

FUOCHI D'ARTIFICIO

Ouverture

Michele Mangani

Score for the first page of the Ouverture. The instruments listed on the left are: Ottavino, Flauto 1. 2., Oboe 1. 2., Fagotto 1. 2., Clarinetto in Mi, Clarinetti Sib 1. 2. 3., Clarinetto Basso, Ct. 1. 2., Saxofoni, Tn., Br., Trombe 1. 2. 3., Corni in Fa 1. 2. 3. 4., Tromboni 1. 2. 3., Eufonium 1. 2., Bassi, Contrabbasso, Timpani, Mallets, and Percussioni (1. 2.). The score includes dynamic markings such as *f*, *fp*, *p*, and *ff*, and articulation marks like accents and slurs.

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Score for the second page of the Ouverture. The instruments listed on the left are: Ot., Fl. 1. 2., Ob. 1. 2., Fg. 1. 2., Cl. Mi, Cl. Sib 1. 2. 3., Cl. Bs., Ct. 1. 2., Sax., Tn., Br., Tr. 1. 2. 3., Cr. 1. 2. 3. 4., Trb. 1. 2. 3., Euf. 1. 2., Bs., Cb., Timp., Mal., and Perc. 1. 2. 3. The score continues with dynamic markings and articulation marks.

Musical score for page 3, measures 14-21. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Baritone, Cymbal, Snare Drum, and Percussion. Dynamics include *pp*, *mf*, and *f*. A *solo* marking is present for the Oboe in measure 19. A *Tb. basco* marking is present for the Trombone in measure 20.

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Musical score for page 4, measures 22-29. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Baritone, Cymbal, Snare Drum, and Percussion. Dynamics include *f*, *pp*, and *mf*. A *solo* marking is present for the Clarinet in measure 23. A *Mute* marking is present for the Trumpet in measure 24. A *pizz.* marking is present for the Cymbal in measure 25. A *Tb. basco* marking is present for the Trombone in measure 28.

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Musical score for page 7, measures 45-51. The score includes parts for Oboe (Ott.), Flute (Fl. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (Bs.), Trumpet (Tr. 1, 2, 3), Trombone (Trb. 1, 2, 3), Euphonium (Euf. 1, 2), Bass (Bs.), Cello (Cb.), Timpani (Timp.), and Percussion (Perc. 2, 3). The percussion part features a dynamic marking from *p* to *f*. A large orange vertical banner is overlaid on the right side of the page.

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Musical score for page 8, measures 52-58. The score includes parts for Oboe (Ott.), Flute (Fl. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (Bs.), Trumpet (Tr. 1, 2, 3), Trombone (Trb. 1, 2, 3), Euphonium (Euf. 1, 2), Bass (Bs.), Cello (Cb.), Timpani (Timp.), and Percussion (Perc. 2, 3). The percussion part includes a dynamic marking from *p* to *f* and a note for 'Pt. sosp. (bacchette dure)'. A large orange vertical banner is overlaid on the right side of the page.

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60
 Fl. 1. 2.
 Ob. 1. 2.
 Fg. 1. 2.
 Cl. MiB.
 Cl. SiB. 1. 2. 3.
 Cl. Bs.
 Ct. 1.
 Ct. 2.
 Sax.
 Tn.
 Br.
 Tr. 1. 2. 3.
 Cr. 1. 2. 3. 4.
 Trb. 1. 2. 3.
 Euf. 1. 2.
 Bs.
 Cb.
 Timp.
 Mal.
 Perc. 2. 3.
 G.c.

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67
 Fl. 1. 2.
 Ob. 1. 2.
 Fg. 1. 2.
 Cl. MiB.
 Cl. SiB. 1. 2. 3.
 Cl. Bs.
 Ct. 1.
 Ct. 2.
 Sax.
 Tn.
 Br.
 Tr. 1. 2. 3.
 Cr. 1. 2. 3. 4.
 Trb. 1. 2. 3.
 Euf. 1. 2.
 Bs.
 Cb.
 Timp.
 Mal.
 Perc. 2. 3.

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72

Ot.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Cl. MiB.

Cl. SiB. 1. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax.

Tn.

Br.

Tr. 1. 2. 3.

Cr. 1. 2. 3. 4.

Trb. 1. 2. 3.

Euf. 1. 2.

Bs.

Cb.

Timp.

Mal.

Perc. 2. 3.

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79

Ot.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Cl. MiB.

Cl. SiB. 1. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax.

Tn.

Br.

Tr. 1. 2. 3.

Cr. 1. 2. 3. 4.

Trb. 1. 2. 3.

Euf. 1. 2.

Bs.

Cb.

Timp.

Mal.

Perc. 2. 3.

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