

Score

FUNERAL MARCH OF A MARIONETTE

Charles GOUNOD
trascr. Marco PONTINI

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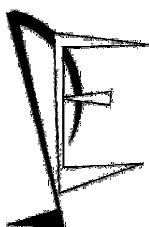
per quartetto di sassofoni

Allegro

Adagio

16 Allegretto

24



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31

Sop.
Alt.
Ten.
Bar.

38

Sop.
Alt.
Ten.
Bar.

44

Sop.
Alt.
Ten.
Bar.

51

Sop.
Alt.
Ten.
Bar.

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59

Sop.
Alt.
Ten.
Bar.

67

Sop.
Alt.
Ten.
Bar.

73

Sop.
Alt.
Ten.
Bar.

80

Sop.
Alt.
Ten.
Bar.

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- 5 -

Musical score for soprano (Sop.), alto (Alt.), tenor (Ten.), and bassoon (Bar.) in 87. The vocal parts sing eighth-note patterns, while the bassoon provides harmonic support. Dynamics include *p*, *pp*, and *ppp*.

Musical score for soprano (Sop.), alto (Alt.), tenor (Ten.), and bassoon (Bar.) in 95. The vocal parts continue their eighth-note patterns, and the bassoon maintains harmonic stability.

Musical score for soprano (Sop.), alto (Alt.), tenor (Ten.), and bassoon (Bar.) in 103. The vocal parts sing eighth-note patterns, and the bassoon provides harmonic support. Dynamics include *ff*, *p*, and *p*.

Musical score for soprano (Sop.), alto (Alt.), tenor (Ten.), and bassoon (Bar.) in 111. The vocal parts sing eighth-note patterns, and the bassoon provides harmonic support. Dynamics include *p*, *cresc.*, and *p*.

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128

Sop.

Alt.

Ten.

Bar.

A musical score page showing four measures of music for soprano, alto, tenor, and bassoon. The key signature is A major (no sharps or flats). The soprano part consists of eighth-note patterns. The alto, tenor, and bassoon parts consist of sixteenth-note patterns. Measure 1: Soprano has an eighth note followed by a sixteenth-note pair. Alto has an eighth note followed by a sixteenth-note pair. Tenor has an eighth note followed by a sixteenth-note pair. Bassoon has an eighth note followed by a sixteenth-note pair. Measure 2: Soprano has an eighth note followed by a sixteenth-note pair. Alto has an eighth note followed by a sixteenth-note pair. Tenor has an eighth note followed by a sixteenth-note pair. Bassoon has an eighth note followed by a sixteenth-note pair. Measure 3: Soprano has an eighth note followed by a sixteenth-note pair. Alto has an eighth note followed by a sixteenth-note pair. Tenor has an eighth note followed by a sixteenth-note pair. Bassoon has an eighth note followed by a sixteenth-note pair. Measure 4: Soprano has an eighth note followed by a sixteenth-note pair. Alto has an eighth note followed by a sixteenth-note pair. Tenor has an eighth note followed by a sixteenth-note pair. Bassoon has an eighth note followed by a sixteenth-note pair.

141

Sop. *pp*

Alt. *pp*

Ten. *pp*

Bar. *pp*

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148

Sop.
Alt.
Ten.
Bar.

155

Sop.
Alt.
Ten.
Bar.

161

Sop.
Alt.
Ten.
Bar.

169

Sop.
Alt.
Ten.
Bar.

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