- Sax C. 2**: Saxophone in C 2. Dynamics range from *ff* to *p*.
- Sax T.**: Saxophone in E-flat. Dynamics range from *ff* to *p*.
- Sax B.**: Saxophone in B-flat. Dynamics range from *ff* to *p*.
- Cr.**: Cor Anglais. Dynamics range from *ff* to *p*.
- Tr. Si♭ 1**: Trumpet in B-flat 1. Dynamics range from *ff* to *p*.
- Tr. Si♭ 2**: Trumpet in B-flat 2. Dynamics range from *ff* to *p*.
- Trb.**: Trombone. Dynamics range from *ff* to *p*.
- Euph.**: Euphonium. Dynamics range from *ff* to *p*.
- Bs.**: Bass. Dynamics range from *ff* to *p*.
- Tb.**: Tympani. Dynamics range from *ff* to *p*.
- Pt. G.c.**: Percussion (Cymbals). Dynamics range from *ff* to *p*.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano) across various measures.

GRADARA

10

Musical score for the piece "GRADARA", page 10. The score is for a full orchestra and includes a Trio section starting at measure 72. The instruments listed are:

- Ott. Fl.
- Ob.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Sax C. 1
- Sax C. 2
- Sax T.
- Sax B.
- Cr.
- Tr. Si♭ 1
- Tr. Si♭ 2
- Trb.
- Euph.
- Bs.
- Tb.
- Pt. G.c.

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). It includes first and second endings for several instruments. The Trio section begins with a key signature change to two flats and a tempo change to *ff*.

81

Ott. Fl. *p* 2° volta

Ob. *p* 2° volta

Cl. Mi♭ *p* 2° volta

Cl. Si♭ 1 *p* 2° volta

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B. *pp*

Cr. *pp*

Tr. Si♭ 1

Tr. Si♭ 2

Trb. *pp*

Euph.

Bs. *pp*

Tb.

Pt. G.c.

Detailed description: This page of a musical score for 'Gradara' (page 11) features a woodwind section with Oboe, Clarinet in B-flat (1 and 2), and Saxophone (C1, C2, Tenor, Bass). The woodwinds play a melodic line with a '2° volta' (second ending) starting at measure 81, marked with a piano (*p*) dynamic. The Saxophone Bass part is marked *pp*. The brass section includes Trumpet in B-flat (1 and 2), Trombone, Euphonium, and Bass Trombone, all of which are silent on this page. The Percussion section (Piano/Gong) is also silent. The score is written in a key signature of two flats and a common time signature.

GRADARA

12

Musical score for the piece "Gradara", page 12. The score is for a full orchestra and includes the following parts: Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat 1), Clarinet in B-flat (Cl. Si \flat 2), Saxophone in C (Sax C. 1), Saxophone in C (Sax C. 2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor (Cr.), Trumpet in B-flat (Tr. Si \flat 1), Trumpet in B-flat (Tr. Si \flat 2), Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), Trombone (Tb.), and Percussion (Pt. G.c.). The score begins at measure 89. The woodwinds (Oboe, Clarinet in B-flat 1 and 2, Saxophone in C 1 and 2, Saxophone in Tenor) play a melodic line with eighth notes and quarter notes, often with slurs and ties. The brass (Saxophone in Bass, Cor, Trumpet in B-flat 1 and 2, Trombone, Euphonium, Bass, Trombone, Percussion) provides harmonic support with chords and rhythmic patterns. The Cor part features a steady eighth-note accompaniment. The Saxophone in Bass part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The score ends with a forte (*f*) dynamic and a "suona" instruction.

GRADARA

97

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si♭ 1

Tr. Si♭ 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

cresc.

f

ff

Detailed description: This is a page of a musical score for the piece 'Gradara', page 13. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (Trb.), Euphonium (Euph.), and Bass (Bs.). The percussion section includes Tom-tom (Tb.) and Gong/Cymbal (Pt. G.c.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with dynamics such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The page number 97 is written at the beginning of the first staff, and the overall page number 13 is in the top right corner.

GRADARA

14

106

Musical score for Gradara, page 14, measures 106-110. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl. Mi), Clarinet in A (Cl. Si b 1, Cl. Si b 2), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in B (Sax B.), Cor Anglais (Cr.), Trumpet in Bb (Tr. Si b 1, Tr. Si b 2), Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), and Percussion (Pt. G.c.). The score features various musical notations including dynamics (p), articulation (>), and phrasing (1., 2., 3.).