

# Giuseppe Lotario

CONDENSED SCORE C

## GIRANDOLA

(Marcia Brillante)

The image displays a condensed musical score for the piece "Girandola" by Giuseppe Lotario. The score is arranged in two systems. The first system includes staves for Fl. Cl., Tr., Br. SxTn.A, and piano accompaniment. The Fl. Cl. part features a melodic line with trills and slurs, marked with a forte (*ff*) dynamic. The Tr. part provides a rhythmic accompaniment with a similar melodic contour. The Br. SxTn.A part consists of a steady bass line. The piano accompaniment is divided into two parts, both marked *ff*, providing a harmonic and rhythmic foundation. The second system continues the piano accompaniment, showing a more active bass line with chords and moving lines. The score is written in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat dots.

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"Eufonia"

Ed. 03232B

Via Trento 5, 25055 Pisogne (BS)



30

3

*ff*

36

1 2 FINE

*ff*

*ff*

*ff*

*ff*

*p*

41

*p*

47

*p*

53

*p*

59

*p*

65

5

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This system contains measures 65 through 70. It features a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key with a key signature of three flats. Measure 65 starts with a forte (*ff*) dynamic. A fermata is placed over the first measure of the top two staves. A fingering '5' is indicated above the first measure of the top staff. The bottom two staves have a *ff* dynamic marking. The system concludes with a double bar line.

71

1

2

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

This system contains measures 71 through 76. It features a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key with a key signature of three flats. Measure 71 starts with a first ending bracket labeled '1'. A second ending bracket labeled '2' spans measures 72 and 73. Dynamics include *ff* in measures 74, 75, and 76, and *p* in measures 72 and 73. The system concludes with a double bar line.

77

This system contains measures 77 through 82. It features a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key with a key signature of three flats. The system concludes with a double bar line.

83

Musical score for measures 83-87. The score is written for five staves: two treble clefs (top two), two bass clefs (middle two), and a grand staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex textures with many beamed notes and rests. Measure 83 starts with a treble clef staff containing a series of beamed eighth notes. The bass clef staves have more rhythmic variety, including quarter and eighth notes. The grand staff at the bottom has a steady eighth-note accompaniment.

88

Musical score for measures 88-93. The score continues with the same five-staff layout. Measures 88-90 show dense textures with many beamed notes. Measure 91 has a prominent melodic line in the upper treble clef staff. Measure 92 features a complex texture with many beamed notes. Measure 93 ends with a final chord in the upper treble clef staff.

94

Musical score for measures 94-97. The score continues with the same five-staff layout. Measures 94-96 feature a complex texture with many beamed notes. Measure 97 ends with a final chord in the upper treble clef staff.

**D.S. al Fine**